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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES
for the week beginning
SUNDAY, April 11th.

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IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

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The Truth About Wagner.

By HERBERT SIDEBOTHAM.

WAGNER the musician needs no defence; but Wagner the man does. No great man has suffered more from the foolish hero-worship of second-rate friends, and the reaction was bound to come and has come. But it has gone too far, and when a great morning newspaper editorially calls him a "cad" (and that in an article warmly appreciative of his musical genius), one feels the need of a just mean. For "cad" has suggestions of pettiness and vulgarity that make more discord with our ideas of genius than crime itself, and if this epithet were fastened on him, it would for thousands spoil their appreciation of genius which broadcasting has made almost universally popular. Happily, justice and truth do not force us to run any such risk, and an understanding of the man should enhance, not diminish, the pleasures from his genius.

The charges against Wagner's moral character amount to this, that he was an incurable sponger and that he treated his own wife and friends who had wives very badly. The great scandal about Wagner is that he eloped with Cosima Von Bülow, the wife of his friend and daughter of Liszt, another friend, while his own wife was still alive. Wagner never lacked enemies, and the wrongs of Minna, his first wife, were eagerly championed by many who knew nothing about her and cared less. Wronged she was; but so, too, was Wagner, though not by any unfaithfulness on her part.

It is the old sad story of the wife that fails to keep up with her husband's advancement or to understand his genius. Minna Planer was a girl whom he met and married in his

early twenties. Wagner's was not a genius that matured early. His first characteristic work, *The Flying Dutchman*, was written in 1841, when he was twenty-nine, and when he met her seven years before, he was conducting a travelling opera company in the rubbish of the day, and glad enough to have anything to do.



RICHARD WAGNER.

It was a hasty and improvident marriage. The company was one that Mr. Crummles would have graced; life in it was dirty, dissipated and Bohemian, and the period was the least influenced by ideals of any in Wagner's life. Had he never progressed, he would have made a good enough husband and she a good wife by the standards of theatrical life of that time. The trouble began when his genius was already acclaimed. Wagner might have remained Court opera conductor at Dresden, and she could never understand why he was not content to do that. Her bourgeois soul had no idea of art, except as a means of making a living. His post at Dresden, for all the poorness of the wage, seemed to her the summit of musical ambition. The landmarks of his genius in the eyes of the world were to her but landmarks of folly; she did not understand him, she could not rise with him. That she became in the end impossible as a wife,

(Continued overleaf in column 3.)

My First Broadcast.

A Talk with Sir Gerald du Maurier.



SIR GERALD DU MAURIER.

IT seems only the other day that controversy was running high regarding the possibilities of broadcasting plays by radio. The discussion was not, perhaps, quite devoid of partisanship for, at that time, radio was looked upon as somewhat of an intruder and was an object of attack for those who regarded the newcomer as a direct rival and competitor of the theatre.

The position to-day is far different, for not only has the radio play gained many friends, but the broadcasting service is generally recognized as one of the best means for giving publicity to the drama. And so it has come to pass that many stage notabilities are frequent visitors to the broadcasting studios of the B.B.C.

Recently in the London Studio at Savoy Hill there were present Lady Wyndham, Miss Gladys Cooper, Miss Ffrangcon-Davies, Sir Gerald du Maurier, Mr. Henry Ainley and Mr. Ion Swinley. Such an assembly of dramatic stars of the first magnitude is striking proof of the *entente* that exists to-day between the British stage and British broadcasting.

Shortly after his recent appearance before the microphone, I enjoyed an informal chat with Sir Gerald du Maurier, and he was good enough to give me for publication his general impressions concerning broadcasting. I found him something of a sceptic regarding the potentialities of the microphone as it affects the actor. He is doubtful of the ability of the instrument to reproduce by means of speech alone the full personality of the artist.

and he regards it as unfortunate that an actor cannot broadcast and hear himself at one and the same time. He cannot believe that the human voice can be transmitted through the microphone with that nuance which he feels expresses more than any other single factor the personality of the speaker.

I gather that Sir Gerald's first film experience is largely responsible for his attitude of doubt towards broadcasting. He told me that the first glimpse he ever had of himself on the screen (a back view) reminded him, both in movement and appearance, not of himself, but of his brother. His own gestures as shown in the film also seemed to him to be unlike himself. And so he feels that a similar unreality must necessarily be associated with the reproduction of only the spoken word.

Sir Gerald seemed surprised to hear my assurance that in his talk with Miss Gladys Cooper in the broadcasting of a scene from *The Last of Mrs. Cheyne* the reproduction of both voices was excellent. I was able to assure him, and I think convince him, that his personality had not suffered in the slightest during transmission, and that this was largely due to a fact which is very apparent to all his admirers, the fact that he is so altogether natural and unaffected in his speech.

I asked Sir Gerald whether his first appearance before the microphone had not created a desire for further experiences as a broadcaster. He laughingly replied that although he was not conscious of any particular longing to broadcast again, his choice of subject on the next occasion might come as a surprise, for he confessed to a fondness for giving impersonations of famous actors. I was quick to suggest that in all probability his wish might easily be gratified, and that in the view of many listeners a few impersonations by Sir Gerald would make a very welcome addition to the London programmes. C. F.

Hymns That Children Love.

IN an article which appeared in *The Radio Times* a few weeks ago, I told the story of "Jesus, Tender Shepherd," the simplest and most direct of all hymns for children, and it is worth while to return to it, if only to say that it is one of the very few hymns which have furnished a joke for *Punch*. The artist depicts a little child of four or five, saying her prayers at her mother's knee. She says:—

"Let my friends be all forgiven,
Bless the sins I love so well."

It is, perhaps, open to conjecture whether there are not some adults whose conscious prayers are conceived in quite a similar spirit.

In contrast with this simple hymn, many beautiful children's hymns may be named which err on the side of obscurity.

Here are some sad examples taken from hymns which are not only famous, but, in many other respects, admirable: "Every morning the red sun"—what can a little child make of that? "Jesus, when He left the sky"; "Once in royal David's city"; "As with gladness men of old"; "Cradled in a manger meanly"; "It came upon the midnight clear."

Compare these with such direct and unambiguous openings as: "There's a Friend for little children"; "Tell me the old, old story"; "Now the day is over"; "I love to hear the story"; "There is a green hill far away." Some of these lines do not complete the thought, but they do not confuse the mind of a child.

Few hymns, indeed, have taken a more assured place in the affection of children than "There's a Friend for little children above the bright blue sky."

Those opening words appeal to a child instantly, because every child thinks of heaven as "up there!" That's where God lives, for the child. It was written by Mr. Albert Midlane, who was all his life a Sunday School worker at Newport in the Isle of Wight, and who died there, in the early years of the present century, at a good old age.

He was a man of slight education, but he had a great love for children, and a real gift for versification, for he wrote verses whilst he was still a Sunday School scholar, and his first hymn was written whilst visiting Carisbrooke Castle at the age of seventeen. It was printed in the "Youth's Magazine" in 1842. "There's a Friend" was written on February 27th, 1859, and, within ten years of its first publication, was sung all round the world.

Ask Sunday School teachers what hymn is sung by the children with the greatest gusto and, after a little thought, they will say, most likely, "Onward, Christian Soldiers!" and "Shall we gather at the river?" There is no comparison between the two compositions on their literary side, and neither of them is really suitable for children, and yet the first *was* written expressly for children, and the second expressly for adults.

In fact, "Onward, Christian Soldiers" was written for a school treat. The way was long, and the vicar, the Rev. Sabine Baring-Gould, who also wrote "Now the day is over," wrote this hymn especially to keep the children from growing weary on the march. One has only to re-read the hymn, however, to see that it is much too profound for children, and it probably owes its vast popularity as much to Sir Arthur Sullivan's masterly marching tune as to the quality of the words. A. B. COOPER.

The Truth About Wagner.

(Continued from the previous page.)

is sad, but not surprising. The wonder is that appearances were kept up until the full maturity of his genius in *Tristan and Isolde*.

When Wagner and von Bülow's wife became infatuated, he was in the fifties, and at that age the purely sensual appeal is not commonly so powerful. He wanted to be understood and unreasonably championed and comforted. His first wife could do neither; his second wife (for he married Cosima as soon as was possible) both could and did. The story is a sad one, but argues no moral baseness in Wagner.

* * * *

The charge of being a "sponger" on his friends, and an intolerable egoist, has plenty of facts to support it, and if it had not, there might indeed have been a Wagner, but there would have been no "Ring." We have no right, enjoying the results, to object too strongly to the means. Wagner might have diligently paid all his debts; he might have been a prudent business man; he might have written more *Rienzi's*, conducted more concerts, remained Court opera conductor at Dresden and done all sorts of sensible things that Hausfrau Minna would have preferred. But in that case, there would have been no chance of his being the subject of any article or any controversy after his death.

We cannot justly reproach artistic genius with its lapses from the strict commercial standards of the City, and our only right is to insist on its paying in its own coin. Surely Wagner did that, if anyone did. His industry was enormous, like his ambition, and he worked twenty-five hours a day, as the saying is. He had, right to the end of his life, to do many things that he did not like doing, simply to live and to pay his debts, and it is to his credit that, through it all, he remained, at any rate after his early period, constant to his artistic ideals.

Mr. Newman is right; in everything outside music, Wagner talked, wrote and acted like a madman. His political and revolutionary ideas, which got him into trouble at Dresden, were nonsense; he loved philosophical studies, and never had an ounce of the true philosopher in his nature.

* * * *

That he expected his friends to subsidize ideas that were impracticable was only a proof of his artistic sincerity and of the completeness with which they possessed his whole soul. He wanted patrons and he found them. King Ludwig of Bavaria's patronage of him, though it involved each of them in the unpopularity of the other, was the only sanity by which he will live. After all, Wagner was not the first in letters or music to accept and even demand patronage and, in accepting it, he thought never of self-interest, except in so far as he claimed the right to live in the reasonable slackness about money matters that is natural to genius.

The truth is that Wagner, in the prosecution of his artistic ideals, was working for what could never have an economic basis. Probably, opera in the merely theatrical sense can never pay its way; certainly not opera of the revolutionary type which gave the star to the comet of his genius. No one theatre, however large, can carry the message of his music or support the foolishness of his philosophy. That would only have been possible with the whole world for an audience, such as broadcasting might have found for him; but when Wagner lived, broadcasting was unknown. Revolutionary genius in the future which demands the whole world for its theatre may have a chance that Wagner never had, and the patronage of the million may give an economic basis that genius had to seek in patronage of the great, or the liberality of friends.

Goodness does not consist in the absence of faults—Wagner had hundreds—but in positive virtues, and a man is to be estimated by his best, not by his worst, which is often the private penalty paid for the joy of the whole world.

Official News and Radio Gossip.

The Prince to Broadcast.

Forty minutes of the speeches at a meeting to commemorate the tenth anniversary of the National Savings Movement will be broadcast from the Royal Albert Hall on Friday, May 14th. So far as at present arranged, the speakers will be the Prince of Wales, who will preside, the Prime Minister or Sir Austen Chamberlain, Mr. Winston Churchill, Mr. Ramsay MacDonald or Mr. Philip Snowden, Mr. Lloyd George or Lord Asquith. The proceedings will begin at 7 p.m., and in all probability will be relayed through London, Daventry and other stations.

Regimental Reminiscences.

Some preliminary details have already been given in *The Radio Times* of the further series of Regimental Reminiscences which will be heard by listeners to the London and Daventry Stations on Saturday, April 24th. The incidents, grave and gay, are taken from the historical records of famous regiments of the British Army, being selected and written by Mr. Amyas Young, who has attempted to illustrate the quaint and curious side of the subject, as well as deeds of heroism.

All the players who will participate have been carefully chosen, and they will be assisted by a detachment of the Royal Artillery, the "2LO" Military Band, and the Wireless Chorus.

The actual incidents, which will be illustrated, are: The Border Regiment and how it got its drums (1811); the Royal Fusiliers and how a song stopped recruiting (1854); the Gordon Highlanders and how they were recruited (1794); the Grenadier Guards, the courtiers at war (1745); the Life Guards and their nickname (1688); and the Royal Artillery—"Everywhere" (1816).

The incident selected for the last mentioned item is the occasion on which, at the bombardment of Algiers, Lieut. Fuller and a detachment from the "Rocket" troop of the Royal Artillery (now "O" Batt., R.H.A.) were embarked on a barge for sea service—a unique episode in the annals of the Royal Artillery.

Thanks to the courtesy of the Officer Commanding "O" Battery, Royal Horse Artillery, the B.B.C. have been able to secure specific words of command and details of drill, etc., used on that occasion. A detachment of "O" Battery will also assist in the broadcast production.

The incidents will comprise the broadcast programme between 8 and 9 p.m.

Mr. Lloyd George's Broadcast.

A speech by Mr. Lloyd George at the tenth Annual Dinner of the London Head Teachers' Association will be broadcast from London and other stations on April 27th, and not on April 7th, as previously stated.

Sir Austen Chamberlain.

London listeners are to hear some of the speeches at a luncheon of the United Association of Great Britain and France at the Hotel Victoria on Monday, April 26th. The actual details have not yet been arranged, but there will be speeches by Sir Austen Chamberlain, the French Ambassador,

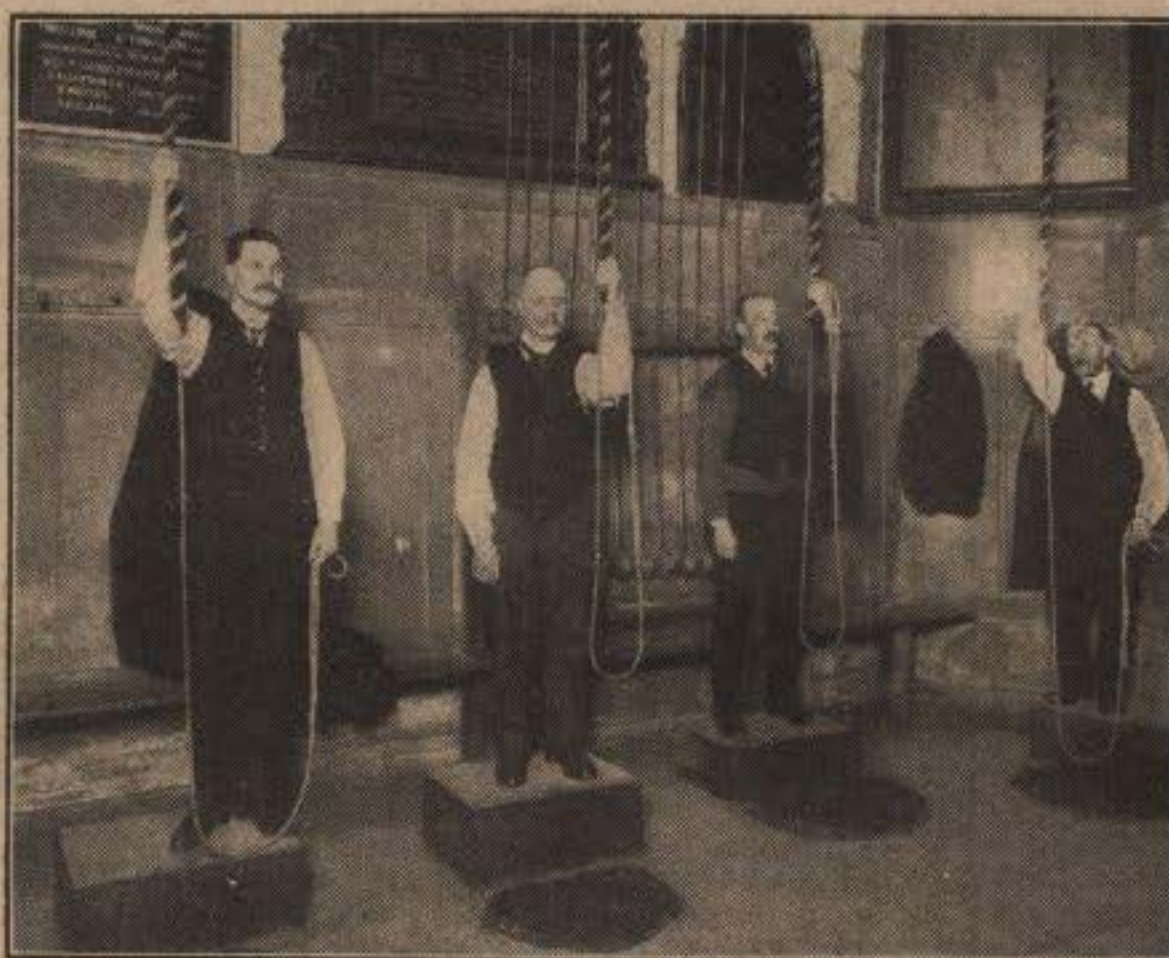
and Lord Derby. Sir Austen will propose the health of France, to which the French Ambassador will reply, and Lord Derby, who was former Minister Plenipotentiary at Paris, will wind up the proceedings which are expected to last, so far as the speeches are concerned, from 2.15 to 3.0 p.m.

A Band Contest.

Part of the programme of the Walthamstow Band Contest is to be relayed from Lloyd's Park, Walthamstow, through the London and Daventry Stations, on Saturday, May 1st. Seventeen bands are competing, but no details can yet be given of those whose music will be broadcast.

Dorset Men in London.

Some of the speeches and part of the musical programme at the Annual Dinner of the Society of Dorset Men in London, which takes place at the Holborn Restaurant on May 3rd, will be relayed from the Daventry and Bournemouth Stations.



RINGING BOW BELLS.

A scene in the Belfry of London's Historic old Church in Cheapside, when the members of the Ancient Society of College Youths—an old City Foundation, dating back to 1637—ring the famous bells which peal out on Sunday evenings through our London and Daventry Stations.

Brighton's Shopping Week.

An item of interest to Brighton listeners is to be included in the programmes for London and other stations on Saturday, May 15th, when the Rt. Hon. L. C. Amery, Secretary of State for the Colonies and Dominions, will inaugurate the local Shopping Week. Mr. Amery is to make a speech at the Dome, Brighton, and this and other parts of the proceedings are to be relayed between approximately 7.40 and 8.5 p.m.

"Beating Retreat."

One of the most successful of all last year's Outside Broadcasts, "Beating Retreat," a feature of Garrison Life at Dover, will again be heard by listeners to the London Station on May 26th, between 8.30 and 9 p.m.

Shakespeare's Heroines.

The stage celebrity item which has now become a popular part of the Sunday afternoon programmes from London, is to be given over to a series of representations of Shakespeare's heroines. The first of the series (which is to last six weeks) is to be given on Sunday, May 2nd, when "Rosalind,"

from *As You Like It*, will be interpreted. On the same afternoon the first relay from Cambridge University will also be included in the programme, when, between 3.30 and 4.30, listeners will hear a choral service from King's College Chapel.

It is also hoped to give some more music from Oxford the same evening, where the combined choirs of Christ Church, New College and Magdalen are singing. This will be followed by a programme of light music by the "2LO" String Orchestra.

Old Trades and New Knowledge.

The new programme of talks from the London and Daventry Stations has been arranged to begin on Monday, April 19th. These, as hitherto, are to be in series, and although listeners will doubtless welcome the introduction of several new features, they will be also glad to know that the critical talks on Drama, Literature, Music, and Films will be continued fortnightly, as at present.

Sir William Bragg, F.R.S., is giving a number of talks on "Old Trades and New Knowledge," following the lines of those he gave before the Royal Institution at Christmas. Sir William will be heard every alternate Wednesday, beginning on April 28th.

"Leaves from the Earth's Diary."

Then Professor H. H. Swinerton, D.Sc., F.G.S., will speak from Nottingham on "Leaves from the Earth's Diary." Altogether, there are six of these talks mainly dealing with the geological features of the countryside. This series will alternate with the talk by Sir William Bragg on Wednesday evenings at 7.10 p.m.

Talks on Animals.

The late talk (at 9.45 p.m.) on Wednesdays will be given alternately by Mr. F. A. Bather, D.Sc., F.R.S., of the Natural History Museum, South Kensington, and Mr. L. G. Mainland (L.G.M. of the *Daily Mail*). Mr. Bather will discuss "Some Animals of the Buried Past," and Mr. Mainland will no doubt interest adults as he has children for so long with the subject with which he is so familiar, namely, "Zoo Animals of To-day."

Sir Walford Davies.

Music-lovers will be glad to learn that the popular series of talks by Sir Walford Davies are to be resumed as soon as Sir Walford's health will permit. Meanwhile, Professor D. F. Tovey, Mus.Doc., of Edinburgh, will give four weekly talks on the same subject on Tuesday evenings, as from April 13th.

Queer Egyptian Beliefs.

The beliefs of the ancient Egyptians as to death, burial, and the after-life will be dealt with in a series of talks entitled "Ancient Egypt and the Burial of Kings," which Professor T. E. Peet is starting on April 22nd at 7.10 p.m. Professor Peet is Brunner Professor of Egyptology at the University of Liverpool.

Agriculture, Air, and Health.

The usual monthly talks by the Ministries of Agriculture, Air, and Health will continue to form part of the programmes, as will also a monthly talk on International Affairs, given under the auspices of the League of Nations and the League of Nations Union.

(Continued overleaf in column 3.)

Words We Owe to "Uncle Sam."

By Professor E. Weekley.*

ANYONE who compares the colloquial English of to-day with that of fifty years ago will be struck by the great change that has taken place both in vocabulary and idiom. Various causes have combined to bring this about, but none of them has affected the language to the same extent as the American influence.

The word "Americanism" is not new. When part of a race is transplanted into new geographical and climatic surroundings, two things happen to its speech. In the first place, the new conditions and experiences lead to the adoption or creation of corresponding new words and metaphors. In the second place, the language brought by the settlers often preserves in its isolation, uses and pronunciations which in the parent language tend to change or disappear.

The features which began to differentiate American English from that of the Mother Country were already being noted in the eighteenth century. The word "Americanism" was, perhaps, first used by John Witherspoon, a Scots-American who signed the Declaration of Independence. He noticed many unusual words and expressions used in the United States "even among persons of rank and education."

Back to the Mother Tongue.

In the 'seventies and 'eighties, we held the mistaken view that all citizens of the United States were Yankees, and that they replaced the verb "to think" by "guess," "calculate" and "reckon," used indifferently. As a matter of fact, a Yankee is properly a New Englander, or at the most, a Northerner. "Guess" is good old English in the American sense, and is repeatedly used by John Wyclif. "Calculate" and "reckon" belong to quite different regions, the former to New England, the latter to the West.

Among the earliest words brought to this country from America, we naturally find some that resulted from their contact with the Red Indians, such as "tomahawk" and "squaw." It was in this connection that "white man" first became a characteristic term of approval. The consultation of the elders of an Indian tribe was called a "pow-wow," a word which we find in England by the seventeenth century. Another name for an Indian council was "caucus," long since definitely adopted into English politics.

Metaphors from the Mining Camp.

In much of American metaphor we can trace the progress of the settlers' conflict with the forest, the river and the elements. Building the log-hut involved energetic "log-rolling," which came to be used for mutual help—"you roll my log and I'll roll yours."

The occupations of a later age are reflected in the metaphors that are associated with prospecting for minerals. The lucky prospector "struck it rich," just as in later days he struck "oil" or "ile." He then "staked out his claim" for fear a rival should "jump" it. His equipment was his "outfit," a word which has so extended its meanings that it can now be used for almost anything, from a pocket-knife to a railway.

The word "strike" has developed special senses in the States. An American fellow-student of mine, many years ago, once described a mutual acquaintance as "the whitest German I ever struck." It is commonly used of proceeding in a given direction. There is an old Civil War story of the returned soldier, who, relating his martial experiences, concluded: "When the advance began, our Colonel called on us to strike for home and freedom. I struck for home."

To return to the prospector. He pursued his quest down to the "bed-rock," or "rock-bottom." Figuratively, the American alludes to what is un-

deniable as a "rock-bottom" fact. More up-to-date and commercial is the phrase, to get "down to brass tacks." The gold-digger was always eager to see how the results of his excavations would "pan out." If the river bank by which he toiled "caved in" and all his works were flooded, he regretfully described it as a "wash-out." He was also continually exposed to the risk of being "snowed under" or "frozen out." If the precious metal grew thinner and thinner, it "petered out."

American politics and American big business have enriched, or, at any rate, increased, our vocabulary enormously of late years. In early days the most convenient rostrum for the American political orator was a tree stump, the soap-box, so to speak, of the backwoods. The "stump-orator" is now replaced by the platform-speaker, and "platform" has come to mean a declaration of policy.

"Pull" and "graft" are two other recently adopted Americanisms. When at the end of the American Civil War, the liberated Negroes were enfranchised, a number of seedy Northern adventurers packed up their belongings in carpet bags and started south to exploit the black vote—hence the "carpet bagger."

Nor does the commercial contribution exactly harmonize with the best traditions of the City of London. Even if we omit such side-lines as the "gold brick" and the "confidence trick," the "bucket-shop," and the "wild cat scheme," there remains something a little blatant, or, at any rate, to our insular stolidity, disturbing, in such things as "booms" and "slumps." As a nation, we dislike having to "make things hum," or "getting a move on," and we are poor "hustlers." Still, there is merit in "delivering the goods."

The Flood of Modern Slang.

But the great recent American importation has been in the shape of an almost devastating flood of slang. Already in the middle of the nineteenth century American humour began, *via* Artemus Ward, Mark Twain, and Bret Harte, to colour colloquial English, but it was reserved to the cinema to teach us how the real hundred-per-cent. red-blooded American he-man expresses himself.

There seems to be three main tendencies in this travesty of language, and two of these tendencies appear to be exactly opposite to each other. One is the practice of reducing words to monosyllabic form. Thus, a baseball fanatic becomes a "fan," a mutton-head becomes a "mutt," a doctor a "doc," and a professor a "prof."

This monosyllabic language has great advantages from the point of view of concise expressions. Dope is shorter than "narcotics," "scoop" shorter than "exclusive information." "Dope-fiend" saves a lot of explanation, so does "high-brow," and the American language labels the two chief nuisances of the modern world as "cranks" and "crooks." The naughty lady of the movies, the "vampire," becomes a "vamp," and pathetic effects are concisely and adequately described as "sob-stuff."

The tendency that seems rather to contradict the first is the American love of stating simple facts by an elaborate form of words. Instead of "bravo" or "hear, hear," we get the approving "you've said a mouthful." The English "dunno" becomes in America either "search me," or "you've got me guessing."

Finally, the American loves whimsical exaggeration. One of the earliest phrases we adopted from him was "greased lightning." To be alert is to "keep one's eyes skinned." The defeat of an enemy is picturesquely described as "chawing him up," or "wiping the floor" with him. "Till hell freezes" is a good description of the far future, and a famous American evangelist has described a sinner as having a soul so black that a chunk of coal would make a white mark on it.

Official News and Radio Gossip.

(Continued from the previous page.)

Church Music for Hospitals.

It is hoped to arrange for a regular series of special weekly programmes of church music for patients in hospitals, and although final details have yet to be decided, they will most likely be given between 4.0 and 5.0 p.m. on Thursdays. A special programme for hospitals will also be given on Saturday afternoon, April 24th, consisting of orchestral music and items by popular radio artists. This programme will begin at 3.0 and end at 5.15 p.m.

Mendelssohn's Concerto.

Mr. Edward Isaacs, who is almost as well known as a composer as he is as a pianist, will take a leading part in the programme from the Newcastle Station on Monday, April 19th. With the Station Orchestra, he will play, as the opening item, Mendelssohn's Concerto for Pianoforte and Orchestra No. 1 in G Minor, Op. 25. The programme will also include songs at the piano by Miss Helen Henschel, and items by Mr. Tom Danskin, a local tenor.

"The Boatswain's Mate."

A feature of the Newcastle programme on Thursday, April 22nd, which will also be relayed through Daventry between 7.30 p.m. and 10 p.m., will be a one-act farce, entitled *The Boatswain's Mate*, by W. W. Jacobs and Herbert Sargent, and presented by the Station Repertory Company.

There will also be items by the famous St. Hilda's Colliery Band.

The Banner of St. George.

Scotland will remember St. George, the Patron Saint of England, whose "Day" falls on Friday, April 23rd, when the evening programme from Glasgow will be devoted to his honour. The Station Choir and Orchestra will perform Elgar's cantata, "The Banner of St. George," and Mr. Robert Burnett will sing Stanford's "Songs of the Sea," with choral and orchestral accompaniment, and a group of patriotic songs. Further appropriate items will be rendered by the orchestra, including Frank Bridge's Symphonic Suite, "The Sea," and Dame Ethel Smyth's "On the Cliffs of Cornwall."

"A Dialogue With the Beloved One."

Another recital in the series of Beethoven's Pianoforte Sonatas, which Mr. Herbert Carruthers is giving at the Glasgow Station, will take place at 10.30 p.m. on Monday, April 19th. Mr. Carruthers has chosen for this occasion the Sonata in E Minor, Op. 90. The second movement contains a melody of peculiar charm. Beethoven is said to have referred to it as "a dialogue with the beloved one."

"The Lost Piper."

Another performance of the short play, *The Lost Piper*, by Mr. and Mrs. J. R. A. Fleming, the subject of which is based on an old local legend, will be included in the Edinburgh programme on Wednesday, April 21st. It is the story of a piper who undertook to go alone through a long underground passage leading from Musselburgh to Edinburgh, a distance of several miles, the Laird of the former place having offered a reward of £100 to any man who would make the journey and win his way back again. The piper's wife did her utmost to dissuade him from the rash venture, but he insisted, accompanied only by his pipes.

As the days dragged on, there was no sign of the venturesome piper, but the sound of his pipes was heard far underground beneath the Castle and streets of Old Edinburgh. Search parties were sent out and efforts made by digging to locate him, but he never reappeared, and the story goes that the sound of his pipes can still be heard faintly from beneath the ground each Christmas Eve at midnight.

The legend is described in a poem by Charles Spence, and the play turns upon the doubts which some very modern young people throw upon its authenticity and how those doubts were effectively dispelled on a certain Christmas Eve in Hames Cameron's house.

* In a Talk from Nottingham.

PEOPLE YOU WILL HEAR THIS WEEK.



[Vaughan & Freeman.]

Miss YVONNE ARNAUD, the popular actress, will play the piano and harpsichord and give a monologue at London on Sunday, April 11th (S.B. to other Stations).



[Moore.]

Mr. JOHN BARBIROLLI will give a 'cello recital at Manchester on Sunday, April 11th.



[Janet Jerous.]

Miss MABEL GREEN, the musical comedy actress, who will play in "The Poor Rich" on Wednesday, April 14th (S.B. to all Stations).



Mr. RUPERT CROFT COOKE, who will talk on "Brazil," at London, on Thursday, April 15th.



The ever-popular "ROOSTERS" will broadcast again from London on Thursday, April 15th.



Mr. J. H. GREENWOOD will talk on "Some Ghosts of Old Chelsea," at London, on Thursday, April 15th (S.B. to other Stations).



[Claude Harris.]

Mr. RAE ROBERTSON (Solo Pianoforte) is to broadcast from Bournemouth on Friday, April 16th.



[Maurice Beck & Macgregor.]

Mr. GEOFFREY TOYE will conduct the Light Symphony Orchestra at London, on Sunday, April 11th (S.B. to other Stations).



[Webbfield.]

Miss MAVIS SHELLSHEAR will render songs with the harp at Cardiff, on Monday, April 12th.

Wireless for Hospitals.

How the National Scheme Began. By Keble Howard.



MR. KEBLE HOWARD.

I HAVE been invited by *The Radio Times* to set forth, once and for all, the true story of the origin of the scheme to equip every hospital in the kingdom with wireless.

Recently there has been some discussion in these columns under the heading, "Who Started Hospital Radio?" and there seems to be an impression that I laid claim to having been the means of equipping

the first hospital in the country with this great blessing.

Let me say at once that I have never made any such claim. I could not, if I would, and I would not if I could. It is a man's business to do what he can in his lifetime to relieve suffering; it is not his business to make a song about what he has done.

Purely as a matter of general interest, then, I will tell, very briefly, how the idea of National Radio for Hospitals was started, as distinct from those splendid, but isolated, efforts which have been recorded in letters that have been appearing lately in these pages.

I did not become a convert to wireless until the beginning of November, 1924. My own set was installed on November 6th of that year. Two days later, I was stricken with influenza. The doctor came and packed me off to bed.

The following day was a Sunday. A children's service from Newcastle was due in the afternoon, and I was so anxious to hear it that I got out of bed and went downstairs. It was a very beautiful service, and as I listened to it from my armchair I wished that my father, who had devoted his life to the service of the Church of England, could hear it also.

The old gentleman was then over ninety years of age, and confined to his room. I set about the matter at once, but it was too late. Only two weeks afterwards he passed away from this earth.

My thoughts had turned in the meantime to our local hospital—the Royal County Sussex. It was to this hospital that my eldest brother, the late R. S. Warren Bell, was conveyed at his own request when suffering from the complaint that caused his death, and it was in this hospital that he breathed his last.

"Wireless in Every Ward."

He had asked me to do what I could to repay the doctors and the nursing staff for all the care and attention he had received. The matter had been on my mind ever since his death. Contributions in money and kind were easy enough, but these did not seem sufficient.

Quite suddenly the idea flashed into my mind: "Why not the wireless in every ward?" Up to that time I had never heard of any hospital having the wireless, and yet I was convinced that here was the very thing—a divine blessing—for those who had to pass weary hours cut off from the outer world.

On November 12th, less than a week after the installation of my own set, I had the matter in train. So well did the Brighton and Hove public respond that by Christmas the equipment was complete.

On November 17th, by previous arrangement, I was due to broadcast a selection from my books from the London Studio. This passed off quite satisfactorily, and on November 30th, of the same year, I wrote to the B.B.C. and also to *The Radio Times*, asking if I might make an appeal for wireless to be installed in every hospital in the kingdom.

I received a reply from the B.B.C. on December 3rd, saying that I could broadcast my appeal to all stations at 9.40 on December 23th. This I did, taking great pains to explain the necessary steps that should be made to raise the money, the cost of equipment, the best type of apparatus, and concluding with as eloquent an appeal as I could frame in words.

The reply from all parts of the country was instantaneous and amazing. I have all the letters now, and I assure you they take up a large amount of house-room. But one result rather embarrassed me. All the writers wanted to have repeated the very points I had so carefully explained over the microphone!

Well, there was nothing for it but to sit down and answer all their letters in detail. Having put my hand to the plough, I could not look back. I do not keep a secretary, but my wife helped me most willingly. It took us five months to reply to all our correspondents.

The Idea Spreads.

My appeal over the microphone had been printed in *The Radio Times* under the heading—not my heading, but the Editor's—of, "A Happy Idea." I was also asked to write articles and leaders on the subject for certain provincial journals, and with these requests I naturally complied.

Another matter, however, still worried me. In a village, a town, or a city, you can appeal to public spirit, but who can appeal to the public spirit of a vast world like London? I did not see how to get at London, and great, therefore, was my relief when on May 29th, 1925, I heard it announced over the wireless that the *Daily News* had decided to come to the rescue so far as London was concerned.

I kept pegging away in *The Radio Times*, and through the post, and on the last night of 1925, I was once again allowed to speak for the cause from London over the microphone.

That is the bare outline of the story. So far from asking any credit, I can honestly say I wish with all my heart that some of the good people who had already proved, here and there, the blessings of radio for hospitals had told all the world about it the moment they made their discovery.

I would have been the first to applaud and bless their endeavours.

SONGS WORTH KNOWING.

"Shepherd! Thy Demeanour Vary."

THE words and music of this charming old English song, by Thomas Brown, have been arranged by H. Lane Wilson and are published by Messrs. Boosey and Co., Ltd.

SHEPHERD! thy demeanour vary,
Dance and sing, be light and airy,
Dance and sing,
Dance, be light and airy.

Would you win me, you must woo
As a lover brave and true,
Would you win me, you must woo
As a lover brave and true.

Hums and ha's, dull looks and sighing,
And such simple methods trying,
Never will this heart subdue,
I must catch the flame from you,
Must catch the flame from you.

Fa la la, Fa la la la la la.

Shepherd! thy demeanour vary,
Dance and sing, be light and airy,
Dance and sing,
Dance, be light and airy,
Dance, be light and airy.

Programme Pieces.

A Weekly Feature Conducted by
Percy A. Scholes.

SIBELIUS' FIRST SYMPHONY.

(BOURNEMOUTH, MONDAY.)

SIBELIUS, Finland's greatest composer, has had remarkable recognition from his countrymen. A few months ago, on his sixtieth birthday, the President of the Republic personally invested him with the Grand Cross of the Order of the White Rose of Finland, and Parliament voted an increase in the pension of 50,000 marks which he has received since 1915, to 100,000 marks. A national subscription raised in his honour amounted to 270,000 marks.

In such music as his tone poem, *Finlandia*, the *Kalevala* Suite, and, best of all, in his six Symphonies, we find the real Sibelius, using national idioms and often deriving the rhythms of his virile, rugged music from those of traditional Finnish folk-poems.

His First Symphony, written when he was thirty-four, is spacious and fairly lengthy. It is in four movements.

I. In a brief Introduction (*Slowish, but not too slow*), the CLARINET gives out a Theme which is used a good deal in the Last Movement. The energetic FIRST MAIN TUNE appears on VIOLINS. In a little, after this has been delivered by the Full Orchestra, the SECOND MAIN TUNE comes in, on the FLUTES, the STRINGS accompanying in syncopation.

The impetuous and stormy "working out" of this material is extremely impressive in its elemental force.

II. (*Slowish, but not too slow*.) A movement subdued in feeling with a note of gentle reflection, almost of sadness in it.

III. (*Quick*.) The SCHERZO has a FIRST MAIN TUNE of a somewhat angular, boisterous nature, and a SECOND TUNE that flows more gracefully.

The TRIO, or middle section, is in calmer mood.

IV. (*Like a Fantasia*.) The Theme that we heard in the Introduction to the First Movement is transformed, so that it sounds noble, even tragic.

The FIRST MAIN TUNE (WOOD WIND) sets the mood of unrest that permeates the Movement.

The sonorous SECOND MAIN TUNE appears, in slower time, on the VIOLINS.

MEDELSSOHN'S "CALM SEA AND PROSPEROUS VOYAGE."

(BIRMINGHAM, SATURDAY.)

In *Calm Sea and Prosperous Voyage* we have Mendelssohn's interpretation of another's thoughts about the ocean, as well as his own impressions.

His chief inspiration was a poem of Goethe, which depicts the sea in two moods, first sleeping, smooth as a mirror, and then stirred by a favouring breeze, before which the ship flies homeward.

There are two separate Movements in it, a *Slow* one, suggesting the *Calm at Sea*, and a lively one, inspired by the second part of Goethe's poem, *The Breeze*.

I. The DOUBLE BASSES "go down to the sea," as one may say, at the start. Their descending passage is a kind of "Motto" in the work, recurring, in melodic shape or in rhythm, several times (notably in the Second Main Tune of the *Breeze* portion).

After a fairly lengthy representation of the vast expanse of ocean, in which a great deal of the effect is obtained by dividing the Strings into many parts, so making very full, rich harmony, we plunge into—

II. (*Very quick and animated*.) After a Prelude in which we may imagine the wind rising, the FIRST

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

MAIN TUNE skips down from a height, on FLUTES and other WIND, plucked STRINGS accompanying.

The SECOND MAIN TUNE is a VIOLIN one (also descending), answered by Lower Strings.

Another Theme, of four notes, is sung out by the 'cello in its high register. Mendelssohn and his friends used this as a familiar call or signal to each other. Elgar, in the last but one of his *Enigma* Variations, quotes it, because a friend to whom that Variation was dedicated happened to be crossing the Atlantic when it was written. It was a happy thought thus to wish his friend "A Prosperous Voyage."

VERDI'S "LA TRAVIATA."

(LONDON, DAVENTRY, AND CARDIFF, FRIDAY.)

La Traviata means *The Frail One*.^{*} The opera was produced when Verdi was forty. He had already had great success with *Ernani*, *Rigoletto*, and *Il Trovatore*. Yet, writing to a friend after the opening night of *La Traviata*, he had to say, "It was a failure. Was the fault mine, or the singers' ? Time will decide."

On the whole, time has been fairly kind to *La Traviata*. The troubles of the first night were due to the leading tenor's hoarseness, to the stoutness of the lady playing the heroine (who, despite her robust appearance, was, of course, called on to die of consumption in the last act), and, perhaps, also to the opera being in modern costume, to which audiences were not then accustomed. When, a year later, the period was altered to that of Louis XIV, and the defects of the opening night were remedied, it was a success.

The Opera, which is in three Acts, is based on Dumas' *La Dame aux Camélias*, familiar to us as *Camille*.

The plot centres round the love of Violetta Valéry, a courtesan, for Alfred Germont, and the hindrances that frustrate their happiness.

ACT I.

VIOLETTA (*Soprano*) is holding a gay entertainment at her house. ALFRED's friend, GASTON (*Tenor*), tells her that Alfred really loves her. Outwardly, she is careless, but she is touched by his affection, of which ALFRED (*Tenor*) himself assures her. Here she sings the famous air, *Ah fors' è lui* ("Perchance for him my longing soul"), and then, in a revulsion of feeling, dashes into the brilliant *Sempre Libera* ("Ever free, I shall hasten on, madly rushing from pleasure to pleasure"), as she realizes that for such a woman there is little chance of genuine and lasting love.

ACT II.

Violetta has given up her former life and gone to Alfred. He learns that she has sold her jewels to pay the expenses of the country house he has taken, and goes to Paris to try to raise money to repay her.

Alfred's father, old GERMONT (*Baritone*), comes to beg her to leave his son, whose prospects, and those of his daughter, are being ruined by the liaison.

Violetta yields, and determines to sacrifice her new happiness. Alfred follows her to a reception. Here she pretends, according to her promise to his father, that she loves someone else, and publicly insulting her he leaves her in disgust.

ACT III.

Violetta is dying. Old Germont has repented, and would agree to the marriage. It is too late. Alfred returns only in time to be reconciled to her as she dies.

^{*} The verb *traviare*, in Italian, means "to go astray"; hence *La Traviata*, the feminine form of the adjective formed from it, means almost literally, "The Girl who Took the Wrong Turning."

The Music-Loving Puritans.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 2, Savoy Hill, Strand, London, W.C.2.]

IN your "Edinburgh News" in the issue of March 19th, occur these words, apropos of madrigals: "The popularity of the Elizabethan school was killed by the ridiculous bigotry of the 'saints' of the Great Rebellion."

The last two words quoted suggest that a keen Scottish partisan of the Stuarts is writing, and I have no wish to disturb his political views. Let him, if he wishes, join that picturesque little group of people who annually hold a religious service amid the bustle of Charing Cross and lay wreaths at the foot of the statue of Charles I.; they are a romantic survival.

But he must not be unfair to the Puritans. They led a King to execution, but they did not, as he suggests, lead to execution the English madrigal school, which had reached its climax and was due for the decay which overtakes every school of composition when that point is reached. Let the writer remember that the polyphonic school decayed at that very time, not only in this country, which expelled the Stuarts, but in every country—including those to which they fled.

The Puritans objected to elaborate music in church, but not to music as such. Cromwell loved the music of this very school, and frequently had it performed to him; Milton, likewise, loved it (as many of his poems show); the Baptist Bunyan, in his *Pilgrim's Progress*, makes all his devout people sing. Those are just three prominent examples of musical Puritans.

The old misconception of your Edinburgh correspondent is very prevalent; it constantly reappears in the Press, but it no longer finds support in the standard histories (see, for instance, Walker's "History of Music in England," or Davey's "History of English Music").—PERCY A. SCHOLES.

Jazz and the English Temperament.

If we admit your correspondent's contention (1) that the English temperament lacks the tenseness and vivacity of the American; (2) that jazz is to be regarded as the national music of America; (3) and that the somewhat wooden temperament of the English renders them incapable of appreciating jazz—if we admit all that, where is—I quote your correspondent—"the different but no less typical national music which expresses the soul of England"?—WILLIAM WHITE, Falcon Road, Edinburgh.

"Charging" Accumulators.

I HAVE recently made it my business to investigate what is understood by a vast number of local shopkeepers to be the meaning of the term, "charging" accumulators, and have been unpleasantly surprised to notice how ignorant of the subject certain traders are on this important point.

Numbers of my friends have complained to me that their accumulators do not function at all well, although they have only just been re-charged by some local trader, and on testing them with my hydrometer, I have discovered the acid to be so low in gravity as to be almost useless. It seems to me that a number of traders consider that their job is merely to take a customer's accumulator, attach the leads to it, leave it for a day or so, then hand it back and say it is "charged."

Is it not time that the trade came to a definite understanding as to the meaning of this word "charging"? A customer should feel assured that when he takes his accumulator to be re-charged, it is understood that not only are voltmeter tests part of the job, but hydrometer tests also, and therefore the keeping up to "gravity" of the acid.—J. C. BURGE, North View Road, Hornsey, N.S.

Listeners' Letters.

"Fight the Good Fight."

THE article in a recent issue of *The Radio Times* about the Prince of Wales's favourite hymn, "Fight the Good Fight," is not quite correct regarding the author. Dr. Monsell was not Vicar of Guildford, as your contributor states, but Rector of St. Nicholas, one of Guildford's three ancient parishes, and the church was not undergoing repairs, but had been rebuilt by his efforts. His death was caused by a fall (and not by falling masonry) while standing in the south-east corner of the church, and looking up at the tower, then nearly completed. A thirteenth-century column discovered in the foundations of the old church stands on the spot with the following inscription:

"The fragment of a column excavated from the ruins of the ancient church of St. Nicholas marks the spot where on the 25th of March, 1875, during the building of the new church, the Rev. Dr. Monsell, Rector of the Parish, fell, fracturing his arm, which resulted in his death on the 19th of April following."

The hymn was written while he was at Guildford. I have verified the date given in the hymn-book by the parish records.—H. M. MOON, Guildford Avenue, Surbiton.

The Saxophone Family.

YOUR correspondent is quite correct in stating that the saxophone is not related to the horn family of brass instruments such as the trumpet, flugel horn, trombone, euphonium, baritone bombardon, etc.

The saxophone and sarrusophone were invented about 1892. I remember them well at the time. As an oboist, I thought of taking them up in place of the oboe and cor Anglais, which they resembled. There was not so much trouble with the reeds, and the tone of each was more robust and better suited to brass bands than the softer toned instruments. The saxophone has a very fine tone when used legitimately, not jazzically!—A. HOW MATHEWS, Acton, W.

Moderation In All Things—Even Radio!

WHILE nothing but praise must be extended to the B.B.C. for the excellent entertainment and edification it provides at so low a figure, it is like too much plum pudding, not always good for us. Listening has become part of the daily routine of our lives. One looks for it during the dinner hour, when having tea, and later throughout the evening.

I speak for my own part. Prior to installing my set, I usually spent one or two hours a night in my own room playing on my two-manual organ, or on the dulcitone or piano, or buried for an hour or so in a book. What do I do now? My piano has not been touched for ages, and my organ has become a mere resting-place for papers, etc. I wonder if this is the case in homes generally. If home study and self-education are going to be affected by too much "receiving," then the future generation is not going to be a very intelligent one as far as musical study is concerned. It is unreasonable to expect the younger members of the family to adjourn into another room for an hour's practice or study, knowing that an excellent programme is being enjoyed in the next room.

To overcome this, I have decided to shut down on certain nights when there are programmes that do not specially appeal to me, and, as a result, the pleasure the next night is all the more enjoyable.—THOS. SHARPLES, Rawcliffe Hall.

LOUDEN VALVES—A CORRECTION.

WE are asked to point out that a mistake occurred in the Loudon Valve advertisements in the issues of March 26th and April 2nd. The purpose for which the different types are designed was incorrectly given. "H.F. Amplification" should have read "Detection and L.F. Amplification" and vice versa in each case.

The Children's Corner.

Fun in an Animal Shop.

THE Aunts and Uncles of the Edinburgh Station always seem to be getting into trouble or difficulties of one kind or another. A few days ago Auntie Molly invited two of the Uncles to go with her to a livestock dealer's shop to see about a little dog which she was going to buy on behalf of a friend. When they got there, they were greeted by a perfectly deafening babel of barking, baying, screeching, miaowing, and other caterwauling from all the birds, beasts, and fishes in the shop. It was not long, however, before they recognized that Auntie Molly and the Uncles had kind faces and were not likely to do them any permanent injury, and after that, all three were permitted to stroke the goldfish and offer ants' eggs to the bulldog to their hearts' content.

A Nefarious Plot.

A particularly handsome chimpanzee thought it recognized its long-lost brother draped round Auntie Molly's shoulders and in a burst of affection removed quite half of an expensive fur. In the consternation caused by this, Uncle Dick and Uncle Jim carried out a nefarious plot and inserted a white mouse in the pocket of Auntie Molly's coat. Auntie Molly was somewhat disconcerted when she discovered this new occupant of her coat, but was pacified when it was suggested that he would make an excellent meal for her celebrated white cat, the colour being considered particularly appropriate. Shortly afterwards the party returned to the Studio, although Auntie Molly had not completed her business with regard to the dog.

Wee Bairns at Aberdeen.

On Saturday, April 17th, Aberdeen children will have the opportunity of hearing some very small broadcasting artists. On that day Miss Dorothea Watt will tell some of the old fairy tales which will be illustrated on the piano by some of her little pupils. The most interesting feature of it all is that several of the pupils are only four years of age, and not one of them is over seven!

On one or two occasions Aberdeen children have heard songs broadcast by Miss Three-and-a-Half and Master Four, but never before has anyone under seven sat down at the piano. Uncle Harry thinks he had better bring his telescope on this occasion. His eyesight is rather dim and he is afraid he may not be able to see the little people who are playing.

Hull's New Uncle.

All the kiddies of the Hull Radio Circle have lately missed the familiar voice of Uncle George, who has left for Newcastle.

Uncle Joe, who has just arrived at Hull, is endeavouring to be a worthy successor to Uncle George and is at present being introduced into the wonderful magic circle of the Fairies. He has already ascended the Magic Ladder to the domains of the Great Fairy Queen.

Conundrums and Catches.

Listeners are determined to see to it that the brains of the Stoke-on-Trent Uncles are not allowed to become rusty. Auntie Kate receives a regular supply of conundrums and catches—mostly from children, who dearly love to puzzle the poor Uncles.

Uncle Joe came up bright and sparkling the other day, and poured out "Why doeses" and "What ises."

The mystery was solved when Uncle Joe was found in a corner poring over a little red book which Auntie Kate had "lost (?)"

Do You Take Photographs?

Now that the bright, sunny days are coming along, what is it that most young folks think about? Right, first time—their cameras! Those who look after the interest of the kiddies in Dundee must

have known this, for a brand new Uncle has made his debut and is going to explain many of the little difficulties which beset the young amateur photographer. What do you think his name is? No, I don't think you'd ever guess. It's "Uncle Focus."

The Uncle and the Bird's Egg.

The other day, Auntie Cyclone, of Glasgow, happened to be telling the children a story about a bird's egg, when Uncle Leslie, whose hobby used to be collecting eggs, astonished his hearers with the information that he once swallowed a thrush's egg—shell and all! Auntie Cyclone fainted away, while Uncles Alec and Mungo collapsed on the nearest sofa. But this was not all, for it seems that for some hours after the tragedy, Uncle Leslie sang like a thrush, and emitted such wonderful trills and grace-notes that he seriously considered adopting the profession of entertainer as the "bird-boy"! Alas! it was not to be, for his newly acquired powers of singing like a bird soon vanished, try as he might to recover them by dint of hard practice and attempts at imitating every bird of the air, from crow to sparrow!

A Children's Bird Chorus.

After recovering from the shock, Auntie Cyclone came to the conclusion that there must be something in the story, after all, and suggested that if the swallowing of birds' eggs conferred upon the swallower the temporary power of singing like the layer of the egg, then a children's bird-chorus might be formed. The trebles would swallow the eggs of larks and nightingales, the altos those of such birds as blackbirds and starlings, the tenors crows, jackdaws and magpies, while the basses would be provided by ravens' eggs.

Special effects could be obtained by swallowing the eggs of such birds as owls, peewits and bitterns, but there would always be the difficulty that some of the eggs required would take some searching for, and the concert might have to be postponed.

After a lengthy discussion, it was decided that the project was a difficult one, and that, as it might cause considerable jealousy among real birds, the idea should be abandoned.

What a Radio Circle is Doing.

The number of members in the Leeds-Bradford Radio Circle is now over 4,000, in fact, by the time you read these lines it will probably be 4,100.

The fund is also continuing to grow, but we still need a lot more shillings to realize our ambition to provide a cot in the Children's Orthopaedic Hospital at Kirby Moorside. This hospital came into existence as the result of a "Care of Cripples" Committee, formed in 1921, which proved that there were over 5,000 crippled children in the county, and only 250 beds available. An appeal for funds to start a hospital was then issued, with the result that Mrs. Edward Shaw, of Welburn Manor, offered her hutments, which had been built for ex-service men and pensioners. Numerous donations have been made, including a generous sum of £5,000 by Mr. T. R. Ferens, and the hospital is now an accomplished fact.

It is no exaggeration to say that over 95 per cent. of the 5,000 children in Yorkshire can be either cured, or very greatly improved, by proper treatment. It is to help in this great work that the Radio Fund, at the Leeds-Bradford Station, is to be utilized. Although we have got a lot of money, over £250, we need as much again. So when you send your shilling, or whatever you do send along, to the Fund, think of the poor kiddies who cannot get about, and play games like you can, and help us to get money as quickly as possible.

The Nightingale Again

Beautiful Notes from a Surrey Garden.

IT seems that the song of the nightingale has become an annual institution in British radio programmes, and further attempts to broadcast the beautiful notes of this essentially English bird will be made during the next few weeks. Thousands of people, not only in Great Britain, but in many places abroad, had never heard the song of the nightingale until it was first broadcast two years ago. Last year's efforts were not quite so successful, but this was only because the B.B.C. has not the same control over these feathered artists as it has over those who make their contributions to the wireless programmes from the Studio.

As on previous occasions, the nightingales which haunt the beautiful gardens of Miss Beatrice Harrison at Oxted, in Surrey, have been chosen for this year's relay, and as Miss Harrison has already notified the B.B.C. that the birds are expected to be in song somewhat earlier than usual, it is likely that listeners will hear their notes towards the end of April. There must, of course, always be an element of uncertainty in fixing a date; but if conditions are favourable, it is intended to include the nightingales in the programme on Saturday, May 1st, a very appropriate date, let us hope. In any case, it is sufficiently early in the season to enable further attempts to be made should the first prove unsuccessful.

POINTS FROM TALKS.

I HAD the doubtful pleasure of scoring the first goal for Scotland in the first International played at Wembley. The ball landed about ten yards from the goal to the left of the post. I advanced to pick it up to clear, and at the same time Tommy Smart and Sam Wadsworth arrived on the scene, and each waited for the others to clear. Meanwhile, Cowan sized up the situation, slipped between us, and shot. The ball struck the angle of the upright, and rebounded on to my knee, off which it went into the net.—Edward Taylor.

SOME of you may know the story of the young lady who, when her lover told her that he intended to give her a book as a present, answered angrily: "But I already have a book!" Now, that type of mind is more common than those of you who are readers would believe possible. There are many people who are honestly convinced that they are too busy to read, that reading is an idle pastime, and that, therefore, all time spent in reading is wasted time.—Mrs. Belloc Lowndes.

IN the "Babees Book" for the instruction of novices, the youthful monk is bidden to wash his hands before his meals, to keep his knife sharp and clean, and say his grace. . . . He is not to seize upon the vegetables, nor to use his own spoon in the common dish; not to lean upon the table; not to cut or dirty the table cloth. . . . Further, he is not to use his knife to carry the gravy to his mouth, but to help others, as only the ill-mannered and clowns take everything for themselves. He is to wipe his knife before he cuts the common cheese, and not to taste first whether it be good enough for him. Finally, his meal ended, he is to clean his knife and cover it with his napkin.—Rev. D. H. S. Cranage.

FOR a Russian, the mind of Shakespeare is much more familiar than the mind of the writer of historical Russian plays like the Count Alexis Tolstoy. There is nothing in Western Europe to equal the depth of interest shown by the Russian audience in the matters of art. The drama in Russia is the soul of the Russian artistic life. The Russian audience and the Russian dramatist question the value and the meaning of life itself. The Russian dramatist seeks passionately to realize the problem of life, and for him the outward is always only the expression of the inward.—M. Komisarjevsky.

The Broadcast Pulpit.

The Devil as a Signboard.

THE Christian should be the sweetest tempered and most attractive soul on earth. But is the average Christian that? It was Thomas Fuller, remembering the Scribes and Pharisees and their hypocrisies, who cried out: "Fools, who to persuade men that angels lodged in their hearts, hung out a devil for a sign in their faces." And this is the real function of the Church of Christ, to show the world pure virtue through every one of her members.

Despite all its ancient fabric and traditions, its costly buildings and ceremonials, its ritual and preaching, the Church of Christ may actually be misrepresenting Him, unless through her members the wordless influence of Jesus flows out from our hearts in healing virtue to our distressed neighbours. As in the play, *The Passing of the Third Floor Back*, a stranger came to a Bloomsbury lodging house, and by the infection for good of his quiet Christ-like conduct transformed all the inmates from miserable malcontents to self-respecting men and women, so you and I every day ought to show to our fellow men some hint of Christ in our conduct.—*The Rev. T. Ratcliffe Barnett, Edinburgh.*

The Greatest Gift.

THE spiritual world is vividly real to hundreds of thousands of the friends of Christ, and spiritual contact and fellowship is to them a definite experience. To ignore or stultify our spiritual sense is to deprive ourselves of the greatest gift ever offered to mankind. In days of darkness and despair, in days of joy and mirth, in days of cowardice and irresolution, and in days of fixed purpose and strenuous endeavour, Jesus Christ can by this wonderful power of spiritual intercourse guide, encourage and stimulate those whose hearts are ready to welcome Him as a friend, and whose minds are big enough to grasp His personality.—*Mrs. George Cadbury, Birmingham.*

The Secret of National Power.

SOONER or later we all come to realize the absolute necessity of an inward renewal, and for that we have to look outside ourselves. God is essential to man; we cannot dispense with God and live. Nations have tried to do so and have signally failed. Babylon substituted earthly pageantry and material wealth for God, and she has fallen into oblivion. Ancient Greece deified culture and she perished from the dry rot of vice. Imperial Rome resorted to military force and civic statesmanship, and has become a mere shadow shape of memory. Judea was a built up on orthodox creeds and religious institutions, but even they could not prevent Jerusalem's overthrow. When a nation loses God, it loses everything; when it turns its back on God, it signs its own death warrant and seals its own doom.—*The Rev. W. Leicester, Stoke-on-Trent.*

The Mystery of Pain.

WHATEVER may be our theory of pain, we shall find it ultimately an inscrutable mystery. There are, however, certain undeniable facts. Jesus Christ of His own deliberate will chose to suffer to an extreme degree: such is the teaching of the New Testament. No man, born of woman, has yet escaped suffering; such is the teaching of life. It may come as a shock to some to realize that Christianity of the genuine type means not a bed of roses, but a crown of thorns. Already do I hear the reproaches of the pusillanimous: "If this be Christianity, it is, indeed, a gloomy religion; now we understand the meaning of the long ascetic faces and the monotonous groanings of monks and nuns." So the world and worldly people argue, but in error. It is not part of Christianity to be morose, nor even over-sad. The greatest of saints have been the most cheerful of souls, and if you note a kill-joy wearing the Christian garb, then he has but half learnt his lesson.—*The Rev. F. J. Kerran, London (from Reading).*

Our Point of View.

The End of Oscillation?

WHEN broadcasting began it was soon discovered how effectively an ordinary receiving valve in a state of oscillation could interfere with the reception of broadcast programmes by listeners in the vicinity. Since those early days, with the vast increase in the number of listeners, the problem of oscillation has increased proportionately in urgency and importance. It seems to be of little use to lay down the law that no one should attempt to tune in a distant station that is outside the range of his set. Human nature being what it is, "man's reach," as Browning observed, "must exceed his grasp," and so if it is possible for a distant station to be heard occasionally on a one-valve set, then apparently nothing on earth is going to prevent the adventurous and ambitious listener, however modest his equipment may be, from trying to get a far-away station, even when conditions are such that it is impossible to extract a note of real music or a syllable of intelligible speech.

* * * *

In America this oscillation problem is every bit as serious and as pressing as it is in this country—perhaps even more so. The recent Transatlantic Tests were in large measure a failure owing to the interference caused by the unskilful handling of one-valve sets. With characteristic American fertility in word making, listeners over there have lately coined a new word, "blooper," to distinguish the wretched being who persistently mishandles his set. And now we are told that listeners throughout the United States are organizing a campaign to exterminate the "blooper."

But it is all very well to declare war in this way, the question arises what are the effective weapons to use?

Recently strenuous efforts have been made—and not without good results—to instruct listeners in this matter. The B.B.C. has printed and distributed many thousands of pamphlets giving detailed instructions and advice as to how listeners should operate their sets to the best advantage both to themselves and to their neighbours. Unfortunately, this is not enough and it is clear that other methods must be devised to put a stop to this nuisance which in many ways is hindering the proper development of broadcasting.

* * * *

It is, therefore, a very heartening bit of news that comes to us at this moment that Sir Oliver Lodge has devised a method which, according to the preliminary accounts in the newspapers, by means of a simple attachment or by a slight alteration to the receiver, will solve this vexatious problem of oscillation once and for all. This is obviously a discovery of the first importance, and listeners all over the world will be heavily in debt to Sir Oliver Lodge—and not for the first time.

It is, however, too early yet to speak as to the merits of this invention. The necessary information upon which to base an opinion is yet lacking. Clearly, if it is to be successful,

the invention must satisfy many exacting requirements. It must not reduce the sensitivity or the selectivity of a set; it must not increase the difficulties of tuning, and since it is for general use, it must be fool-proof. If Sir Oliver's discovery can meet these tests, it will mean, if generally adopted, a great enlargement of the enjoyment and profit of broadcast reception.

OUR FESTIVAL COMPETITION.

WITHIN a few days of the first announcement in *The Radio Times* of our festival competition for new works, correspondence reached Savoy Hill in such volume as to make it clear that the importance and value of the scheme is being widely recognized in the world of music. So many questions have been asked, that it is, perhaps, desirable to add to our first statement a few words of explanation for the benefit of those of our readers who may still be in doubt on certain points.

First of all, as to the term "younger composers," this has produced quite a large number of enquiries, many asking whether an age limit is intended or advisable. This is a point which the B.B.C. particularly desire to leave as an open question for the judges in their wisdom to determine. The position can, perhaps, best be made clear by pointing out that at the age of twenty Mozart and Mendelssohn could hardly be counted "younger composers," having already attained unassailable positions in the world of music.

At the other end of the scale, Mr. John Citizen who has retired from active business life, say, at the age of seventy, and has turned only then to music as a hobby, would still be a young composer within the meaning of the rules for this Competition.

* * * *

The Song-Cycle which is to consist of "not less than three solo numbers," ought, if it is for more than one voice, to have at least one concerted number, though a Song-Cycle for only one voice throughout would also be eligible. Pianoforte accompaniment is all that is required. One voice only need be employed in the poem for voice and orchestra.

Another question which has been asked by several intending entrants is whether the works are to be judged from a reading of the manuscripts or from actual performance. The works will probably not be performed until after the awards are made, when it is hoped to produce the successful pieces in the different classes.

Several intending competitors have asked also whether more than one piece may be submitted in the same class. There is no limit to the number of pieces which a competitor may submit in the same class, but the entry fee of ten shillings would, of course, accompany each.

Other questions will, no doubt, arise, and if of general interest, will be replied to in these columns.

Round the Stations.

[A Daily Summary of Programmes. Those stations relaying the London transmission are not included. Full details in the Programme Pages.]

SUNDAY, April 11th.

- LONDON, 3.20.**—The Charles Burney Bicentenary. Relayed from the Royal Hospital, Chelsea.
4.0.—THE BESSES O' TH' BARN BAND: THE ROYAL DUTCH CHOIR, YVONNE ARNAUD, DOROTHY FOLKARD and MURIEL WARNE.
9.15.—Light Symphony Concert: THE ORCHESTRA, THE ORIANA SINGERS.
BIRMINGHAM, 3.30.—Orchestral Concert: THE STATION ORCHESTRA, HERBERT CAVE (Tenor).
4.30.—Bach Programme: THE STATION ORCHESTRA, GERTRUDE DAVIES (Soprano), SEANLEY FINCHETT (Tenor), HAROLD HOWES (Baritone).
9.20.—Beethoven Programme.
BOURNEMOUTH, 3.0.—Concert and Organ Recital.
CARDIFF, 4.0.—Recital by DALE SMITH (Baritone), and CHARLES KELLY (Solo Pianoforte).
GLASGOW, 3.30.—Symphony Concert. F. ELLIOT DOBIE (Baritone), MURRAY LAMBERT (Solo Violin), THE STATION ORCHESTRA.
MANCHESTER, 3.20.—Chester Cathedral. The Bells and Evensong.
4.40.—Chamber Music. ETHEL BARTLETT (Pianoforte), JOHN BARBIROLLI (Cello), BERNARD ROSS (Baritone).
NEWCASTLE, 9.15.—Beethoven's Choral Symphony. HILDA VINCENT (Soprano), ROSA BURN (Contralto), ARTHUR SYKES (Tenor), WILLIAM HENDRY (Baritone), THE STATION CHORAL SOCIETY and SYMPHONY ORCHESTRA.

MONDAY, April 12th.

- LONDON, 8.0.**—Variety. PAT REID (Songs at the Piano), "THE CHILD," by FLORENCE KILPATRICK, Episode I. MABEL CONSTANDUROS, MICHAEL HOGAN, LORNA HUBBARD, FRED ROME and MARION RUTH (Two Cameos).
8.45.—"Der Rosenkavalier." The Music of "Der Rosenkavalier" specially arranged for the First Performance of the Film Version at the Tivoli Theatre. Conducted by the Composer, RICHARD STRAUSS.
11.0.—A. J. ALAN.
BIRMINGHAM, 8.0.—Snaps and Snatches. JANET JOYE (Entertainer).
11.30-3 a.m.—Transatlantic Experiments.
CARDIFF, 7.10.—THE BESSES O' TH' BARN BAND, HERBERT CAVE (Tenor), MAVIS SHELLSHEAR (Harp), REGINALD PHILLIPS (Entertainer).
GLASGOW, 8.0.—The Pianoforte Sonatas of Beethoven. HERBERT A. CARRUTHERS (Pianoforte).
NEWCASTLE, 8.0.—Concert. EVA BLUES (Contralto), ROBERT PITT and LANGTON MARKS (Entertainers), THE STATION ORCHESTRA.

TUESDAY, April 13th.

- LONDON, 8.0.**—"My Mistake."
9.5.—A Spring Programme.
DAVENTRY, 8.0.—Concert Party.
9.5.—Concert by THE HOTEL MAJESTIC CELEBRITY ORCHESTRA. Relayed from Manchester.
ABERDEEN, 8.30.—A Procession of Ballets. NOEL SHINIE (Soprano), THE WIRELESS ORCHESTRA.
BIRMINGHAM, 8.0.—Light Programme. THE STATION ORCHESTRA, FLORENCE CLEETON (Soprano), FRED BENNETT (Baritone).
BOURNEMOUTH, 8.0.—Operatic and Orchestral. VIVIENNE CHATTERTON (Soprano), CONSTANCE WILLIS (Contralto), JOSEPH FABRINGTON (Bass-Baritone), REGINALD RENNISON (Pianoforte), THE STATION SYMPHONY ORCHESTRA.

- BELFAST, 8.0.**—Light Orchestral Programme. THE STATION ORCHESTRA, SCOVELL AND WHELDON (Entertainers), PAULINE BARKER (Harp), HARRY DYSON (Flute).
9.15.—Imperial Programme.
GLASGOW, 9.5.—Variety. ROBERT PITT and LANGTON MARKS, JAN WIEN (Zither Banjo).
MANCHESTER, 8.0.—Band Music. THE BESSES O' TH' BARN BAND.
9.5.—Concert, relayed from the Hotel Majestic, St. Anne's-on-the-Sea. THE MAJESTIC CELEBRITY ORCHESTRA, FREDERICK COLLIER (Baritone).

WEDNESDAY, April 14th.

- LONDON, 7.30.**—THE BAND OF THE ROYAL MARINES (1st Division).
9.0.—A Syncopated Concert. THE LONDON RADIO DANCE BAND.
10.30.—"The Poor Rich," by STANLEY LOGAN.
ABERDEEN, 8.0.—Scottish Programme. JEAN JOHNSTON (Pianoforte), THE WIRELESS ORCHESTRA.
8.45.—Choral Hour.
BIRMINGHAM, 7.30.—Organ Recital, relayed from the Town Hall.
8.45.—Mainly Ballads. ELSY TREWEEK (Soprano), FREDERIC COLLIER (Baritone), MARGORIE EDWARDS (Songs at the Piano).
BOURNEMOUTH, 8.0.—Popular and National. THE KELSTON SINGERS, THE WIRELESS ORCHESTRA.
BELFAST, 8.0.—Orchestral Concert by the AUGMENTED STATION ORCHESTRA.
CARDIFF, 8.0.—Muses' Medley. HAROLD KIMBERLEY (Baritone), KATIE GOLDSMITH (Violin), THE STATION ORCHESTRA, KATE SAWLE and IVOR MADDOX (Recitals).
GLASGOW, 8.0.—Song and Pianoforte Recital. DALE SMITH (Baritone), CHARLES KELLY (Piano).
MANCHESTER, 8.0.—"L'Allegro." JANET JOYE, HERBERT CAVE (Tenor), ROBERT PITT and LANGTON MARKS, THE STATION ORCHESTRA.
NEWCASTLE, 8.5.—A Popular Concert. THE BESSES O' TH' BARN BAND, NORAH WIGGINS (Soprano), GEORGE TINDLE (Baritone).
NOTTINGHAM, 8.0.—A Tour of the Relay Stations

THURSDAY, April 15th.

- LONDON, 8.0.**—The Roosters.
9.0.—Speeches and Part I. of the Musical Programme at the Musicians' Benevolent Fund Dinner.
ABERDEEN, 8.0.—THE BESSES O' TH' BARN BAND, Conducted by HARRY BARLOW.
8.17.—Vocal and Pianoforte Recital. CHARLES KELLY (Pianoforte), DALE SMITH (Baritone).
BIRMINGHAM, 8.0.—Two Plays and a Pianist. "THE SUMMIT," and "THE BURGLAR AND THE GIRL." ALICE COUCHMAN (Solo Pianoforte).
CARDIFF, 8.0.—"English Song: On Its Voyage Through the Ages." MARGARET WILKINSON (Soprano), BLODWEN CAERLEON (Contralto), WILLIAM LEWIS (Tenor), GLYN EASTMAN (Baritone), THE STATION CHOIR AND ORCHESTRA.
GLASGOW, 8.0.—Orchestral Concert. MAVIS BENNETT (Soprano), THE STATION SYMPHONY ORCHESTRA.
MANCHESTER, 8.0.—"The Web." A New Drama in Three Acts.

FRIDAY, April 16th.

- LONDON, 8.0.**—"La Traviata." A Lyric Drama in Three Acts by Giuseppe Verdi, relayed from the Chenil Galleries, Chelsea.
ABERDEEN, 8.0.—Light Orchestral Programme. HERBERT CAVE (Tenor), PAUL ASKEW (Viola), THE WIRELESS ORCHESTRA.
9.0.—Entertainment and Dance. JANET JOYE (Entertainer), DANCE ORCHESTRA.
BOURNEMOUTH, 8.0.—Mozart—Beethoven—Brahms. Modern Spanish Music. WILLIAM PRIMROSE (Violin), RAE ROBERTSON (Piano), THE STATION SYMPHONY ORCHESTRA.
BELFAST, 8.0.—Volk Song and Instrumental Music. GEOFFREY GARROD (Tenor), ISOBEL PURDON (Violin), E. G. HARRIS (Clarinet).
GLASGOW, 8.0.—Band Night. THE BESSES O' TH' BARN BAND, JOHN COURTENAY (Tenor).
MANCHESTER, 8.5.—Symphony Concert. ALEXANDER MCCREDIE (Tenor), EDWARD ISAACS (Solo Pianoforte), THE AUGMENTED STATION ORCHESTRA.
NEWCASTLE, 8.0.—Music of Many Periods. NANCY HEPTON (Soprano), DALE SMITH (Baritone), CHARLES KELLY (Pianoforte), THE STATION ORCHESTRA.

SATURDAY, April 17th.

- LONDON, 8.0.**—A Variety Programme relayed from the Chenil Galleries. LEO OSPOVAT (Song Comedy Characters), YVETTE (Songs at the Piano), TEDDY BROGDEN (Monologues and Songs), GLADYS NEWTH (Soprano), ALEC CHENTRENS (French Comedian).
9.0.—The 4th Edition of "Listening Time." Relayed from the Chenil Galleries.
ABERDEEN, 8.0.—An Hour in the Orient. DOROTHY FORREST (Mezzo-Soprano), THE WIRELESS ORCHESTRA.
BIRMINGHAM, 8.0.—Sea Music. THE STATION ORCHESTRA, JAMES HOWELL (Bass), HERBERT ALDRIDGE (Entertainer).
9.0.—Humour and Melody. HERBERT ALDRIDGE (Entertainer), ALICE MOXOM (Soprano).
BOURNEMOUTH, 8.0.—"Just One Thing After Another." EVELYN FRYER (Contralto), ISABEL MURRAY (Entertainer), FELIX BAKER (Tenor), ERNEST EADY (Baritone), BARRETT CLIFTON (Entertainer at the Piano), N. RAINFORD ENSOR (Entertainer), H. J. SHERRING (Banjo), ETHEL SMITH (Concertina), THE WIRELESS ORCHESTRA.
BELFAST, 7.30.—Concert in aid of the ORCHESTRAL PLAYERS' BENEVOLENT FUND, THE AUGMENTED STATION ORCHESTRA. DAISY KENNEDY (Solo Violin), ANDREW SHANKS (Baritone).
CARDIFF, 8.0.—"It's All Wrong." A Musical Melodramatic Mixture. Conducted by JOHN HENRY.
GLASGOW, 8.0.—Musical Comedy Selections. HERBERT CAVE (Tenor), JANET JOYE (Entertainer), THE STATION ORCHESTRA.
MANCHESTER, 9.0.—Instrumental and Vocal Hour. CHARLES KELLY (Solo Pianoforte), DALE SMITH (Baritone).
NEWCASTLE, 8.0.—Popular Classics by THE STATION ORCHESTRA. F. KEMP JORDAN (Baritone), G. T. EDMINSON (Tyneside Entertainer).
9.15.—Dance Music. TILLEY'S DANCE BAND relayed from the Grand Assembly Rooms.

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SUNDAY, April 11th.

- 3.20. The Bells of CHESTER CATHEDRAL. Bicentenary Commemoration of The Birth of Dr. Charles Burney. (April 12th, 1726.) Organized by the "LONDONERS' CIRCLE." Relayed from the Royal Hospital, Chelsea.
- 3.30. Burney the Musician, by the CHAIRMAN (Prof. J. C. BRIDGE, M.A., Mus. Doc., F.S.A.)
- 3.33. ORGAN RECITAL by Mrs. HAWES (Organist at Chelsea Hospital). Introduzione Dr. C. Burney
Cornet in E Minor . . . Dr. C. Burney
- 3.40. Burney the Londoner, by PERCIVAL J. ASHTON (Founder of the Londoners' Circle).
- 3.48. Mrs. HAWES (Organ Recital). Fugue in F Minor . . . Dr. C. Burney
Nativity Hymn
Dr. C. Burney, arr. W. H. Kerridge
- 4.0. The Besses o' th' Barn Band. Conducted by HARRY BARLOW. March, "The Thin Red Line" Alford
Overture, "Tancredi" . . . Rossini
Selection, "Pagliacci" Leoncavallo
- 4.20. The Koninklijke Liedertafel. (The Royal Dutch Choir.) "Song and Friendships of Haarlem."
"Be Rots in Zee" Richard Hal (Sung in Dutch.)
Yvonne Arnaud.
In Pianoforte and Harpsichord Solos and A Monologue.
- 5.0. THE BAND. Selection, "Lilac Time" Schubert-Clutsam
- 5.15. DOROTHY FOLKARD and MURIEL WARNE. No. 4 of "Four Sonatas or Duets for Two Performers on One Pianoforte or Harpsichord, composed by Charles Burney, Mus. Doc., 1777." These are believed to be the first duets of their kind conceived, although duets for two instruments were then quite common.
Waltz in D Flat
Chopin, arr. F. Corder, for two Pianos
Tourbillon, Op. 31 Melan-Gueroult
- THE BAND. Overture, "Rosamunde" Schubert
- 5.30 (approx.)—Close down.
- ST. MARTIN-IN-THE-FIELDS.
- 8.0. THE BELLS.
- 8.10. A SIMPLE SERVICE. With an Address by the Rev. A. HERBERT GRAY, D.D.

LONDON PROGRAMMES.

- 8.55.—The Week's Good Cause: The City of London Hospital. Appeal by the Rt. Hon. J. H. THOMAS, M.P.
- 9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN. Local News.
- LIGHT SYMPHONY CONCERT. Conducted by GEOFFREY TOYE. THE ORIANA SINGERS: Under the Direction of C. KENNEDY SCOTT.
- 9.15. THE ORCHESTRA. Overture, "Der Freischütz" Weber
THE SINGERS. 16th Century Madrigals. "My Bonny Lass, She Smileth" (Ballet) Morley
"Sweet Honey" (Mad-) } Wilbye
"Sucking Bees" } rigals
"Adieu, Sweet Amaryllis" }
"Fine Knacks for Ladies" (Ayre) Dowland
- 9.35. THE ORCHESTRA. Symphony, No. 4, in A Major ("The Italian") Mendelssohn
Allegro Vivace; Andante Con Moto; Con Moto Moderato; Salterello.
- 10.5. THE SINGERS. 16th Century Popular Songs. "To-morrow the Fox" arr. Thomas
"The Frog in the Well" Ravenscroft
- "The Three Ravens" } arr. Balfour
"The Hunt is Up" } Gardiner
- 10.15. THE ORCHESTRA. "In a Summer Garden" . . . Delius
- 10.35. THE SINGERS. Part Songs. "Come, Pretty Wag" } . . . Parry
"Sweet Day So Cool" }
"The Witch" } Stanford
"Chillingham" }
- 10.45. THE ORCHESTRA. "Siegfried Idyll" Wagner
THE SINGERS. "O Praise God in His Holiness" White
- 11.0.—Close down.

MONDAY, April 12th.

- 1.0-2.0.—Time Signal from Greenwich. Organ Recital relayed from St. Michael's, Cornhill. Organist, HAROLD E. DARKE, Mus. Doc.
- 4.0.—Time Signal from Greenwich. "The Bargain Shop," by Lady Cynthia Asquith.
- 4.15.—DE PIETRO and his ITALIAN ORCHESTRA, with JOAN REVEL, relayed from the New Prince's Restaurant.
- 5.15.—FOR THE CHILDREN: "The Littlest Elephant" (Margaret Walton). "The Trial of Rebecca," adapted from "Ivanhoe." Songs and Piano Solos.
- 6.0. Dance Music. ALEX FRYER'S DANCE ORCHESTRA, from the Rialto Theatre.
- 6.40.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade Bulletins.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Mr. DESMOND MACCARTHY: Literary Criticism.

- 7.25. Haydn (1732-1809). Piano Sonatas. Interpreted by GORDON BRYAN. I. Sonata, No. 4, in G Minor. Moderato; Allegretto. Sonata, No. 7, in D. Allegro Con Brio; Largo e Sostentuto; Presto Ma Non Troppo.
- 7.40.—Mr. G. T. BROADBRIDGE: "City Slang and Catchwords."
- 8.0. VARIETY. PAT REID, Songs at the Piano. "THAT CHILD." By Florence Kilpatrick. Episode I. The Mother MABEL CONSTANDUROS
The Father MICHAEL HOGAN
"That Child" LORNA HUBBARD
- FRED ROME and MARION RUTH In Two Cameos. "Love in a Taxicab." "Applying for the Old Age Pension."
- 8.30.—"Lock the Door, Lariston" (James Hogg), and Other Poems. Relayed from Edinburgh.
- 8.45. "DER ROS NKAVALIER" Richard Strauss. The Music of "Der Rosenkavalier" specially arranged for the First Performance of the Film Version at the Tivoli Theatre. Conducted by the Composer, RICHARD STRAUSS.
- 10.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Mr. W. W. WAKEFIELD: The Fastest Form of Football. Local News.
- 11.0. A. J. ALAN on The B.B.I.
- 11.30.—JACK PAYNE'S HOTEL CECIL DANCE BAND, from the Hotel Cecil.
- 12.0. Opening Performance. THE MIDNIGHT FOLLIES SUPPER TIME ENTERTAINMENT. New Edition, from the Hotel Metropole, including: "Rhapsody in Blue" . . . Gershwin
"Chinese Fantasy" Norman O'Neill
Played by JAY WHIDDEN and his MIDNIGHT FOLLIES ORCHESTRA.
- 12.45.—Close down.

TUESDAY, April 13th.

- 1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Holborn Restaurant.
- 4.0.—Time Signal from Greenwich. "Suggestions in the Education of Small Children," by Muriel Wrinch.
- 4.15.—LOUIS LEVY'S ORCHESTRA, relayed from the Shepherd's Bush Pavilion.
- 5.15.—FOR THE CHILDREN: Songs and Saxophone Solos by Bernard Turner. "The Pope's Mule," by E. W. Lewis. "The Dormouse and the Doctor" A. A. Milne

Week Beginning April 11th.

- 6.0. Dance Music. THE LONDON RADIO DANCE BAND. Under the Direction of SIDNEY FIRMAN.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. M. STEPHAN: French Reading from "l'etui de Nacre."
- 7.25. Haydn (1732-1809). Piano Sonatas. Interpreted by GORDON BRYAN. II. Sonata, No. 10, in A Flat. Allegro Moderato; Adagio; Presto.
- 7.40.—Mr. E. Le BRETON MARTIN: "To Canterbury with Chaucer."
- 8.0. "MY MISTAKE."
- 9.0.—"From My Window," by PHILEMON.
- 9.5. "Oh to be in England Now that April's there." —Robert Browning
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Prof. D. F. TOVEY, Mus. Doc., "Music and the Ordinary Listener." S.B. from Edinburgh. Local News.
- 10.30. DANCE MUSIC. JAY WHIDDEN AND HIS MIDNIGHT FOLLIES ORCHESTRA, from the Hotel Metropole.
- 12.0.—Close down.
- WEDNESDAY, April 14th.
- 1.0-2.0.—Time Signal from Greenwich. CAMILLE COUTURIER'S ORCHESTRA, relayed from the Restaurant Frascati.
- 4.0.—Time Signal from Greenwich. "Out of Doors," by A. Bonnet Laird.
- 4.15.—Organ Recital by F. ROWLAND TIMS, F.R.C.O., relayed from the Capitol Theatre, Haymarket.
- 5.15.—FOR THE CHILDREN: Songs by Kate Winter. "Larry All Alone," by E. Le Breton Martin. "The Witch's Donkey" (M. Braidwood).
- 6.0. Dance Music. ALEX FRYER'S ORCHESTRA, from the Rialto Theatre.
- 6.50.—The Week's Work in the Garden by the Royal Horticultural Society.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Mr. E. P. S. HAYNES: "Hilaire Belloc."
- 7.30. MILITARY BAND OF H.M. ROYAL MARINES 1st Div. (Chatham). (By kind permission of Col. Comdt. R. H. Morgan, C.B.E., A.D.C., R.M.) Director of Music, Captain CHARLES HOBY, Mus. Doc., (Oxon). Relayed from Brighton Flower Show. French Military March (Algerian Suite) Saint-Saëns

(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
April 11th.

Scenes from "Tannhäuser" *Wagner*
(Special arrangement played only
by this Band.)
Valse Lyrique *P. Fletcher*
Overture, "Oberon" *Weber*
Intermezzo, "Golden Sand" *Finck*

INTERVAL.

Ballet Music, "Faust" .. *Gounod*
Intermezzo, "Little Miss Butter-
fly" *Cussans*
Solo Euphonium, "Love's Garden
of Roses" *H. Wood*
(Sergeant F. Langham.)
Selection, "No, No, Nanette"
Youmans

8.30. **Haydn.**
(1732-1809.)
Piano Sonatas.
Interpreted by
GORDON BRYAN.
III.
Sonata, No. 2, in E Minor.
Allegro; Adagio; Molto Vi-
vace.
Sonata, No. 33, in A.
Andante; Menuetto; Alle-
gretto.

8.45.—Topical Talk.

9.0. **THE LONDON RADIO
DANCE BAND :**
Directed by
SIDNEY FIRMAN,

in
A Syncopated Concert.

10.0.—TIME SIGNAL FROM GREEN-
WICH. WEATHER FORECAST
AND 2ND GENERAL NEWS BUL-
LETIN.
The Rt. Hon. **WILLIAM GRA-
HAM, M.P.,** "The Budget."
Local News.

10.30. **"The Poor Rich."**
A Comedy in One Act.
By
Stanley Logan.
Presented by R. E. Jeffrey.
The characters are :
Jim Leech, of the Leech Line
TEDDY FOSTER
Mr. Dawlish, his butler-valet
REGINALD DENHAM
Mrs. Dawlish, his cook-house-
keeper **MABEL GREEN**
Mrs. Dawlish, pretty and capable,
neatly dressed in black, and
Dawlish, a cheerful and efficient
young man, are placing coffee
and liqueur decanters on a
small table in the drawing-
room of a Curzon Street house.
There is a grand piano in the
room, with arm-chairs and the
usual furniture, and a tele-
phone on a small desk.

11.0.—Close down.

THURSDAY, April 15th.

1.0-2.0.—Time Signal from Greenwich.
The Week's Concert of New
Gramophone Records.
4.0.—Time Signal from Greenwich.
"Some Intimate Glimpses of
Brazil," by Rupert Croft
Cooke.
4.15.—TROCADERO TEA-TIME
MUSIC.
5.15.—FOR THE CHILDREN:
Piano Solos by Hilda Dederich.
"The Great Mouse and His
Three Great Deeds" (J. C.
Stobart). "The Ticket-of-
Leave Zoo," by L. G. M. of the
Daily Mail

6.0. **Dance Music.**
**THE LONDON RADIO
DANCE BAND :**
Under the Direction of
SIDNEY FIRMAN.
6.50.—Market Prices for Farmers.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Sir **CURTIS LAMPSON, Bart. :**
"Heroes of Commerce—Lord
Rothschild."

7.25. **Haydn.**
(1732-1809.)
Piano Sonatas.
Interpreted by
GORDON BRYAN.
IV.
Sonata, No. 13, in G.
Allegro Innocente; Presto.
Sonata, No. 30, in E.
Allegretto moderato; Andante;
Tempo di Menuetto.

7.40.—Mr. J. H. GREENWOOD:
"Some Ghosts of Old Chelsea."

8.0. **The Roosters Concert Party**
in a
Request Programme.
ARTHUR MACKNESS.
SEPTIMUS HUNT.
PERCY MERRIMAN.
WILLIAM MAC.
GEORGE WESTERN.

9.0. **Speeches**
and Part I. of the Programme of
All English Music
At the
**MUSICIANS' BENEVOLENT
FUND DINNER.**
(Founded in memory of the late
Gervase Elwes.)
Relayed from the New Prince's
Galleries.

The Rt. Hon. Lord **DARLING,**
P.C.
E. KENDALL TAYLOR
(Solo Pianoforte).
(Gervase Elwes Fund Scholar.)
MARCIA VAN DRESSER
(Vocalist).
HAROLD WILLIAMS
(Baritone).
THE ÆOLIAN PLAYERS :
JOSEPH SLATER (Flute);
CONSTANCE IZARD (Violin);
REBECCA CLARKE (Viola);
GORDON BRYAN (Piano).

9.15. **E. KENDALL TAYLOR.**
Piano Sonata in F Sharp Minor
(1st Movement)
E. Kendall Taylor
HAROLD WILLIAMS.
"Linden Lea" *R. Vaughan*
"The Water Mill" *J. Williams*
THE ÆOLIAN PLAYERS.
Elegiac Trio for Flute, Viola, and
Piano *Arnold Baz*
MARCIA VAN DRESSER
and
THE ÆOLIAN PLAYERS.
"Come Away, Death" (with
Viola and Piano) .. *B. J. Dale*
"A London Song Bird" (with
Flute, Violin, and Viola)
Phyllis James
"The Persian Coat" (with Flute
and Viola) *Gordon Bryan*
9.45. **THE ÆOLIAN PLAYERS.**
"Chinese Puzzle" for Flute,
Violin, Viola, and Piano
Rebecca Clarke
Piano Solo, "Windmills"
E. J. Moeran

HAROLD WILLIAMS
and **REBECCA CLARKE.**
Three Old English Songs:
"It Was a Lover and His Lass."
"Phyllis On the New-Made
Hay."
"The Tailor and His Mouse."
THE ÆOLIAN PLAYERS.
Divertissement for Flute, Violin
and Piano (Op. 6)
Eugène Goossens
10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Lieut. Col. **MOORE BRABAZON :**
"Aeronautical Engineering."
Local News.

10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS :
THE SAVOY HAVANA BAND :
THE SAVOY TANGO BAND.
Relayed from the Savoy Hotel.
12.0.—Close down.

FRIDAY, April 16th.

1.0-2.0.—Time Signal from Greenwich.
Music played during luncheon
at the Hotel Metropole.

4.0.—Time Signal from Greenwich.
"Housing the Lodger," by
Alban Gordon.

4.15.—**ALICE VENNING** (Soprano),
J. E. SUTTIN (Songs at the
Piano).

5.15.—**FOR THE CHILDREN :**
Songs by George Faber. "Old
Jock" (H. Mortimer Batten).
The Wicked Uncle Experiments
with Wireless.

6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.

6.50.—A Summary of the Wireless
Papers for the Week.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
PERCY SCHOLES, B.B.C. Music
Critic.

7.25. **Haydn.**
(1732-1809.)
Piano Sonatas.
Interpreted by
GORDON BRYAN.
V.
Sonata, No. 22, in D.
Allegro Moderato; Menuetto;
Presto.

Sonata, No. 34, in E.
Moderato; Menuetto; Presto.
7.40.—"My Day's Work," by Mr. W.
LARKINS, the Steeplejack.

8.0. **"LA TRAVIATA."**
A Lyric Drama in Three Acts
by Giuseppe Verdi.
Relayed from the
New Chenil Galleries, Chelsea.
The words of this opera are being
specially printed by kind per-
mission of Messrs. Novello and
Co., Ltd., and are now available.
Details as to methods of appli-
cation will be announced.

CHAPPELL
and
WEBER
pianos are in use at
the various stations of
the B.B.C.

Cast:
Alfred Germont
TUDOR DAVIES
George Germont (His Father)
HAROLD WILLIAMS
Viscount de Letorieres
ROBERT GWYNN
Marquis D'Obigny
SAMUEL DYSON
Baron Duphol } **STUART**
Doctor Grenville } **ROBERTSON**
Violetta Valery
GERTRUDE JOHNSON
Flora Bervoix } **GLADYS**
Annina (Violetta's } **PALMER**
Servant) }
Chorus of Violetta's and Flora's
Friends, Matadors, Picadors,
Gipsies, Maskers, Servants, etc.
The Action takes place in Paris
and its Environs.

Period about 1700.
THE WIRELESS CHORUS
and
SYMPHONY ORCHESTRA.
Conducted by
PERCY PITT.

10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Ministry of Health Talk by Dr.
ANDREW BALFOUR, L.B.,
C.M.G., "Imperial Responsi-
bilities in Hygiene"
Local News.

10.30. **DANCE MUSIC.**
**THE NEW PRINCE'S TORON-
TO ORCHESTRA, ALFREDO**
and his BAND, and **DE PIE-
TRO** and his **ITALIAN**
ORCHESTRA, with **JOAN**
REVEL, from the New Prince's
Restaurant.

12.0.—Close down.

SATURDAY, April 17th.

1.0.—Time Signal from Greenwich.
4.0.—Time Signal from Greenwich,
Talk.

4.15.—**FOR THE CHILDREN :** "A
Life on the Ocean Wave," A
Play, with Music by the Radio
Quartet.

4.45. **ALICE LILLAY** (Soprano).
FRED GREGORY (Baritone).
J. R. COTTRELL (Songs with
Banjulele Accompaniment).
WIRELESS OCTET.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Commander The Hon. **J. M.**
KENWORTHY, M.P. : "Fur-
ther Naval Reminiscences."

7.25. **Haydn**
(1732-1809).
Piano Sonatas.
Interpreted by
GORDON BRYAN.
VI.

Sonata, No. 25, in F.
Moderato, Adagio, Tempo di
Menuetto.

7.40.—Mr. W. J. **BAILEY** (British
Cycling Champion): "The
Pleasures of Cycling."

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
April 11th.

(Continued from the previous page.)

8.0. **A VARIETY PROGRAMME.**

Relayed from
The Chenil Galleries.
LEO OSPOVAT
in
Caricatures in Song.

YVETTE,
The Quaint Comedienne,
in
Songs at the Piano.

TEDDY BROGDEN
in
Monologues and Songs.

GLADYS NEWTH
(Soprano).

ALEC CHENTRENS
(French Comedian).

9.0. **"LISTENING TIME."**
Fourth Edition.

A New Radio Revue.

Musical Numbers by various com-
posers.

Under the direction of
JAMES LESTER.

Cast Includes:

ALBERT LE FRE,
MAUDIE VERA,
ARTHUR J. DENTON,
ALMA VANE,
ARTHUR BRANDER,
BERTHA RUSSELL,
OLIVE KILGOUR,

and the
NEW RADIO CHORUS.
Relayed from the Chenil
Galleries.

10.0.—**TIME SIGNAL FROM GREENWICH.**
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

Sports Talk.
Local News.

10.30. **DANCE MUSIC.**

THE SAVOY ORPHEANS;
THE SAVOY HAVANA BAND;
THE SAVOY TANGO BAND.
Relayed from the Savoy Hotel.

12.0.—Close down.

LONDON NEWS.

Sunday, April 11th.

DR. CHARLES BURNEY, the
bicentenary of whose death is
being celebrated this year, was one of
the foremost musicians of his day,
although his musical achievements
are usually overshadowed by the
greater interest of his "musical
travels" through Europe, which he
immortalized in his "Musical Tour."
He was an organist and a composer,
and wrote what are believed by many
to be the first works of their kind,
a volume of four duets for the same
harpichord or pianoforte, although
duets for two instruments were then
quite common. For many years Dr.
Burney lived in St. Martin's Street,
Leicester Square, in a house once the
residence of Newton and still standing,
but in 1783, on being appointed

organist of Chelsea College, he removed
to that building, where he lived for
twenty-five years. He died there on
April 12th, 1814, at the age of eighty-
eight, seeing the fourth generation of
his descendants, and his grave is in the
burial ground of that institution. We
quote in full the following paragraphs
from the introduction to his book of
duets, which are dated "St. Martin's
Street, January, 1777":—

"That great and varied effects may
be produced by Duets upon Two keyed-
instruments, has been proved by
several ingenious compositions, some
of which have been published in Ger-
many; but the inconvenience of having
two Harpsichords, or two Piano-
Fortes, in the same room, and the short
time they remain exactly in tune
together, have prevented frequent
trials and even the cultivation of this
species of music, notwithstanding all
the advantages which, in other re-
spects, it offers to musical students.
The playing of Duets by two persons
upon One instrument is, however,
attended with nearly as many advan-
tages, without the inconvenience of
crowding a room, or of frequent or
double tuning; and so extensive is the
compass of keyed-instruments, that the
most full and elaborate compositions
must, if played by one person, leave
many parts of the scale unemployed;
which, perhaps, first suggested the
idea of applying Pedals to the Organ.
And though, at first, the near approach
of the hands of the different performers
may seem awkward and embarrassing,

a little use and contrivance with
respect to the manner of placing them,
and the choice of fingers, will soon
remove that difficulty.

"Indeed, it frequently happens,
that when there are two students
upon the same keyed-instrument, in
one house, they are in each other's
way; however, by compositions of the
following kind, they become recipro-
cally useful, and necessary companions
in their musical exercises."

The forty-seventh of these duets
will be played on Sunday afternoon,
by Miss Dorothy Folkard and Miss
Muriel Warne, and parts of the Burney
bicentenary ceremony of commemora-
tion will be relayed from the Royal
Hospital, Chelsea, between 3.30 and
4 p.m.

The 7.25 piano recitals this week
will be given by Mr. Gordon Bryan,
and will consist of the first selection
of pianoforte Sonatas by Haydn.
These, though simple in construction,
have the most ingeniously balanced
subjects, and great rhythmic skill.
Considering the small range of har-
monies used in Haydn's day, he mani-
pulates his tunes with surprising diver-
sity. Most of the Sonatas are in three
movements, a few in two, and only
one is in four. The spirit and vitality
of these comparatively short works is
most refreshing, and in a few of them,
notably Nos. 10 and 25, Haydn seems
to foreshadow the greater expressive
and emotional power to be found in the
Sonatas of Beethoven.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
April 11th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, April 11th.

10.30 a.m.—Time Signal and Weather
Forecast.

3.20.—**THE BELLS of CHESTER**
CATHEDRAL.

3.30.—**BICENTENARY COMME-**
MORATION of the Birth of
Dr. CHARLES BURNEY
at
The Royal Hospital, Chelsea.

4.0. **THE BESSES O' TH' BARN**
BAND.

4.20. **THE KONINKLIJKE**
LIEDERTAFEL.

YVONNE ARNAUD
(Pianoforte and Harpsichord
Solos).

DOROTHY FOLKHARD and
MURIEL WARNE (Pianoforte
Duets).

5.30.—Close down.

6.30-8.0. **Religious Services.**

Relayed from
Ebenezer Welsh Congregational
Church.
Preacher: Rev. H. M. HUGHES.
S.B. from Cardiff.

8.0.—**ST. MARTIN IN THE**
FIELDS. S.B. from London.

8.55.—**The Week's Good Cause: The**
City of London Hospital. Ap-
peal by the Rt. Hon. J. H.
THOMAS, M.P.

9.0.—**WEATHER FORECAST AND NEWS.**
9.10 (approx.)—**Shipping Forecast.**
9.15-11.0.—**LIGHT SYMPHONY**
CONCERT.

MONDAY, April 12th.

10.30 a.m.—Time Signal and Weather
Forecast.

11.0-1.0.—**THE RADIO QUARTET**
and DORIS GAMBEL (Light
Soprano), **PHILIP BERTRAM**
(Baritone), **HAROLD SCOTT**
(Piano).

1.0-2.0. } *Programmes S.B. from Lon-*
4.0-6.0. } *don.*

6.0.—**ALEX FRYER'S ORCHESTRA**
From the Rialto Theatre.

6.40.—**Boys' Brigade, Boys' Life**
Brigade and Church Lads'
Brigade Bulletins.

7.0.—**WEATHER FORECAST AND NEWS.**
Mr. DESMOND MacCARTHY,
"Literary Criticism."

7.25.—**HAYDN** (Piano Sonatas), in-
terpreted by **GORDON**
BRYAN.

7.40.—**Mr. G. T. BROADBRIDGE:**
"City Slang and Catchwords."

8.0. **VARIETY.**

8.30. **"DER ROSENKAVALIER**
(Richard Strauss).

The Music of "Der Rosenkava-
lier," specially arranged for the
First Performance of the Film
Version at the Tivoli Theatre.
Conducted by the Composer.

RICHARD STRAUSS.

10.30.—**WEATHER FORECAST AND NEWS.**
Mr. W. W. WAKEFIELD.

10.55 (approx.)—**Shipping Forecast.**

11.0. **A. J. ALAN**
on
The B.B.I.

11.30. **DANCE MUSIC.**

JACK PAYNE'S HOTEL
CECIL DANCE BAND.
From the Hotel Cecil.

THE MIDNIGHT FOLLIES
SUPPER ENTERTAINMENT.

New Edition from the Hotel
Metropole,
including
"Rhapsody in Blue" ...Gershwin
"Chinese Fantasy"
Norman O'Neill

Played by
JAY WHIDDEN AND HIS
MIDNIGHT FOLLIES
ORCHESTRA.

12.45.—Close down.

TUESDAY, April 13th.

10.30 a.m.—Time Signal and Weather
Forecast.

11.0-1.0.—**THE RADIO QUARTET**
and JOSEPHINE PRETTI-
JOHN (Contralto), **LUCAS**
BASSETT (Tenor), **ARTHUR**
THOMPSON (Violin).

1.0-2.0. } *Programmes S.B. from Lon-*
4.0-6.0. } *don.*

6.0. **THE LONDON RADIO DANCE**
BAND.

Directed by **SIDNEY FIRMAN.**

7.0.—**WEATHER FORECAST AND NEWS.**
M. STEPHAN: French Read-
ing, "L'Etui de Nacre."

7.25.—**HAYDN** (Piano Sonatas), in-
terpreted by **GORDON**
BRYAN.

7.40.—**Mr. E. Le BRETON MAR-**
TIN: "To Canterbury With
Chaucer."

(Continued on the next page.)

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
April 11th.

SUNDAY, April 11th.

- 3.30. **Orchestral Concert.**
THE STATION ORCHESTRA:
Conductor, **JOSEPH LEWIS.**
Overture, "Athalie" *Mendelssohn*
HERBERT CAVE (Tenor).
Aria, "Lohengrin's Narration" ("Lohengrin") *Wagner*
THE ORCHESTRA.
Suite, "Slavonic Dances" (First Set) *Dvorak*
HERBERT CAVE.
"Mountain Voices" *Trehanne*
"In the Silent Night" *Bachmanianor*
"E'en as a Lovely Flower" *Bridge*
THE ORCHESTRA.
Ballet Music, "Sylvia" *Delibes*
- 4.30-5.30. **An Hour with Bach.**
The Chorale as treated by John Sebastian Bach, with Explanatory Notes by Dr. **GORDON ANDERSON.**
Musical Illustrations by **THE STATION ORCHESTRA:**
GERTRUDE DAVIES (Soprano).
STANLEY FINCHETT (Tenor).
HAROLD HOWES (Baritone).
Items Include:
Chorale from Cantata No. 29.
Overture to Part 2, Cantata No. 75.
Baritone Recitative from Cantata No. 70.
Duets from Cantata No. 58.
Chorale and Recitative from Cantata No. 94.
Chorale from Cantata No. 51. (Solo Trumpet played by **RICHARD MERRIMAN.**)
- 8.0. **Religious Service.**
Conducted by the Rev. G. W. BEVAN (of Boldmere Baptist Church).
Relayed from the Ebenezer Church.
- 8.55.—The Week's Good Cause: An Appeal on behalf of the City Hospital, Worcester.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.20. **A BEETHOVEN EVENING.**
Radio Fantasy No. 14.
"Beethoven."
Written by **IDA M. DOWNING.**
Music arranged by **JOSEPH LEWIS.**
Characters:
Spirit of the Present) **PERCY**
Spirit of the Past ...) **EDGAR**
The Countess Thérèse of Brunswick
PHYLLIS RICHARDSON
Her Mother **ANNE SANDERS**
Her Klopff (An Old Man who lives with them)
JOSEPH LEWIS
Beethoven **PERCY EDGAR**
Mind Picture: The Scene takes place in the Music Room at the Home of the Brunswicks.
Pianoforte Music played by **NIGEL DALLAWAY.**
- 9.45 (approx.). **THE STATION ORCHESTRA:**
Conductor, **JOSEPH LEWIS.**
Overture, "Egmont."
Slow Movement from Symphony No. 2, Op. 36, in D.
Scherzo from Symphony No. 7, Op. 92, in A.
Selection from Ballet Suite, "Prometheus."
Finale from Symphony, No. 5, Op. 67, in C Minor.
- 10.30.—Close down.

MONDAY, April 12th.

- 3.45.—The Station Wind Quintet.
- 4.45.—Afternoon Topics: A. W. Sanders (in collaboration with Sidney Rogers), "Topical Horticultural Hints—Table Gardens." Marjorie Palmer (Soprano).
- 5.15.—FOR THE CHILDREN.
- 5.55.—Children's Letters.
- 6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**
Conductor, **PAUL RIMMER.**
Fox-trot, "Pigtail Alley" *R. H. Eckersley*
Suite, "La Source" *Delibes*
Valse, "Sometime" *Piorito*
Overture, "Yelva" *Bessiger*
FLORENCE WILSON (Soprano).
- 6.40.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade Bulletins. **A. R. CHURCHILL.**
- 7.0.—WEATHER FORECAST AND NEWS. **MR. DESMOND MACCARTHY.** *S.B. from London.*
- 7.25.—Programme *S.B. from London.*
- 8.0. **Snaps and Snatches.**
by **JANET JOYE** (Entertainer).
Including:
"They Catch 'Em Young" *Gideon*
"Billy Boy" *Emmell*
"Lavender and Lace" *Blondford Collier*
"Where Does Daddy Go To?" *Gallatly*
"Hiawatha's Wedding Feast" *Longfellow*
"Secrets" *Gideon*
- 8.30.—POETRY READING. *S.B. from London.*
- 8.45. **"DER ROSENKAVALIER"**
(Richard Strauss).
The Music of "Der Rosenkavalier" specially arranged for the First Performance of the Film Version at the Tivoli Theatre. Conducted by the Composer, **Richard Strauss.** *S.B. from London.*
- 10.30.—WEATHER FORECAST AND NEWS. **MR. W. W. WAKEFIELD.** *S.B. from London.*
Local News.
- 11.0.—A. J. ALAN. *S.B. from London.*
- 11.30.—Close down.
- ## TUESDAY, April 13th.
- 3.45.—Prince's Café Orchestra.
- 4.45.—Afternoon Topics: Miss C. Griff, A.M.I.A.E. (Chairwoman of the Women's Engineering Society), "Engineering Topics—Corrosion."
- 5.15.—FOR THE CHILDREN.
- 5.55.—Children's Letters.
- 6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**
Conductor, **PAUL RIMMER.**
March, "The Flash of Steel" *Colin*
Entr'acte, "Elégie" *Massenet*
Valse, "Pal of My Cradle Days" *Prantadori*
Selection, "The Dollar Princess" *Fall*
PANSY MACFARLANE (Dramatic Recital).
- 7.0.—WEATHER FORECAST AND NEWS. **M. STEPHAN.** *S.B. from London.*
- 7.25.—Programme *S.B. from London.*

- 8.0. **A LIGHT PROGRAMME.**
THE STATION ORCHESTRA.
Overture, "The Merry-makers" *Coates*
Selection, "Kissing Time" *Coryll*
- 8.25. **FRED BENNETT** (Baritone).
"The Fishermen of England" *Phillips*
"The Gay Highway" *Drummond*
- 8.35. **THE ORCHESTRA.**
Mélodie Caprice *Squire*
- 8.40. **FLORENCE CLEETON** (Soprano).
"The Fairy Painters" *Drummond*
"Gipsy Spring" *Oliver*
"Golden Bird" *Wood*
- 8.50. **THE ORCHESTRA.**
Selection, "The Naughty Princess" *Uavillier*
- 9.0.—**PHILEMON.** *S.B. from London.*
- 9.5. **FRED BENNETT.**
"Harlequin" *Sanderson*
"I Did Not Know" *Trotete*
- 9.15. **THE ORCHESTRA.**
Valse, "Tears of Joy" *Lincke*
- 9.20. **FLORENCE CLEETON.**
"A Daffodil Wedding" *Rose*
"The Merry Piper" *Sharpe*
- 9.30. **THE ORCHESTRA.**
Selection, "The Talk of the Town" *Huince, Baker and MacCann*
- 9.45. **FLORENCE CLEETON and FRED BENNETT.**
"Trot Here and There" ("Véronique") *Messager*
"I Want the Sun and Moon" ("A Southern Maid") *Fraser-Simson*
- 9.55. **THE ORCHESTRA.**
March, "Cleopatra" *Masciniello*
- 10.0.—WEATHER FORECAST AND NEWS. **Prof. D. F. TOVEY,** Mus.Doc., *S.B. from Edinburgh.*
Local News.
- 10.30. **DANCE MUSIC.**
JAY WHIDDEN AND HIS MIDNIGHT FOLLIES ORCHESTRA. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, April 14th

- 3.45.—The Station Pianoforte Quintet (Leader, Frank Cantell).
- 4.45.—Afternoon Topics: Florence M. Austin, "Mother Wit."
- 5.15.—FOR THE CHILDREN.
- 5.55.—Children's Letters.
- 6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**
Conductor, **PAUL RIMMER.**
Fox-trot, "Tell All the World" *Thayer*
Suite, "Monsieur Beaucaire" *Rosse*
Valse, "Hebe" *Waldteufel*
March, "The 7th Regiment" *Dunn*
ELSIE BAYLISS (Contralto).
- 6.50.—Royal Horticultural Society Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. **MR. E. P. S. HAYNES.** *S.B. from London.*
- 7.30. **ORGAN RECITAL**
by **G. D. CUNNINGHAM** (City Organist).
Relayed from the Town Hall.
Fantasia and Fugue in G Minor *Bach*
Suite, "Peer Gynt" *Grieg*
Chorale in E, No. 1 *Frank*
Scherzo from Symphony, No. 1 *Vicrre*

- Overture, "The Flying Dutchman" *Wagner*
Romance in G *Beethoven*
"Marche Militaire" *Schubert*
- 8.45. **MAINLY BALLADS.**
FREDERIC COLLIER (Baritone).
"In Summertime on Bredon" *Peel*
"Hybreas the Cretan" *Elliott*
"Onaway, Awake, Beloved" *Cowan*
MARJOBIE EDWARDS (Songs at the Piano).
"Father" *Burton*
"Jonathan" *Broughan*
ELSY TREWEEK (Soprano).
"Rose Softly Blooming" *Spohr*
"My Mother Bids Me Bind My Hair" *Haydn*
FREDERIC COLLIER.
"Love Me or Not" *Cecchi*
"In Sheltered Vale" *Weiss*
MARJORIE EDWARDS.
"Touchin' Fings" *Pether*
"A Simple Girl" *Ellis*
ELSY TREWEEK.
"In the Silver Moon-beams" *Scott*
"The Unforeseen" *Scott*
"Over the Mountains" *Quiller*
ELSY TREWEEK and FREDERIC COLLIER.
"The Voyagers" *Sanderson*
- 10.0.—WEATHER FORECAST AND NEWS. **Rt. Hon. WILLIAM GRAHAM,** M.P. *S.B. from London.*
Local News.
- 10.30.—"THE POOR RICH." *S.B. from London.*
- 11.0.—Close down.

THURSDAY, April 15th.

- 3.45. **Thé Dansant.**
DAN CARROLL'S DECAMERON BAND.
WILL SHENKMAN'S BUFFALO BAND.
Relayed from the Palais de Danse.
- 4.45.—Afternoon Topics: Helen M. Enoch, "Concerning Lace." Winifred Payne (Contralto).
- 5.15.—FOR THE CHILDREN.
- 5.55.—Children's Letters.
- 6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**
Conductor, **PAUL RIMMER.**
March, "Le Père la Victoire" *Gounn*
Entr'acte, "Love's Melody" *Fredericks*
Selection, "Cavalleria Rusticana" *Mascagni*
Sérénade, "Espagnole" *Glazounov*
- 6.50.—Programme *S.B. from London.*
- 7.40.—**MR. CYRIL HARDING** (of the Selbourne Society), "The Midland Countryside—(1) Wild Bird Friends."
- 8.0. **TWO PLAYS AND A PIANIST.**
"The Summit."
A Verse Play, by **Clifford Bar.** *Cast:*
Aragastes) **R. MACPHERSON**
Dion) **J. GROSVENOR**
(Brothers)
The Princess **MARGARET GUILDFORD**
The Scene is laid on a terrace of the Phrygian Palace at Iconium.
Time: The Golden Age of Greece.
Mind Picture: Picture to yourself a terrace high above the Harbour of Iconium. The sun is shining brightly and the harbour is gay with the highly coloured sails of many ships.

(Continued on the next page.)

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BIRMINGHAM PROGRAMMES.

Week Beginning
April 11th

(Continued from the previous page.)

Aregastes and Dion, two young warriors attached to the court, are discussing a catastrophe that has overwhelmed the Princess.

8.15. ALICE COUCHMAN (Solo Pianoforte).
Impromptu in A Flat, Op. 90 Schubert
Jardins sous la Pluie } Debussy
Danse in E }
8.30. "The Burglar and the Girl." A Playlet by Matthew Boulton. The Burglar EVERARD GUILDFORD The Girl MARGARET GUILDFORD Scene: The Drawing Room of a Country House. Time: The Present. Mind Picture: A well-furnished Drawing Room of a Country House. The room is lit only by the bright moonlight which pours in through the French window. A clock strikes two, and as the last stroke dies away the figure of a man is seen entering the window.

8.45. ALICE COUCHMAN. Polonaise in E Minor, Op. 46 McDowell
Seguidillas Albeniz

9.0.—Programme S.B. from London.
12.0.—Close down.

FRIDAY, April 16th.

3.45.—Prince's Café Orchestra. Marcelle Mayne (Composer-Pianist).
4.45.—Afternoon Topics: Janet Joye, Dramatic and Humorous Recital. Gertrude Davies (Soprano).
5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.

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SUNDAY, April 11th.

3.20-5.30. Programmes S.B. from London.

MONDAY, April 12th.

4.0. Tea-time Music. The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—"The Whys and Wherefores of the Simple Lens" (2), by "OCULUS."
8.0-11.30.—Programme S.B. from London.

TUESDAY, April 13th.

12.0-1.0.—Gramophone Transmission.
3.30.—Afternoon Topics: "Holiday Suggestions," by Mrs. Ruth Smurthwaite. Talk (in Poetry Dialect) on "Fashions," by "Tum Bealey."

4.0. Tea-time Music.

The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, April 14th.

4.0. Tea-time Music. The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.

6.0.—Programme S.B. from London.
7.40.—Mr. HAROLD GOODWIN: "A Tour Round a Motor-Car Works—(1) The Foundry."
8.0.—"LA TRAVIATA." S.B. from London.
10.0.—WEATHER FORECAST AND NEWS. Ministry of Health Talk, by Dr. ANDREW BALFOUR, L.B., C.M.G. S.B. from London. Local News.
10.30. DANCE MUSIC. NEW PRINCE'S DANCE BANDS. S.B. from London.
11.0.—Close down.

SATURDAY, April 17th.

3.45.—The Station Pianoforte Quintet (Leader, Frank Cantell).
4.45.—Afternoon Topics: Dora G. Mercer, "Custom and Common Sense."
5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE ORCHESTRA: Conductor, PAUL RIMMER. Fox-trot, "Santiago" ... Saker
Intermezzo, "The Call of the Angelus" Walton
Valse, "Casino Tanz" Gangl
Fantasia, "Rigoletto" Verdi
7.0.—Programme S.B. from London.
7.40.—Miss EMILY ARMISTEAD: "Great Men of Old—(2) Confucius."
8.0. SEA MUSIC. THE STATION ORCHESTRA. Overture, "Calm Sea and a Prosperous Voyage" ... Mendelssohn
JAMES HOWELL (Bass), and CHORUS. Song Cycle, "Songs of the Sea" Stanford

THE ORCHESTRA. Fantasia, "A Life on the Ocean" Binding
9.0. Humour and Melody. HERBERT ALDRIDGE (Entertainer). "Bon, Très Bon" Gibson
"The Housing Question" Rutherford
"The Rich Man and the Poor Man" Weston and Lee
ALICE MOXON (Soprano). "Home Thoughts" ... Bantock
"The Cloths of Heaven" Dunhill
"Cuckoo Song" Quilter
THE ORCHESTRA. "The Londonderry Air" arr. O'Connor Morris
JAMES HOWELL. "Little Grey Home in the West"; "Two Little Irish Songs"; "The Road to Looking Forward" ... Herman Löhr
HERBERT ALDRIDGE. "I Couldn't Do That With My Spats On" McGill
"The Effect—And a Little of the Cause."
ALICE MOXON. "Charming Chloë" German
"O, Tell Me Nightingale" Lehmann
"A Birthday" Woodman
THE ORCHESTRA. March, "Viscount Nelson" Zehle
10.0.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London. Local News.
10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.
12.0.—Close down.

BIRMINGHAM NEWS.

SUNDAY afternoon's programme has two outstanding points of interest obtained by its division into two parts. For the first hour the broadcast will chiefly consist of orchestral items, among them being the *Athalie* Overture of Mendelssohn, the "Slavonic Dance Suite" of Dvorak, and the "Ballet Music from Sylvia," together with two groups of songs by Mr. Herbert Cave, the well-known tenor. The second point of interest as afforded by the last half of the afternoon's programme is an hour of Bach music and exposition, the explanatory notes being given by Dr. Gordon Anderson. The musical illustrations of what promises to be a most attractive contribution will be given by the Station Orchestra, Miss Gertrude Davies (soprano), Mr. Stanley Finchett (tenor), and Mr. Harold Howes (baritone).

In a Beethoven programme on Saturday evening, the *pièce de résistance* will be the second Radio Fantasy, written by Ida M. Downing around the great musicians, and will include scenes from the life of Beethoven. In the musical programme there will be three orchestral movements taken from his second, fifth, and seventh symphonies.

Wednesday evening will be important in that there will be relayed from the Town Hall the last recital for the season of the Birmingham City Organist, Mr. G. D. Cunningham. His programme will include the *Peer Gynt* Suite, the *Flying Dutchman* Overture of Wagner, and Schubert's *Marche Militaire*.

STOKE PROGRAMMES.

Week Beginning
April 11th.

6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—"The Dust Hazard in Industry," by Mr. A. J. DADE, B.Sc.

8.0. CONCERT. Organized by THE BRITISH BROADCASTING COMPANY. In aid of the STOKE-ON-TRENT DISTRICT NURSING ASSOCIATION. Relayed from the Town Hall.

ARTHUR COOKE (Solo Pianoforte) and WILLIAM HENLEY (Solo Violin). Sonata in A ("The Kreutzer") Beethoven

8.24. GEORGE DEKIN (Bass). "O Isis and Osiris" ("The Magic Flute") Mozart
"Song of the Clock" ... Burchell

8.32. MIRANDA SUGDEN (Soprano). "Shepherd, Thy Demeanour Vary" H. Lane Wilson
"Fairy Lullaby" Quilter
"Come, Sweet Morning" ... A.L.

8.42. WILLIAM HENLEY. "Larghetto" Bazzini
"Tziganesque" Nachez
8.57. JAMES HOWELL (Baritone). "Even Bravest Heart" ("Faust")
"Mophistopheles" Gounod
Serenade"

9.5. ARTHUR COOKE. Andante and Rondo Capriccioso Mendelssohn
Nocturne in B Arthur Cooke

9.17. MIRANDA SUGDEN. "The Lass With the Delicate Air" A. L.

"Villanelle" Eva dell'Acqua

9.25. WILLIAM HENLEY. "Chant Religieux" Contin
"Muineira" Sarasate

9.40. JAMES HOWELL. "She is Far From the Land" Lambert
"Chorus, Gentlemen" ... H. Löhr

9.48. ARTHUR COOKE. Scherzo in B Minor Chopin

9.56. MIRANDA SUGDEN and JAMES HOWELL. "Trot Here and There" ("Véronique") Messenger

10.0-11.0.—Programme S.B. from London.

THURSDAY, April 15th.

12.0-1.0.—Gramophone Transmission.
3.30.—Afternoon Topics: "Homely Talks—(3) Efficiency in the Home," by Mrs. Charlotte Cooper.

4.0. Tea-time Music. The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.

6.30.—Programme S.B. from London.
7.40.—"A Young Man Looks at His Grandfathers—(3) On the Journey to Erewhon," by the Rev. W. RUSSELL-SHEARER.

8.0-12.0.—Programme S.B. from London.

FRIDAY, April 16th.

3.30.—School Transmission: "The History of Staffordshire," by Mr. J. Pape.

4.0. Tea-time Music. Ernest A. Widdop's Trio.

5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.

6.30-11.0.—Programme S.B. from London.

SATURDAY, April 17th.

3.30.—Afternoon Topics: "Talks on Hygiene—(8) Fatigue and Its Significance," by Mr. Ernest Hunt, F.L.H. "Characters from Operas—Figaro," by Kate A. Thomson.

4.0. Tea-time Music. The Capitol Theatre Orchestra.

5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.

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BOURNEMOUTH PROGRAMMES.

Week Beginning
April 11th.

SUNDAY, April 11th.

3.0-5.0. **CONCERT AND ORGAN RECITAL.**
Relayed from
The New Central Hall,
Southampton.
FREDERICK C. GANGE (Organ).
Overture, "Light Cavalry" *Suppe*
Pastorale, "In Springtime" *Hollins*
FANNIE BOWYER (Contralto).
Recit., "Arise, Elijah" ("Elijah")
Air, "O Rest in the Lord" *Mendelssohn*
ROWLAND MOODY (Tenor).
"Load, Kindly Light" *D. Pugh Evans*
FREDERICK G. GANGE.
Air, "The Better Land" *Coelen*
"Toccata" *Blakeley*
Mrs. ROWLAND MOODY
(Elocutionist).
"The High Tide on the Coast of
Lincolnshire" *Jean Ingelow*
A. EDWARD TRIGG (Violin).
MARGARET TRIGG
(Accompanist).
"Arioso et Allegro" *Fiocco*
THE MOUNT PLEASANT
COUNCIL SCHOOL BOYS'
CHOIR:
Conductor,
FREDERICK PERMAIN.
"Easter Hymn" *arr. F. Bridge*
Trio, "At Eventide It Shall Be
Light" *Gaul*
Hymn (A. and M., No. 160), Trio
"Nicoca" *Dykes*
FANNIE BOWYER.
"Softly Awakes My Heart" *Saint-Saens*
"Londonderry Air" (Irish
Melody) *arr. Monk Gould*
FREDERICK C. GANGE.
"March Militaire" *Gounod*
A. EDWARD TRIGG.
"Indian Lament" *Deorak-Kreisler*
Mrs. ROWLAND MOODY.
"Blind" *Lewis W. B. Lloyd*
ROWLAND MOODY.
"Thou'rt Passing Hence" *Sullivan*
THE CHOIR.
"Cargoes" *Martin Shaw*
"Drake's Drum" *Coleridge-Taylor*
FREDERICK C. GANGE.
Air, "O Star of Eve" *Wagner*
Air, "Pilgrims' Chorus" *Wagner*
"Cuckoo and Nightingale Con-
certo" *Handel*
Overture, "Maritana" *Wallace*
8.0.—Programme S.B. from London.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—LIGHT SYMPHONY CON-
CERT. S.B. from London.
11.0.—Close down.

MONDAY, April 12th.

3.45.—"Famous Short Stories Re-
told," by Dr. A. Compton
Rickett, M.A., LL.D.
4.0.—The Wireless Orchestra. Con-
ducted by Reginald S. Mouat,
Arthur England (Bass-Baritone).
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY.
S.B. from London.
7.25.—HAYDN, interpreted by GOR-
DON BRYAN. S.B. from
London.
7.40.—Mr. G. T. BROADBRIDGE.
S.B. from London.

8.0.—VARIETY. S.B. from London.
8.30.—POETRY READING. S.B.
from London.
8.45. "DER ROSENKAVALIER"
(Richard Strauss).
The Music of "Der Rosenkavalier"
specially arranged for the
First Performance of the Film
Version at the Tivoli Theatre.
Conducted by the Composer,
Richard Strauss.
S.B. from London.
10.30.—WEATHER FORECAST AND NEWS.
Mr. W. W. WAKEFIELD. S.B.
from London.
Local News.
11.0.—A. J. ALAN. S.B. from
London.
11.30. **TRANSATLANTIC
EXPERIMENT.**
Dance Music.
PILBEAM'S BAND.
Relayed from the Royal South
Hants and Southampton Hos-
pital Extension Fund Ball on
board the White Star Liner,
R.M.S. "MAJESTIC," in
Southampton Docks.
3 a.m.—Close down.

TUESDAY, April 13th.

3.45.—An Afternoon Paper.
4.0.—Orchestra, relayed from the Elec-
tric Theatre. Musical Director,
D. C. Ronald.
5.0.—Musical Interlude.
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
6.30.—For Farmers: "Blue Albion
Cattle," by Mr. Sydney Clarke.
6.45.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN. S.B. from London.
7.25.—HAYDN, interpreted by GOR-
DON BRYAN. S.B. from
London.
7.40.—Mr. E. Le BRETON MARTIN.
S.B. from London.
8.0. **OPERATIC AND
ORCHESTRAL MUSIC.**
THE STATION SYMPHONY
ORCHESTRA:
Conducted by
Captain W. A. FEATHERSTONE.
Hungarian Rhapsody (No. 1). *Liszt*
8.10. JOSEPH FARRINGTON
(Bass-Baritone)
(With ORCHESTRA).
"Largo al Factotum" ("Il Bar-
biere di Siviglia") *Rossini*
8.15. VIVIENNE CHATTERTON
(Soprano).
and CONSTANCE WILLIS
(Contralto).
Duet, from "Madame Butterfly"
Puccini
8.20. REGINALD RENISON
(Pianoforte).
Impromptu (Op. 142, No. 2) *Schubert*
"Hark, Hark, the Lark"
Schubert-Liszt
Andante and Rondo Capriccioso
(Op. 14) *Mendelssohn*
8.35. VIVIENNE CHATTERTON
(With ORCHESTRA).
"Batti Batti" ("Don Giovanni")
Mozart
8.40. CONSTANCE WILLIS and
JOSEPH FARRINGTON.
Duet, "I Have Come From the
Valley" ("Samson and
Delilah") *Saint-Saens*

8.50. THE ORCHESTRA.
"Episode" ("Mutaswintha")
Scharounka
9.0.—PHILEMON. S.B. from London.
9.5. CONSTANCE WILLIS.
"Knowest Thou the Land?" (From
"Styrienne" *non*)
Gayotte *Thomas*
9.10. VIVIENNE CHATTERTON
and JOSEPH FARRINGTON.
Duet, "Give Me Thy Hand"
("Don Giovanni") *Mozart*
9.15. REGINALD RENISON.
Barcarolle (Op. 62) *Chopin*
Nocturne (Op. 33, No. 1) *Chopin*
Polonaise (Op. 40, No. 1) *Chopin*
9.30. JOSEPH FARRINGTON.
"Gazing Around"
("Tannhauser") *Wagner*
"Sach's Cobbler Song"
("The Mastersingers") *Wagner*
9.40. THE ORCHESTRA.
Overture, "1812" *Tchaikovsky*
10.0.—WEATHER FORECAST AND NEWS.
Prof. D. F. TOVEY, Mus. Doc.,
S.B. from Edinburgh.
Local News.
10.30. **Dance Music.**
JAY WHIDDEN AND HIS
MIDNIGHT FOLLIES
ORCHESTRA.
S.B. from London.
12.0.—Close down.

WEDNESDAY, April 14th

3.45.—"Working for the Community,"
by Marian Mackay Sharpe.
4.0. **The Dansant.**
THE ROYAL BATH HOTEL
DANCE BAND.
Relayed from the
King's Hall Rooms.
Musical Director:
ALEX WAINWRIGHT.
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. E. P. S. HAYNES. S.B. from
London.
7.25.—Musical Interlude.
7.40.—"Translations of Contemporary
European Literature," by Mr. E.
GEE NASH.
8.0. **POPULAR AND NATIONAL.**
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
"Reminiscences of England"
arr. F. Godfrey
8.15. THE KELSTON SINGERS.
(Old English.)
"Come, Let Us Join the Rounde-
lay" *W. Beale*
"Sally In Our Alley"
Elliott Button—Henry Carey
"Drink to Me Only With Thine
Eyes"
Elliott Button—Ben Johnson
"The Lass of Richmond Hill"
James Hook, arr. Henry Leslie
8.25. THE ORCHESTRA.
Fantasia, "The Thistle"
Myddleton
8.40. THE KELSTON SINGERS.
"Hail to the Chief"
Walter Scott—Henry Bishop
arr. J. S. Curwen
"Allan Water" *arr. Elliott*
"Annie Laurie" *Button*
"Robin Adair"
arr. C. Hutchins Lewis
8.50. THE ORCHESTRA.
"The British Patrol" *Asch*
Scotch Patrol, "The Wee Mac-
groogor" *Americ*

9.0.—"Reminiscences of the Planta-
tion" *Chambers*
9.15. THE KELSTON SINGERS.
"T'other Side the Stars"
Sid Ransom
9.20. THE ORCHESTRA.
Sketch, "The Swanee River"
Myddleton
9.30. THE KELSTON SINGERS.
"When Father Laid the Carpet
on the Stairs" *H. E. Brenton*
9.35. THE ORCHESTRA.
Selection of Wilfred Sanderson's
Songs.
9.45. THE KELSTON SINGERS.
"Riddles" *Charlton—Salisbury*
9.50. THE ORCHESTRA.
Pot-pourri: "A Musical Jig-
Saw" *Aston*
10.0.—WEATHER FORECAST AND NEWS.
Rt. Hon. WILLIAM GRAHAM,
M.P. S.B. from London.
Local News.
10.30.—"THE POOR RICH." S.B.
from London.
11.0.—Close down.

THURSDAY, April 15th.

11.30-12.0.—Lionel Ladbroke (Cello),
Charles Leeson (Piano).
3.45.—An Afternoon Paper.
5.0.—The Wireless Trio.
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
6.30.—For Farmers: "Jersey Cattle,"
by Mrs. Ames.
6.45.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Sir CURTIS LAMPSON, Bart.
S.B. from London.
7.25.—HAYDN, interpreted by
GORDON BRYAN. S.B. from
London.
7.40.—"The Last Years of Moslem
Supremacy in India," by Mr.
G. B. SCOTT, C.I.E.
8.0.—Programme S.B. from London.
10.0.—WEATHER FORECAST AND NEWS.
Lieut.-Col. MOORE BRABAZON.
S.B. from London.
Local News.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, April 16th.

11.30-12.0.—Organ Recital, from the
Royal Arcade, Boscombe.
Organist, Arthur Marston,
A.R.C.O.
3.45.—"English Literature," by Mr.
Lee Nichols, B.A.
4.0.—Orchestra, relayed from the Elec-
tric Theatre: Musical Director,
D. C. Ronald.
5.0.—Musical Interlude.
6.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
PERCY SCHOLES. S.B. from
London.
7.25.—HAYDN, interpreted by
GORDON BRYAN. S.B. from
London.
7.40.—"Negro Humour," by Mr. E.
CAVAN DANCE.
8.0. **MOZART BEETHOVEN
BRAHMS**
THE STATION
SYMPHONY ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
"Academic Festival Overture"
Brahms

(Continued on the next page.)

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BOURNEMOUTH PROGRAMMES.

Week Beginning
April 11th.

(Continued from the previous page.)

- 8.10. **Modern Spanish Music.**
WILLIAM PRIMROSE
(Solo Violin).
"Suite Populaire Espagnole"
De Falla
RAE ROBERTSON
(Solo Pianoforte).
"Triana" *Albeniz*
"Spanish Dance" .. *Granados*
"Danse Rituel du Feu" (from the
Ballet, "El Amor Brujo")
("Love the Wizard") *De Falla*
- 8.40. WILLIAM PRIMROSE
and ORCHESTRA.
Concerto for Violin and Orches-
tra (No. 1 in B Flat) .. *Mozart*
- 9.5. RAE ROBERTSON
and ORCHESTRA.
Piano Concerto, No. 5 in E Flat
("The Emperor") *Beethoven*
- 9.35. WILLIAM PRIMROSE
and RAE ROBERTSON.
Sonata for Violin and Piano in D
Brahms
- 10.0.—WEATHER FORECAST AND NEWS.
Ministry of Health Talk by
Dr. ANDREW BALFOUR,
L.B., C.M.G. *S.B. from Lon-
don.*
Local News.
- 10.30. **DANCE MUSIC.**
NEW PRINCE'S DANCE
BANDS.
S.B. from London.
- 11.0.—Close down.

SATURDAY, April 17th.

- 3.45.—Gardening Talk by Mr. George
Dance, F.R.H.S.

- 4.0. **Dance Music.**
THE ROYAL BATH HOTEL
DANCE BAND.
Relayed from the King's Hall
Rooms.
Musical Director,
ALEX WAINWRIGHT.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST AND NEWS.
Commander The Hon. J. M.
KENWORTHY, M.P. *S.B.*
from London.
- 7.25.—HAYDN, interpreted by
GORDON BRYAN. *S.B. from
London.*
- 7.40.—"An Odyssey of the Assyrian
Christians," by Brig.-Gen. H. H.
AUSTIN, C.B., C.M.G., D.S.O.
- 8.0. **"JUST ONE THING
AFTER ANOTHER"**
THE WIRELESS ORCHESTRA.
"The Banner of Victory" *Bloz*
- 8.5. N. RAINFORD ENSOR
(Entertainer).
"Nicholas Knox of Nottingham"
C. Winter
- 8.10. BARRETT CLIFTON
(Entertainer at the Piano).
Folk Songs *Herbert Jordan*
- 8.20. H. J. SHERRING (Banjo).
"The Slippery Trombone" *Dean*
"Take Your Pick" *Mandell*
"Pro Patria" *Grimshaw*
"A Mixed Grill" *Morley*
"Fooling the Frets" *Grimshaw*
- 8.30. ISABEL MURRAY
(Entertainer).
Recitations.
"Nini, Ninette, Ninon"
Weatherly
"Sweetheartin'" *Mabel Dean*

- 8.35. FELIX BAKER (Tenor).
"The Crimson" ("Songs of
Rose" *Syria*)
"Osarna Mine" } *Easthope Martin*
- 8.40. EVELYN FRYER
(Contralto).
"I Looked Into Your Garden"
Haydn Wood
"At Dawning" *Cadman*
- 8.45. THE ORCHESTRA.
"A Ballad Salad" *Ashton*
- 8.50. ERNEST EADY (Baritone).
"The Floral Dance" ... *K. Moss*
"Three Jolly Trawlers"
L. Bowen
- 8.55. ETHEL SMITH
(Concertina).
"March of the Men of Harlech"
(and Variations)
arr. Haydn Millars
- 9.0. N. RAINFORD ENSOR.
"Proposals" *Waldron and Clarke*
- 9.5. FELIX BAKER.
"I'll Sing Thee Songs of Araby"
Clay
- "Maire, My Girl" *Aitken*
- 9.10. ISABEL MURRAY.
"Von Munts Notes" (Told by
a French Maid)
Mrs. Alfred Bradshaw
- 9.15. THE ORCHESTRA.
Valse, "Gold and Silver" *Lehar*
- 9.20. ETHEL SMITH.
Fantasia on Air from Donizetti's
Opera, "The Daughter of the
Regiment"
arr. Richard Blagrove
- 9.25. EVELYN FRYER.
"The Fairy Pipers" *H. Brewer*
"Just Because the Violets"
Kennedy Russell
- 9.30. THE ORCHESTRA.
Selection, "Lilac Time"
Schubert-Clutsam

- 9.40. ERNEST EADY.
"Roger's Courtship"
Lyell Johnston
"A Frivolous Ballad"
David Slater
- 9.45. BARRETT CLIFTON.
"My Idea of a Girl" ... *Reg Love*
"I Was Looking Back to See"
Collins
- 9.55. THE ORCHESTRA.
Valse, "Nights of Gladness"
Ancliffe
- 10.0.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

BOURNEMOUTH NEWS.

IN view of the success of the Outside Broadcast recently relayed from the New Central Hall, Southampton, a further concert and organ recital will be taken on Sunday afternoon, April 11th. Tuesday night's programme will feature Miss Vivienne Chatterton (soprano), Miss Constance Willis (contralto), and Mr. Joseph Farrington (bass-baritone). Miss Constance Willis is well known in B.N.O.C. circles. She was trained, in early days, by Mr. John Ridding. Mr. Joseph Farrington's rise to eminence is traceable to success in choral work as soloist at King's College, Cambridge. On this same evening, listeners will again have the pleasure of hearing Mr. Reginald Renison.

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PLYMOUTH PROGRAMMES.

Week Beginning
April 11th.

- SUNDAY, April 11th.**
3.20-5.30. } *Programmes S.B. from
8.0-11.0. } London.*
- MONDAY, April 12th.**
11.0-12.0.—George East and his
Quartet relayed from Popham's
Restaurant.
3.30.—Orchestra relayed from Pop-
ham's Restaurant.
4.0.—Mr. A. L. Strachan, "Macquarie
and the Convict Settlement of
Australia."
4.15. **Tea-time Music.**
The Royal Hotel Trio: Musical
Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—THE STATION SYNCOPATED
TRIO.
6.30.—*Programme S.B. from London.*
7.40.—Mr. P. J. DART, "Tennis
Topics" (2).
8.0-11.30.—*Programme S.B. from
London.*
- TUESDAY, April 13th.**
11.0-12.0.—George East and his
Quartet relayed from Popham's
Restaurant.
3.30.—Orchestra relayed from Pop-
ham's Restaurant.
4.0.—Mr. Horace W. Bickle, F.R.S.A.,
"A View of Dartmoor—Terms
and Place Names, with their
Meanings."
4.15. **Tea-time Music.**
The Royal Hotel Trio: Musical
Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—Boy Scouts' Bulletin.

- 6.15.—Musical Interlude.
- 6.30-12.0.—*Programme S.B. from
London.*
- WEDNESDAY, April 14th.**
11.0-12.0.—George East and his
Quartet relayed from Popham's
Restaurant.
3.30.—Orchestra relayed from Pop-
ham's Restaurant.
4.0.—Afternoon Topics.
4.15. **Tea-time Music.**
The Royal Hotel Trio: Musical
Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—REGINALD NEWCOMBE
(Baritone).
6.30.—*Programme S.B. from London.*
7.40.—Mr. P. FRANKLIN CHAM-
BERS, "Alexander Scriabine—
Musician and Mystic."
8.0. **Songs in William Shakespeare's
Plays.**
Illustrated by
REGINALD WADDY.
Supported by
MARY ROSE (Contralto),
TOM BRAND (Bass),
and TWO BOY TREBLES.
- 8.45. **VARIETY.**
GEORGE EAST (Solo Violin).
Nocturne, Op. 9, No. 2
Chopin-Sarasate
"Siciliano and Rigaudon"
Francoeur-Kreisler
AUGUSTA PADDON
(Contralto).
"Down Vauxhall Way" } *H.*
"The Nightingales of Lin- } *Olicer*
coln's Inn"

- 9.5. JACK TRAIN (Entertainer).
"Himself."
- 9.15. WALTER WHITEWAY (Bass).
"Song of the Volga Boatmen"
Chaliapin-Koeneinan
"A Ballad to Queen Elizabeth"
Stanton-Jefferies
- 9.23. AUGUSTA PADDON.
"The Cuckoo" *Lehmann*
"You'd Better Ask Me" ... *Lohr*
"Love's Reverie" *Squire*
- JACK TRAIN
and His Ukulele.
- 9.41. GEORGE EAST.
"Chanson Tzigane"
Gerald Phillips
"The Rosary" .. *Nevin-Kreisler*
"Mazurka-Obertas" *Wieniasoski*
- 9.50. WALTER WHITEWAY.
"The Lowland Sea" .. *Arnold*
"When a Maiden Takes Your
Fancy" *Mozart*
- 10.0-11.0.—*Programme S.B. from
London.*
- THURSDAY, April 15th.**
11.0-12.0.—George East and his
Quartet relayed from Popham's
Restaurant.
3.30.—Orchestra relayed from Pop-
ham's Restaurant.
4.0.—Mr. F. Pedrick Harvey, "The
Polite Art of Killing."
4.15. **Tea-time Music.**
The Royal Hotel Trio: Musical
Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—GLADYS STONE (Soprano),
WINIFRED STOAKES (Con-
tralto).

- 6.30-12.0.—*Programme S.B. from
London.*
- FRIDAY, April 16th.**
Talks to Schools: Dr. W. R. G.
Atkins (of The Marine Biological
Laboratory, Plymouth), "The
Colours of Plants." Dr. Harold
C. Lake, "The Constituents of
Music."
4.0.—Afternoon Topics.
4.15. **Tea-time Music.**
The Royal Hotel Trio: Musical
Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—THE STATION SYNCOPATED
TRIO.
6.30.—*Programme S.B. from London.*
7.40.—Mr. H. J. DRAPER, "Im-
pressions of Sweden."
8.0-11.0.—*Programme S.B. from
London.*
- SATURDAY, April 17th.**
11.0-12.0.—George East and his
Quartet relayed from Popham's
Restaurant.
3.0.—Gramophone Recital.
4.0.—Afternoon Topics.
4.15. **Tea-time Music.**
The Royal Hotel Trio: Musical
Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—THE MICROGNOMES.
6.30-12.0.—*Programme S.B. from
London.*

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CARDIFF PROGRAMMES.

Week Beginning
April 11th.

SUNDAY, April 11th.

- 3.30.—CHARLES BURNEY BI-CENTENARY COMMEMORATION. *S.B. from London.*
- 4.0. **RECITAL**
by
DALE SMITH (Baritone) and CHARLES KELLY (Solo Pianoforte).
PIANOFORTE SOLOS.
Choral Prelude, "Mortify Us by Thy Goodness"
Bach, arr. Rummel
"Gigue" *Graun*
"Gavotte" *Gluck-Brahms*
"Ecosseisen"
Beethoven, arr. Busoni
SONGS.
Cycle of Songs from Tennyson's "Maud" .. *Arthur Somervell*
"I Hate the Dreadful Hollow."
"A Voice by the Cedar Tree."
"She Came to the Village Church."
"O Let the Solid Ground."
"Birds in the High Hall-Garden."
"Go Not, Happy Day."
PIANOFORTE SOLOS.
"Reffeta dans l'Eau" .. *Debussy*
Ballade in G Minor, Op. 23 *Chopin*
SONGS.
Cycle of Songs from Tennyson's "Maud" (Continued)
Arthur Somervell
"I Have Led Her Home."
"Come Into the Garden, Maud."
"The Fault was Mine."
"Dead, Long Dead."
"O That 'Twere Possible."
"My Life has Crept so Long."
5.0-5.30.—Programme *S.B. from London.*
- 6.30-8.0. **Religious Service.**
Relayed from
Ebenezer Welsh Congregational Church.
Preacher: Rev. H. M. HUGHES.
- 8.15. SACKVILLE AVENUE CONGREGATIONAL CHURCH CHOIR.
Hymn, "All People That On Earth Do Dwell."
A Short Reading from the Scriptures.
Anthem: "The Radiant Morn" (*Woodward*).
The Rev. THOMAS LEWIS: Religious Address.
Hymn: "Whom Oceans Part, O Lord Unite" (*Rev. E. Lewis*).
- 8.55.—The Week's Good Cause: The City of London Hospital—Appeal by the Rt. Hon. J. H. THOMAS, M.P. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—LIGHT SYMPHONY CONCERT. *S.B. from London.*
- 11.0.—"THE SILENT FELLOWSHIP."
11.30.—Close down.

MONDAY, April 12th.

- 12.30-1.30.—Lunch-time Music from Cox's Café.
- 2.30.—Organ Recital, relayed from the Capitol Cinema.
- 3.0. **An Afternoon Concert.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
ERNEST G. THOMAS (Baritone).

- 4.45.—CARDIFF FIVE O'CLOCKS: "The Art of the Short Story."
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Letter Box.
- 6.0.—For Young Adventurers: "Black Rasul, the Renegade," told by Mr. L. W. Knight.
- 6.15.—Programme *S.B. from London.*
- 6.40.—Mr. MICHAEL WEST: "The Bilingual Problem: The Solution."
- MUSIC—MARTIAL AND TENDER.**
- 7.10. THE BESSES O' TH' BARN BAND:
Conductor, HARRY BARLOW.
March, "Wellington" .. *Zehle*
Overture, "Zampa" *Herold*
- 7.25. HERBERT CAVE (Tenor).
"Why Do You Call Me?"
M. Meade
"Do Not Go, My Love" *Hogeman*
"The English Rose" .. *German*
- 7.35. REG PHILLIPS (Entertainer).
Musical Sketch, "My Marriage"
Grey
- 7.45. THE BAND.
Cornet Duet, "Dot and Carrie"
White
Selection, "Le Prophete"
Meyerbeer
- 8.0. MAVIS SHELLSHEAR (Songs with Harp).
"Here in the Quiet Hills" *Carne*
"Angels Guard Thee" .. *Godard*
"Just Because the Violets"
Russell
- 8.10. THE BAND.
Air Varied, "The Pilgrim's Song of Hope" *Baliste*
Minuet, from "Samson" *Handel*
Fantasia on Welsh Songs *Godfrey*
- 8.30.—POETRY READING. *S.B. from London.*
- 8.45. "DER ROSENKAVALIER"
Richard Strauss.
The Music of "Der Rosenkavalier," specially arranged for the First Performance of the Film Version at the Tivoli Theatre.
Conducted by the Composer,
Richard Strauss.
S.B. from London.
- 10.30.—WEATHER FORECAST AND NEWS.
Mr. W. W. WAKEFIELD.
S.B. from London.
Local News.
- 11.0.—A. J. ALAN. *S.B. from London.*
- 11.30.—Close down.

TUESDAY, April 13th.

- 3.0.—A Short Concert of New Gramophone Records.
- 3.15.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Pianoforte).
- 4.15. **Tea-time Music**
from the Carlton Restaurant.
- 4.45.—Mr. F. J. Harries, "Mary Howitt and Wales."
- 5.0.—TEA-TIME MUSIC from the Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
- 5.50.—"The Letter-Box."
- 6.0.—For Young Adventurers: "Making the Hands Go Round" (1), by Mr. Michael Bateman.

- 6.15. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN. *S.B. from London.*
- 7.25.—HAYDN (Piano Sonatas) interpreted by GORDON BRYAN. *S.B. from London.*
- 7.40.—Mr. E. Le BRETON MARTIN. *S.B. from London.*
- 8.0.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS. Prof. D. F. TOVEY, Mus.Doe.: "Music and the Ordinary Listener." *S.B. from Edinburgh.*
Local News.
- 10.30. **DANCE MUSIC.**
JAY WHIDDEN AND HIS MIDNIGHT FOLLIES ORCHESTRA.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, April 14th.

- 12.30-1.30.—Lunch-time Music from Cox's Café.
- 3.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.
- 4.45.—CARDIFF RADIO "FIVE O'CLOCKS." Afternoon Topics.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 5.50.—"The Letter Box."
- 6.0. **Dance Music.**
ALEX FRYER'S DANCE ORCHESTRA.
S.B. from London.
- 6.50.—Royal Horticultural Society Talk. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. E. P. S. HAYNES. *S.B. from London.*
- 7.30.—THE BAND OF THE ROYAL MARINES. *S.B. from London.*
MUSES' MEDLEY.
- 8.0. THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Overture, "A Fool's Paradise"
Flux
- 8.10. HAROLD KIMBERLEY (Baritone).
"A Song of Seville"
H. Lane Wilson
"Sigh No More, Ladies"
W. A. Aiken
"Charming Chloe" *E. German*
- 8.20. KATIE GOLDSMITH (Violin).
"Benedictus" *Mackenzie*
"In Greenwich Park" .. *Moffat*
- 8.30. THE ORCHESTRA.
Selection, "Manon"
Massenet-Riviere
- 8.40. KATE SAWLE and IVOR MADDOX.
"The Man on the Kerb" *A. Sulro*
- 8.50. THE ORCHESTRA.
"Caucasian Sketches"
Ippolitor-Ivanov
- 9.0. HAROLD KIMBERLEY.
"Because I Were Shy"
Lyell Johnston
"When Bright Eyes Glance"
Walter Hedgcock
"To Anthea" *Hatton*
- 9.10. KATIE GOLDSMITH.
"Cradle Song" *P. Cochrane*
"Capriccio" *Stanford*

- 9.20. THE ORCHESTRA.
Selection, "San Toy"
Sidney Jones
- 9.40. KATE SAWLE and IVOR MADDOX.
"Fresh Haddock"
Ann Stephenson
"Blood and Pastry"
Allan Macbeth
- 9.50. THE ORCHESTRA.
Intermezzo, "Danse des Follettes" *Norwood*
- 10.0.—WEATHER FORECAST AND NEWS. The Rt. Hon. WILLIAM GRAHAM, M.P. *S.B. from London.*
Local News.
- 10.30.—THE POOR RICH. *S.B. from London.*
- 11.0.—Close down.

THURSDAY, April 15th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- An Afternoon Concert.**
- 3.0. THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
MABEL JAMES (Vocalist).
- 4.45.—CARDIFF "FIVE O'CLOCKS": Mr. Richard Treseder, F.R.H.S., "Horticulture."
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 5.50.—"The Letter Box."
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 6.50.—Market Prices for Farmers. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Sir CURTIS LAMPSON, Bart. *S.B. from London.*
- 7.25.—HAYDN (Piano Sonatas) interpreted by GORDON BRYAN. *S.B. from London.*
- 7.40.—Station Topics by the STATION DIRECTOR.
- ENGLISH SONG.**
ON ITS VOYAGE THROUGH THE AGES.
With Orchestral Interludes.
- 8.0. THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Selection, "The Beggar's Opera"
F. Austin
- I.—The Lutenists—A Golden Age.**
THE STATION CHOIR.
"Since First I Saw Your Face" ... (Part Songs) *Thomas Ford*
"There is a Ladie, Sweet and Kind" —1580-1648
MARGARET WILKINSON (Soprano).
"Her Rosy Checks" (With String Accompaniment)
Campan, arr. F. Keel
"When Laura Smiles"
Rosseter, arr. F. Keel
GLYN EASTMAN (Baritone).
"Weep You No More, Sad Fountains" *Donland*
WILLIAM LEWIS (Tenor).
"Sweet Nymph, Come to Thy Lover" *Thomas Morley—1593*

(Continued on the next page.)

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CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
April 11th.

- 8.20. THE ORCHESTRA.
Fantasia, No. 1, for Strings
William Byrd
- II.—Purcell—An Early Master.
(1658-1695.)
BLODWEN CAERLEON
(Contralto).
"Swifter, Isis, Swifter Flow"
("The Welcome Song").
(With Ritornelli for Strings and
Oboe.)
- GLYN EASTMAN.
"Ye Twice Ten Hundred Deities."
MARGARET WILKINSON
"O Let Me Weep."
- 8.35. THE ORCHESTRA.
Overture, "The Miller and His
Men" *Bishop*
- III.—Through the 18th Century.
MARGARET WILKINSON.
"When Daisies Pied"
Dr. Arne—1710-1778
- GLYN EASTMAN.
"The Ploughboy"
W. Shield—1748-1829
- "The Death of Nelson"
John Braham—1774-1813
- GRACE DANIELS, CHOIR,
and ORCHESTRA.
"Rule, Britannia" *Dr. Arne*
- WILLIAM LEWIS.
"Tom Bowling"
Dibdin—1745-1814
- "The Bay of Biscay"
John Davy—1763-1824
- BLODWEN CAERLEON.
"The Bells of Aberdovey"
Dibdin
- "Home, Sweet Home"
Sir H. Bishop—1786-1855
- 9.5. THE ORCHESTRA.
"Country Dance" *Cowen*

- IV.—Victorian Days.
GRACE DANIELS.
"Love's Old Sweet Song" *Molloy*
"In Sweet September" .. *Temple*
- "There Are Fair-
ies at the Bot-
tom of Our Gar-
den" *Liza Lehmann*
- "Good Morning,
Brother Sun-
shine"
- 9.25. THE ORCHESTRA.
Overture, "The Little Minister"
Mackenzie
- V.—Songs of To-day—
A Renaissance.
MARGARET WILKINSON.
"Cuckoo Song" ... *Roger Quilter*
"Blackbird" *Cyril Scott*
"If There Were Dreams to Sell"
Ireland
- GLYN EASTMAN.
"Sea Fever" *Ireland*
"Silent Noon" *Vaughan Williams*
"Over the Land is April" *Quilter*
- THE ORCHESTRA.
"Serenade" *Percy Pitt*
- BLODWEN CAERLEON.
"Come Not When I am Dead"
Joseph Holbrooke
- "Linden Lea" *Vaughan Williams*
- WILLIAM LEWIS.
"Damask Roses" ... } *Quilter*
"Oh, Mistress Mine" }
- 9.50. THE ORCHESTRA.
"Four Characteristic Waltzes"
Coleridge-Taylor
- 10.0.—WEATHER FORECAST AND NEWS.
Lieut.-Col. MOORE BRABAZON.
S.B. from London.
Local News.

- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.
- FRIDAY, April 16th.
- 3.0.—A Short Concert of Gramophone
Records.
- 3.15.—The Station Trio: Frank
Thomas (Violin), Frank Whit-
nall (Violoncello), Vera McComb
Thomas (Piano).
- 4.15. Tea-time Music
from the Carlton Restaurant.
- 4.45.—Mr. Isaac J. Williams, Keeper
of Art in the National Museum of
Wales, "The Appreciation of
Art."
- 5.0.—TEA-TIME MUSIC from the
Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
5.50.—"The Letter Box."
- 6.0.—For Young Adventurers: "Home
Work Made Easy—Shake-
speare's 'Tempest'" (II.).
- 6.15.—Programme *S.B. from London.*
- 11.0.—Close down.
- SATURDAY, April 17th.
- 12.30-1.30.—Lunch-time Music from
the Carlton Restaurant.
- 3.0-4.0.—Falkman and his Orchestra,
relayed from the Capitol Cinema.
- 4.45.—Afternoon Topics.
- 5.0.—Violin Recital by Leonard Bus-
field.
- 5.15.—FOR THE CHILDREN.
5.50.—The Letter Box.
- 6.0.—For Young Adventurers: "But-
terflies in Switzerland," by Mr.
Richmond Hellyar.

- 6.15.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS,
Commander the Hon. J. M.
KENWORTHY, M.P. *S.B.*
from London.
- 7.25.—HAYDN (Piano Sonatas) inter-
preted by GORDON BRYAN.
S.B. from London.
- 7.40.—Capt. A. S. BURGE, "Rugger
Gossip."
- 8.0. IT'S ALL WRONG.
A Musical Melodramatic Mixture.
Concocted by
JOHN HENRY.
Featuring:
JOHN HENRY and BLOSSOM.
Variants Villains.
A Poison.
A Rope.
A Dagger.
- Mind Picture: Complete Chaos.
- 9.0. "LISTENING TIME"
(4th Edition).
Musical Numbers by Various
Composers.
Under the Direction of
JAMES LESTER.
Cast includes:
ALBERT LE FRE,
MAUDIE VERA,
ARTHUR J. DENTON,
ALMA VANE,
ARTHUR BRANDER,
BERTHA RUSSELL,
OLIVE KILGOUR and
the
NEW RADIO CHORUS.
- 10.0.—WEATHER FORECAST AND NEWS
Sports Talk. *S.B. from London.*
Local News.
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

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SWANSEA PROGRAMMES.

Week Beginning
April 11th.

- SUNDAY, April 11th.
- 3.20-4.0.—Programme *S.B. from*
London.
- 4.0-5.0.—Programme *S.B. from*
Cardiff.
- 5.0-5.30.—Programme *S.B. from*
London.
- St. Mary's Parish Church.
THE BELLS.
Followed by
A SIMPLE SERVICE.
Address by the
Rev. F. G. Hastings (St. Helen's
Baptist Church).
ORGAN MUSIC.
- 8.55-11.0.—Programme *S.B. from*
London.
- 11.0-11.30.—THE SILENT
FELLOWSHIP. *S.B. from*
Cardiff.
- MONDAY, April 12th.
- 4.0.—The Castle Cinema Orchestra
and Organ Music, relayed from
the Castle Cinema.
- 5.0.—Afternoon Talk.
- 5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. MICHAEL WEST,
"The Bilingual Problem—The
Solution." *S.B. from Cardiff.*
- 8.0-11.30.—Programme *S.B. from*
London.
- TUESDAY, April 13th.
- 11.30-12.30.—A Recital of Gramo-
phone Records.
- 4.0.—The Castle Cinema Orchestra
and Organ Music, relayed from
the Castle Cinema.
- 4.30.—The Station Trio.

- 5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30-12.0.—Programme *S.B. from*
London.
- WEDNESDAY, April 14th.
- 3.30.—The Castle Cinema Orchestra
and Organ Music, relayed from
the Castle Cinema.
- 4.15.—A Concert of Gramophone
Records.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.15.—West Wales Boy Scouts'
Bulletin and News.
- 6.30.—Programme *S.B. from London.*
- A LOCAL PRIZE BAND.
- 8.0. THE YSTALYFERA PRIZE
BAND:
Conductor, JOHN HOPKIN.
Overture, "Morning, Noon and
Night" *Suppe*
Cornet Duet, "Besses o' th'
Barn" *Carrie*
- LILIAN MORGAN
(Mezzo-Soprano).
"The Reason" *Del Riego*
"A Song of Love and June"
D'Hardelot
- Anthony
- THE BAND.
Euphonium Solo, "Eclipse"
W. J. Allen
Selection, "Memories of Wagner"
arr. Hawkins
- RHYS WILLIAMS (Baritone).
"Lighterman Tom" *Squire*

- "A Song of Sleep" *Somerset*
"Sea Life" *Batten*
- 9.0. CLAUDIA LLOYD
(Pianoforte Recital).
"Arabesque" } *Schumann*
"Why?" }
"Devotion" } *Schumann-Liszt*
- Barcarolle }
Prelude in C Minor } *Chopin*
Prelude in F Minor }
Prelude in F Major }
- LILIAN MORGAN.
Five Little Japanese Songs
A. Woodforde-Finden
- "Yo San"
"When the Almond Blossoms
Fall."
"Little Dove."
"I Sometimes Wonder."
"There Are Maidens in Japan."
RHYS WILLIAMS.
"Hiraeth" *D. Jenkins*
"Sweet as the Roses" *Cowen*
"To Mary" *White*
- THE BAND.
Trombone Solo, "Fire"
Fly" } *Rimmer*
Selection, "William Tell" }
- 10.0-11.0.—Programme *S.B. from*
London.
- THURSDAY, April 15th.
- 11.30-12.30.—A Recital of Gramo-
phone Records.
- 4.0.—The Marks Trio. Harold
Comber (Baritone).
5.0.—Afternoon Talk.
- 5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.15.—Tale for "Teens."

- 6.30.—Programme *S.B. from London.*
- 7.40.—Station Topics.
- 8.0-10.0.—Programme *S.B. from*
Cardiff.
- 10.0-12.0.—Programme *S.B. from*
London.
- FRIDAY, April 16th.
- 3.0.—Transmission to Schools: Prof.
J. C. Kirkman, B.Sc., "Science
in Everyday Life—(1) Galileo
and the Measurement of Time."
Prof. E. E. Hughes, M.A., "How
We Are Governed—(1) In Our
Village."
- 3.45.—The Castle Cinema Orchestra
and Organ Music, relayed from
the Castle Cinema.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.15.—Miss Frances Morgan: "Do
You Remember—?"
- 6.30-11.0.—Programme *S.B. from*
London.
- SATURDAY, April 17th.
- Thé Dansant.
DANCE MUSIC.
Relayed from the
Baltic Lounge Café Restaurant.
- 5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
- 6.0.—A Short Pianoforte Recital by
T. D. Jones.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Capt. A. S. BURGE, "Rugger
Gossip." *S.B. from Cardiff.*
- 8.0-12.0.—Programme *S.B. from*
London.

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MANCHESTER PROGRAMMES.

Week Beginning
April 11th.

SUNDAY, April 11th.

Chester Cathedral.
3.20. THE BELLS.
3.30. EVENSONG.
4.40-6.0. **CHAMBER MUSIC.**
ETHEL BARTLETT
(Pianoforte) and
JOHN BARBIROLI (Cello).
Sonata for Piano and 'Cello *Delius*
ETHEL BARTLETT.
Sonata in D Major } *Scarlatti*
Sonata in C Major }
Chorale, "Mortify Us By Thy
Goodness" ... *Bach-Rummell*
Romance in F Sharp }
Major } *Schumann*
Novelette in E Major }
BERNARD ROSS (Baritone).
"Three Comrades" ... *Hermann*
"Pilgrims' Song" ... *Tchaikovsky*
"To-morrow" *F. Keel*
JOHN BARBIROLI.
"Après un Rêve" *Fauré*
Spanish Serenade *Popper*
Air *Purcell*
Scherzo *Van Goens*
BERNARD ROSS.
"My Hope" ... *Isabel Ashford*
"The Boy from Ballytearim"
Alfred M. Hale
"Young Dietrich" ... *Henschel*
ETHEL BARTLETT and
JOHN BARBIROLI.
Sonata for Piano and 'Cello in E
Brahms
8.0.—ST. MARTIN - IN - THE -
FIELDS. *S.B. from London.*
8.55.—The Week's Good Cause.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—LIGHT SYMPHONY CON-
CERT. *S.B. from London.*
11.0.—Close down.

MONDAY, April 12th.

3.45.—Orchestral Music relayed from
the Piccadilly Picture Theatre.
4.0.—Mr. S. Rogers, F.R.H.S.,
"Window Box Gardening."
4.15. **Tea-time Music.**
ORCHESTRAL MUSIC,
relayed from the
Piccadilly Picture Theatre.
5.0.—Claire Alexander (Contralto).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "CELEBRITY"
Orchestra: Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.
7.0.—Programme *S.B. from London.*
7.40.—Mr. H. P. KENNEDY: "Tennis
for the Beginner" (III).
8.0.—VARIETY. *S.B. from London.*
8.30.—POETRY READING. *S.B.*
from London.
8.45. "DER ROSENKAVALIER"
(Richard Strauss).
The Music of "Der Rosenkava-
lier" specially arranged for the
First Performance of the Film
Version at the Tivoli Theatre.
Conducted by the Composer,
Richard Strauss.
S.B. from London.
10.30.—WEATHER FORECAST AND NEWS.
Mr. W. W. WAKEFIELD. *S.B.*
from London. Local News.
11.0.—A. J. ALAN. *S.B. from*
London.
11.30.—Close down.

TUESDAY, April 13th.

1.15.—2.0.—TUESDAY MIDDAY
SOCIETY'S Concert, relayed
from the Houldsworth Hall.
Winifred Brown (Pianoforte
Recital).

3.45.—Auto-Piano Recital by J.
Meadows.
4.0.—Afternoon Topics.
4.15. **Tea-time Music.**
THE STATION QUARTET.
B. V. DUNCAN MANTON
(Baritone).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "CELEBRITY"
Orchestra: Musical Director,
Gerald W. Bright. Relayed from
the Hotel Majestic, St. Anne's-
on-the-Sea.
7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN. *S.B. from*
London.
7.25.—Programme *S.B. from London.*
8.0. **AN HOUR OF BAND MUSIC.**
THE BESSES O' TH' BARN
BAND:
Conductor, HARRY BARLOW.
March, "Schiller" ... *Meyerbeer*
Overture, "The Merry Wives of
Windsor" *Niccolai*
Cornet Solo, "Cleopatra" *Demare*
Selection, "The Bohemian Girl"
Balfe
Waltz, "Wendische Weisen"
Gung'l
Selection, "The Grand Duchess"
Offenbach
9.0.—PHILEMON. *S.B. from London.*

CONCERT

from the
Hotel Majestic, St. Anne's-
on-the-Sea.

Relayed to Daventry.

THE MAJESTIC
"CELEBRITY"
ORCHESTRA:
Conductor,
GERALD W. BRIGHT.
Overture, "Morning, Noon,
and Night" *Suppé*
FREDERICK COLLIER
(Baritone).
"Toreador Song" ("Car-
men") *Bizet*
"King Charles"
M. Valerie White
THE ORCHESTRA.
Grand Fantaisie, "Madame
Butterfly" *Puccini*
FREDERICK COLLIER.
"Four Jolly Sailors"
German
"In Sheltered Vale" *Weiss*
THE ORCHESTRA.
"Ave Maria" *Bach-Gounod*
"Three Irish Pictures"
Ansell

10.0.—WEATHER FORECAST AND NEWS.
Prof. D. F. TOVEY, Mus.Doc.
S.B. from Edinburgh.
Local News.

10.30. **DANCE MUSIC.**
JAY WHIDDEN AND HIS
MIDNIGHT FOLLIES
ORCHESTRA.
S.B. from London.
12.0.—Close down.

WEDNESDAY, April 14th.

3.45.—Orchestral Music relayed from
the Piccadilly Picture Theatre.
4.0.—Mr. W. Bleas, "Books Through
the Ages"—(II) Language and
Writing.

4.15. **Tea-time Music.**
ORCHESTRAL MUSIC.
Relayed from the
Piccadilly Picture Theatre.
5.0.—Cyril Fitton (Entertainer).
5.15.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
Royal Horticultural Society
Bulletin.
7.0.—WEATHER FORECAST AND NEWS.
Mr. E. P. S. HAYNES. *S.B.*
from London.
7.30.—THE BAND OF THE ROYAL
MARINES. *S.B. from London.*
7.40.—Mr. W. F. BLETCHER: Span-
ish Talk.
8.0. **L'ALLEGRO.**
THE STATION ORCHESTRA:
Conductor,
T. H. MORRISON.
March, "Here, There and Every-
where" *Bose*
Overture, "Banditenstreich" "
("Bandits' Tricks") *Suppé*
JANET JOYE
(In Fragments—Grave and Gay).
"Billie" *D. H. Kemp*
"Old Woman in a }
Shoe" } *Graham*
"Polyglot" } *Squiers*
HERBERT CAVE (Tenor).
"Dolorosa" *M. Phillips*
"Through All the Days"
B. M. Hope
"Marianne" *Sanderson*
THE ORCHESTRA.
"The Whistler and His Dog" (By
Request) *Pryor*
ROBERT PITT and
LANGTON MARKS
(Entertainers).
In Their Latest Duets Up-to-date.
THE ORCHESTRA.
Three Dances *Cyril Scott*
JANET JOYE.
"Old Chap" *Martin Rosse*
Impressions of Famous Artists.
HERBERT CAVE.
"The English Rose" ("Merrie
England") *German*
"Nirvana" *Adams*
"Song of the Palanquin Bearers"
Martin Shaw
THE ORCHESTRA.
Waltz, "Klytemnestra" .. *Lotter*
ROBERT PITT and
LANGTON MARKS.
In Duets Topical and Tropical.
THE ORCHESTRA.
Selection, "The Circus Girl"
Caryll and Monckton

10.0.—WEATHER FORECAST AND NEWS.
Rt. Hon. WILLIAM GRAHAM,
M.P. *S.B. from London.*
Local News.
10.30.—"THE POOR RICH." *S.B.*
from London.
11.0.—Close down.

THURSDAY, April 15th.

11.30-12.30.—The Station Quartet.
4.30.—Afternoon Topics.
4.45. **Tea-time Music.**
J. MEADOWS
(Auto-Piano Recital).
HERBERT RUDDOCK (Bass).
5.15.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Sir CURTIS LAMPSON, Bart.
S.B. from London.
7.25.—HAYDN, interpreted by GOR-
DON BRYAN. *S.B. from*
London.
7.40.—Major W. PEER GROVES:
"Our Friends the Japanese."

8.0. "THE WEB."

A New Drama in Three
Acts
by
T. Stirling Boyd.
Performed by
THE STATION
DRAMATIC COMPANY.
Presented by
VICTOR SMYTHE.

Relayed to Daventry.

Cast:
(In the order of their
appearance.)
Rosie (A Maid)
BETTY ELSMORE
Nancy Holland
BERYL NIXON
(of the Manchester Repertory
Theatre).
The Rev. John Valley (The
Vicar) TOM WILSON
Mabel Carnegie (Alan's
Wife)
HYLDA METCALF
Alan Carnegie
ALAN G. MITCHESON
Roger Heathcote
CHARLES NESBITT
Police Officer
GEORGE GRANT
Mr. Haddon (Alan's Junior
Counsel) GEORGE PYE
A Warder
HARRY FENNER
Sir James Blain, K.C.
(Alan's Leading Counsel)
D. E. ORMEROD
Mr. Eldridge (Alan's Soli-
citor) W. E. DICKMAN
Mr. Sefton, K.C. (Leading
Counsel for the Crown)
VICTOR SMYTHE
The Usher LEO PONTING
Mr. Justice Barker (The
Judge)
E. H. BRIDGSTOCK
Clerk of the Assize
FRANK HELDER
Mr. Semple
CUNNINGHAM VYNER
Foreman of the Jury
J. H. FYSK
Overture and Entr'actes by
THE STATION
QUARTET.
ACT I—Scene 1. Alan Car-
negie's cottage in the
country on the evening
of June 7th.
Scene 2. Two days later.
ACT II.—Scene 1. A room
in a prison the following
November.
Scene 2. A Court of Jus-
tice—Four days later.
Scene 3. The same—Two
hours later.
ACT III.—Scene 1. Alan's
cottage—Three weeks
later—December.
Scene 2. The same—A
fortnight later—January.
The motive of this problem
play is to show how, by
some stroke of misfortune,
together with certain ex-
traordinary coincidences,
a person may be accused
and convicted of an act of
which he himself may
know nothing. The story
is of the present day, and
reaches a strong drama-
tic climax in a realistic

(Continued on the next page.)

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MANCHESTER PROGRAMMES.

Week Beginning
April 11th.

(Continued from the previous page.)

scene in court. The curtain falls on a happy ending.

N.B.—A synopsis of the story and photographs of the cast are contained in a booklet which is available to all listeners who send a halfpenny stamped addressed envelope (large size) to the Manchester Station.

- 10.0.—WEATHER FORECAST AND NEWS. Lieut. Col. MOORE BRABAZON. *S.B. from London.*
Local News.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, April 16th.

- 1.15.—2.0.—Pianoforte Trio, from the Piccadilly Picture Theatre.
3.45.—The Station Quartet.
4.0.—Mr. Alan Griff, Short Story, "The Castle."
4.15. **Tea-time Music.**
THE STATION QUARTET.
PAUL RYAN (Solo Clarinet).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "CELEBRITY" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
6.50.—*Programme S.B. from London.*
8.0.—Station Topics.
8.5. **A SYMPHONY CONCERT.**
THE AUGMENTED STATION ORCHESTRA:
Conductor,
T. H. MORRISON.
Overture, "Der Freischütz" Weber

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LIVERPOOL PROGRAMMES.

Week Beginning
April 11th.

- SUNDAY, April 11th.**
3.20-4.40.—Bells and Evensong from CHESTER CATHEDRAL. *S.B. from Manchester.*
4.40-5.30. *Programmes S.B. from London.*
MONDAY, April 12th.
11.30-12.30.—Midday Concert of Gramophone Records.
4.0. **Tea-time Music.**
Patrizov and his Orchestra, from the Futurist Cinema.
5.0.—Afternoon Topics: Mr. E. Gordon Broune, "English Folk Humour in Story and Proverb."
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—*Programme S.B. from Manchester.*
7.0.—*Programme S.B. from London.*
7.40.—Mr. ERNEST EDWARDS ("Bee"); Weekly Sports Talk.
8.0-11.30.—*Programme S.B. from London.*
TUESDAY, April 13th.
4.0.—Afternoon Topics: Talk for Women, by Muriel Levy.
4.15. **Tea-time Music.**
The Station Pianoforte Quartet and Lillian Gibson (Mezzo-Soprano).
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—*Programme S.B. from Manchester.*
6.45.—A Talk on Moneylending, by Mr. G. S. Schofield Allen, U.B.

- ALEXANDER McCREDIE (Tenor).
"Flower Song" ("Carmen") Bizet
"E Lucevan le Stelle" ("Tosca") Puccini
"Recondita Armonia" Puccini
EDWARD ISAACS (Solo Pianoforte).
Concerto for Piano and Orchestra in G Minor, Op. 22 *Saint-Saëns*
THE ORCHESTRA.
Entr'acte, "Under the Willows" K. J. Wright
Six Studies in the Form of a Canon, Op. 56 Schumann
(Orchestrated by ERIC FOGG.)
ALEXANDER McCREDIE.
"The Devon Maid" ... Eric Fogg
"Molly Brannigan" ... Stanford
"Border Ballad" Cowen
EDWARD ISAACS.
Three Harpsichord Sonatas Scarlatti
THE ORCHESTRA.
Symphony, No. 8, in F, Op. 93 Beethoven
10.0.—WEATHER FORECAST AND NEWS.
Ministry of Health Talk by Dr. ANDREW BALFOUR, L.B., C.M.G. *S.B. from London.*
Local News.
10.30. **DANCE MUSIC.**
NEW PRINCE'S DANCE BANDS.
S.B. from London.
11.0.—Close down.

SATURDAY, April 17th.

- 3.45.—Auto-Piano Recital by Madam Ruth.
4.0.—"Fashion Speaks Out," by Miss E. C. Gormain.

- 4.15. **Thé Dansant.**
DANCE MUSIC, relayed from the Piccadilly Picture Theatre.
5.0.—Eleanor Shiels (Contralto).
5.15.—FOR THE CHILDREN.
6.0.—*Programme S.B. from London.*
6.53.—Boy Scouts' Local News Bulletin.
7.0.—WEATHER FORECAST AND NEWS.
Commander the Hon. J. M. KENWORTHY, M.P. *S.B. from London.*
7.25.—HAYDN, interpreted by GORDON BRYAN. *S.B. from London.*
7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.
8.0.—A VARIETY PROGRAMME. *S.B. from London.*
9.0. **INSTRUMENTAL AND VOCAL HOUR.**
DALE SMITH (Baritone).
"Come, Heavy Sleep" Dowland—1597
"White as Lilies Was Her Face"
"Whither Runneth My Sweet-heart?" Bartlett—1606
"My Heart Now is Merry" Bach—1742
CHARLES KELLY (Solo Pianoforte).
Study in A Flat, Op. 25, No. 1 Chopin
Scherzo in C Sharp Minor
DALE SMITH.
"The Monkey's Carol"
"The Fair" Stanford
"Spring"
"When Death to Either Shall Come" M. Herbert
"Cupid's Song" ... B. Williams

- CHARLES KELLY.
"Litany" Schubert-Liszt
"Poissons d'Or" Debussy
"Etincelles" Moszkowski
DALE SMITH.
"The Snowy Breasted Pearl" arr. Somervell
"Little Mary Cassidy"
"The Beggar's Song." arr. Cecil Sharp
10.0.—WEATHER FORECAST AND NEWS. Sports Talk. *S.B. from London.*
Local News.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS. *S.B. from London.*
12.0.—Close down.

MANCHESTER NEWS.

WEDNESDAY night's programme will be full of humour and merriment. The well-known entertainers, Mr. Robert Pitt and Mr. Langton Marks, will sing some of their latest duets, Mr. Herbert Cave (tenor) will contribute several songs, and the Station Orchestra, conducted by Mr. T. H. Morrison, will include a number of dances. Fragments grave and gay will also be given by Miss Janet Joye, who, since childhood, has always been devoted to theatrical work, which she has studied in all its branches.

Mr. Cave, a native of Birmingham, began his singing career at the early age of nine as a choir-boy, and his ambition was always to be a tenor vocalist. In fact, his love for singing brought about his dismissal from an office in Birmingham—he would sing during office hours! He studied in Germany and in London, and has just returned from a successful world tour.

LIVERPOOL NEWS.

MR. FREDERICK BROWN will conduct the Request Night programme on April 14th. His name and personality are, of course, familiar to all listeners in the Merseyside area. He was literally cradled in music, since he came of a musical family, began studying the violin at the age of five, and made his first public appearance when he was nine years old. Before the opening of the Liverpool Station, Mr. Brown had made a name for himself both as a soloist and as an orchestral player, and for twenty-one years had been a distinguished member of the Philharmonic Orchestra.

When the Liverpool Station was opened, he undertook the organization of a Station Orchestra, and beginning with its first appearance on August 1st, 1924, his name has been associated with almost every orchestral concert from the Station.

Concert at St. George's Hall.

It is only very rarely that an occasion occurs for the Orchestra to escape from its Studio bonds, but it has made one notable excursion of this sort—for the Community Singing Concert at St. George's Hall on October 8th—when hundreds of listeners had the opportunity of seeing the Station Symphony Orchestra and its conductor in the flesh.

- 7.0-12.0.—*Programme S.B. from London.*

WEDNESDAY, April 14th.

- 4.0.—Afternoon Topics: Kate Lovell on "Primrose Day."
4.15. **Thé Dansant.**
THE NEW GRAFTONIANS DANCE ORCHESTRA, from the Grafton Rooms.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.20.—Boys' Brigade Monthly Talk. W. R. Sanderson, Capt. 34th Liverpool Co., on "The Company Bible Class."
6.30.—*Programme S.B. from London.*
6.50.—*Programme S.B. from Manchester.*
7.0.—*Programme S.B. from London.*
8.0. **REQUEST NIGHT.**
HILDA ROBERTS (Soprano).
ALBERT E. BATTEN (Tenor).
THE STATION ORCHESTRA:
Under the Direction of FREDERICK BROWN.
The various items in this programme, both vocal and orchestral, will be selected from requests forwarded by our listeners. The full programme will appear in the daily Press.
10.0.—*Programme S.B. from London.*
11.0.—Close down.

THURSDAY, April 15th.

- 4.0. **Tea-time Music.**
Harold Gee and his Orchestra, from the Trocadero Cinema.

- 5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—*Programme S.B. from London.*
7.40.—Spanish Talk, by Señor A. M. DUARTE.
8.0-12.0.—*Programme S.B. from London.*

FRIDAY, April 16th.

- 4.0.—Afternoon Topics: Dudley Elwes, A Talk on Poetry.
4.15. **Tea-time Music.**
The Station Pianoforte Quartet. Frances Rushton (Contralto).
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—*Programme S.B. from Manchester.*
6.50-11.0.—*Programme S.B. from London.*

SATURDAY, April 17th.

- 4.0. **Tea-time Music.**
Gaillard and his Orchestra, from the Scala Cinema.
5.0.—Afternoon Topics: Alys Myers, "The Lost Art of Entertaining."
5.15.—FOR THE CHILDREN.
5.45.—For The Teens: Scenes from "The Pickwick Papers," by Charles Dickens.
6.0.—Light Music.
6.30-12.0.—*Programme S.B. from London.*

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NEWCASTLE PROGRAMMES.

Week Beginning
April 11th.

SUNDAY, April 11th.

- 3.20-5.30.—Programme S.B. from London.
- 8.0.—ST. MARTIN - IN - THE - FIELDS. S.B. from London.
- 8.55.—The Week's Good Cause: The City of London Hospital, Appeal by the Rt. Hon. J. R. THOMAS, M.P. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. **SYMPHONY, No. 9, in D MINOR** (Op. 125.) (The Choral Symphony.) (Beethoven.)
Text from Schiller's "Ode to Joy."
English Version by Natalia MacFarren.
I. Allegro Ma Non Troppo.
II. Scherzo; Molto Vivace.
III. Adagio Molto e Cantabile.
IV. Finale with Soli and Chorus.
HILDA VINCENT (Soprano).
ROSA BURN (Contralto).
ARTHUR SYKES (Tenor).
WILLIAM HENDRY (Baritone).
THE STATION CHORAL SOCIETY.
Chorus Master, RICHARD PRATT.
THE STATION SYMPHONY ORCHESTRA:
Leader, ALFRED M. WALL.
Conductor, EDWARD CLARK.
- 10.30.—Close down.

MONDAY, April 12th.

- 4.0.—Afternoon Topics.
- 4.15.—Percy Bush's Aeolian Band relayed from the Oxford Galleries.
- 5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
- 6.40.—Local Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade Bulletins.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACARTHY. S.B. from London.
- 7.25.—HAYDN interpreted by GORDON BRYAN. S.B. from London.
- 7.40.—Mr. G. T. BROADBRIDGE. S.B. from London.
- 8.0. **CONCERT.**
From the WINGROVE HOSPITAL. THE STATION ORCHESTRA: Conductor, EDWARD CLARK.
"Marche Militaire" Schubert
8.5. EVA BLUES (Contralto).
"When the House is Asleep" Haigh
"The Fairy's Lullaby" Needham
8.10. ROBERT PITT and LANGTON MARKS (Entertainers).
In Their Latest Duets Up-to-Date.
8.20. THE ORCHESTRA.
"Casino Tanze" Gung'l
8.30. ROBERT PITT and LANGTON MARKS.
Duets Topical and Tropical.
8.40. THE ORCHESTRA.
"Toreador and Andalous" Rubinstein
8.45. EVA BLUES.
"Still as the Night" Bohm
"Daddy's Sweetheart" Lehmann
8.50. ROBERT PITT and LANGTON MARKS.
In Further Duets.

- 9.0. **"DER ROSENKAVALIER."** Richard Strauss.
The Music of "Der Rosenkavalier," specially arranged for the First Performance of the Film Version at the Tivoli Theatre.
Conducted by the Composer, Richard Strauss. S.B. from London.
- 10.30.—WEATHER FORECAST AND NEWS. Mr. W. W. WAKEFIELD. S.B. from London.
- Local News.
- 11.0.—A. J. ALAN. S.B. from London.
- 11.30.—Close down.

TUESDAY, April 13th.

- 11.30-12.30.—Ella Henderson (Soprano), James Taylor (Mouth Organ), Gramophone Records.
- 4.0.—Miss L. Claudine Lever Murray, "Border Ballads—(2) Adam Bell."
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
- 6.40.—Radio Association Talk: Dr. L. Sayce, Sunderland. "Simplifying Wireless" (3).
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN. S.B. from London.
- 7.25.—HAYDN interpreted by GORDON BRYAN. S.B. from London.
- 7.40.—Mr. E. le BRETON MARTIN. S.B. from London.
- 8.0.—"MY MISTAKE." S.B. from London.
- 9.0.—PHILEMON. S.B. from London.
- 9.5.—A SPRING PROGRAMME. S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Prof. D. F. TOVEY, Mus. Doc. S.B. from Edinburgh.
- Local News.
- 10.30. **DANCE MUSIC.**
JAY WHIDDEN AND HIS MIDNIGHT FOLLIES ORCHESTRA. S.B. from London.
- 12.0.—Close down.

WEDNESDAY, April 14th.

- 4.0.—Afternoon Topics.
- 4.15.—Percy Bush's Aeolian Band relayed from the Oxford Galleries.
- 5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
- 6.35.—Talk to Farmers: Mr. H. C. Pawson, "Pests of Farm Crops."
- 6.50.—Royal Horticultural Society Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. E. P. S. HAYNES. S.B. from London.
- 7.30.—THE BAND OF THE ROYAL MARINES. S.B. from London.
- 7.40.—Programme S.B. from Manchester.
- 8.0.—THE LORD MAYOR OF NEWCASTLE. Appeal for the Children's Sanatorium, Stannington.
- 8.5. **A POPULAR CONCERT.**
THE BESSES O' TH' BARN BAND:
Conductor, HARRY BARLOW.
Overture, "Raymond" Thomas
8.10. NORAH WIGGINS (Soprano).
Recit., et Air de Lia ("L'Enfant Prodigue") Debussy
"Brevity" McEuen
"The Fairies' Dance" Head

- 8.20. GEORGE TINDLE (Bass Baritone).
"There is Not a Maid" ("Silvia") Parker
"If I Were" Richards
- 8.30. **"The Wizard of Wireless."**
A Romance of the Radio written for broadcasting by Frank Cochran and Cyril Roberts. Characters
In the order of their speaking:
A Man ERNEST HAINES
Another Man . . EDWIN ELLIS
Sir Henry Harwood (presiding Judge at the Trial)
HERBERT ROSS
Angus Flint, K.C. (Prosecuting Counsel for the Crown)
HENRY OSCAR
Ronald Seldon (a young engineer, prisoner on trial for murder)
MICHAEL HOGAN
Brenda Osmund (wife of Carl Osmund, and sister of Ronald Seldon)
PHYLLIS PANTING
Alfred Palmer (confidential clerk to Carl Osmund)
ARTHUR CLEEVE
Fleming Anderson (a rising young Barrister, Counsel for the Defence)
REGINALD DENHAM
Dr. Trevor Wernys (an eminent scientist, specialising in Wireless and known as "The Wizard"). JAMES HUGHES
Carl Osmund (a City Financier, the murdered man)
W. E. HOLLOWAY
We are at the New Bailey on the second day of the trial, with the Court full of spectators.
- 9.0. THE BAND.
Cornet Duet, "Dot and Carrie" White
Selection of Rossini's Works.
- 9.15. NORAH WIGGINS.
"Ah! Lo So" ("The Magic Flute") Mozart
"Solweig's Song" Grieg
- 9.25. THE BAND.
Selection, "Les Huguenots" Meyerbeer
- 9.35. GEORGE TINDLE.
"A Hind There Was" ("Silvia") Parker
"Care Flies from the Lad that is Merry" Arne
"The Gay Highway" Drummond
- 9.45. THE BAND.
Parisian Sketch, No. 1. Fletcher
Fantasia on Scotch Airs Godfrey
- 10.0.—WEATHER FORECAST AND NEWS. The Rt. Hon. WILLIAM GRAHAM, M.P. S.B. from London. Local News.
- 10.30.—"THE POOR RICH." S.B. from London.
- 11.0.—Close down.

THURSDAY, April 15th.

- 4.0.—Dr. Frank Hutchinson, F.R.G.S.
"Travel Talk—Australia."
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—FOR THE CHILDREN.
HERBERT CAVE (Tenor).
"E Lucevan le Stelle" ("Tosca") Puccini
"Throb of the Passionate Day" Lohr
American-Indian Songs Cadman
"From the Land of the Sky-Blue Water"; "Far Off I Hear a Lover's Flute."
"Eleanore" Coleridge-Taylor
- 6.15. JANET JOYE (Entertainer).
"Foolish Questions" Sloane
"If No One Ever Marries Me" Lehmann
"Castles in Air" Broughton

- 6.25. HERBERT CAVE.
"La Donna è Mobile" ("Rigoletto") Verdi
"When Shadows Gather" Marshall
"To Daisies" Quilter
"O Mistress Mine" Quilter
- 6.35. JANET JOYE.
"They Catch 'em Young" Gideon
"An Episode Italiano" Janet Joye
"Where Does Daddy Go To?" Gallally
- 6.50.—Market Prices for Farmers. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Sir CURTIS LAMPSON, Bart. S.B. from London.
- 7.25.—HAYDN interpreted by GORDON BRYAN. S.B. from London.
- 7.40.—Mr. J. H. GREENWOOD. S.B. from London.
- 8.0.—Programme S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Lieut.-Col. MOORE BRABAZON. S.B. from London. Local News.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

FRIDAY, April 16th.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
- 6.50.—A Summary of the Wireless Papers for the Week. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. PERCY SCHOLES. S.B. from London.
- 7.25.—HAYDN interpreted by GORDON BRYAN. S.B. from London.
- 7.40.—The COUNTESS OF TANKERVILLE: "The Wild Cattle of Chillingham."
- 8.0. **MUSIC OF MANY PERIODS.**
THE STATION ORCHESTRA: Conductor, EDWARD CLARK.
"Rakoczy March" Liszt
8.5. DALE SMITH (Baritone).
Recital of Modern English Songs.
"One Morning in a Flower Garden" } Eric Fogg
"The Devon Maid" }
"Shy One" Rebecca Clarke
"The Monkey's Carol" Stanford
"Milkmaids" Warlock
"The Unchangeable" Owen Mose
"Cupid's Song" Becket Williams
- 8.25. CHARLES KELLY (Pianoforte).
Pastorale Scarlatti
Gigue Graun
Gavotte Gluck-Brahms
Eccossaisen. Beethoven, arr. Busoni
- 8.40. NANCY HEPTON (Soprano).
"Under the Deodar" ("A Country Girl") Monckton
"I Love You So" ("Chu Chin Chow") Norton
- 8.50. THE ORCHESTRA.
Waltz, "Der Romantiker" Lanner
- 9.0. CHARLES KELLY.
"Poissons d'Or" Debussy
Polonaise in A Flat, Op. 53 Chopin
- 9.10. NANCY HEPTON.
"Arcady is Ever Young" Monckton
"All For a Green Ribbon" ("Tom Jones") German

(Continued on the next page.)

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NEWCASTLE PROGRAMMES.

Week Beginning
April 11th.

(Continued from the previous page.)

- 9.20. THE ORCHESTRA.
Selection of Italian Folk Songs
arr. Langley
- 9.30. A Short Recital
by
BERNARD MEREFIELD.
- 10.0.—WEATHER FORECAST AND NEWS.
Ministry of Health Talk by Dr.
ANDREW BALFOUR, L.B.,
C.M.G. *S.B. from London.*
Local News.
- 10.30. DANCE MUSIC.
PERCY BUSH'S BAND
relayed from the Oxford Galleries.
- 12.0.—Close down.

SATURDAY, April 17th.

- 11.30-12.30.—J. G. Wetherburn (Elocutionist). Doris Lear (Cello). Olive Tomlinson (Pianoforte). Gramophone Records.
- 4.0.—The Rev. A. H. Robins, "Sayings of the Children" (II).
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15-6.0.—FOR THE CHILDREN.
- 7.0.—WEATHER FORECAST AND NEWS.
Commander the Hon. J. M. KENWORTHY, M.P. *S.B. from London.*
- 7.25.—HAYDN interpreted by GORDON BRYAN. *S.B. from London.*

- 7.40.—Mr. JOHN KENMIR: "Association Football."
- 8.0. POPULAR CLASSICS.
THE STATION ORCHESTRA:
Conductor,
EDWARD CLARK.
Overture, "The Mastersingers" *Wagner*
- 8.15. F. KEMP JORDAN (Baritone).
"Sea Fever" *Clarke*
"At Nightfall" ("Myrtles of Damascus") *Woodford-Finden*
"Beloved Sleep" *Slater*
- 8.25. G. T. EDMINSON (Tyneside Entertainer).
"Jackie Tries Ciukin" } *Robson*
"Jackie As Best Man" }
- 8.35. THE ORCHESTRA.
Andante con moto (from C Minor Symphony) *Beethoven*
Suite from the Music to "A Midsummer Night's Dream" *Mendelssohn*
- 8.50. F. KEMP JORDAN.
"You" *Hamblen*
"The Windmill" *Nelson*
- 9.0. G. T. EDMINSON.
"Jackie at the Races" .. *Robson*
- 9.5. THE ORCHESTRA.
Suite, "L'Arlesienne" *Bizet*
- 9.15. DANCE MUSIC.
TILLEY'S DANCE BAND.
Relayed from the Grand Assembly Rooms.

- 10.0.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
- 10.30. More Dance Music.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

NEWCASTLE NEWS.

THE Choral Symphony of Beethoven will be performed on Sunday, April 11th, beginning at 9.15 p.m. The artists engaged for this performance are all local, with considerable experience of oratorio singing. Miss Hilda Vincent (soprano) is a versatile and accomplished singer, and Miss Rosa Burn (contralto) studied in Newcastle for some time and then went to London to study with Albert Garcia, appearing in January, 1923, and October, 1924, at his concerts in the Wigmore Hall. She has appeared at several of Dr. W. G. Whittaker's Bach Choir Concerts with the Newcastle and Gateshead Choral Union, and also at the Newcastle Philharmonic concerts. Mr. William Hendry (baritone) has, since 1919, been singing for all the principal local Choral and Orchestral Societies in Oratorio, Opera, and Ballads. Mr. Arthur Sykes (tenor) is a native of Carlisle.

At 8 p.m. on Wednesday, April 14th,

the "Besses o' th' Barn Band," conducted by Mr. Harry Barlow, will visit the Studio. This Band is one of the leading Brass Bands of to-day, and holds the reputation of a "Prize-Winning Band." Mr. Harry Barlow was the adjudicator in the recent successful Brass Band Contest held in Newcastle under the auspices of the Newcastle Broadcasting Station. In this novel event he listened to the respective bands on a crystal set as they each in turn broadcast from the Town Hall, and his decision on that occasion was received with enthusiasm by the assembled crowd. Some time ago the "Besses o' th' Barn Band" made a successful tour of Canada.

Mr. George Tindle (bass-baritone), who will contribute to this popular concert, was a prize-winner at the North of England Musical Tournament in 1921, and was a double prize-winner at the Premier Musical Tournament, Blackpool, in 1923. Mr. Tindle has appeared at most of the principal Ballad Concerts and Oratorio performances in the North.

On Saturday, April 17th, at 8.15 p.m., the Station Orchestra will play the overture, *The Mastersingers*. This is Wagner's one comedy opera, and one of the happiest and most tuneful works ever written. The overture is constructed out of the main themes from the succeeding opera.

2EH
328 M.

EDINBURGH PROGRAMMES.

Week Beginning
April 11th.

SUNDAY, April 11th.

- 3.20-5.30.—Programme *S.B. from London.*
- St. Guthbert's Parish Church.
- 6.15. THE BELLS.
- 6.30. EVENING SERVICE.
Preacher,
The Rev. JAMES FERGUSSON,
of Corstorphine Parish Church.
- 9.0-11.0.—Programme *S.B. from London.*
- MONDAY, April 12th.
- 3.30.—Patrick Thomson's Orchestra (P.T.'s.).
- 4.0.—Mr. W. G. Gray, F.R.Met.S., "Meteorology—The Science of Weather Forecasts" (3).
- 4.15.—Patrick Thomson's Orchestra (P.T.'s.).
- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. STEWART CAR-MICHAEL: "Art and the Citizen" (1). *S.B. from Dundee.*
- 8.0.—Programme *S.B. from London.*
- 11.0. Dance Music.
JEFFRIES AND HIS RIALTO ORCHESTRA,
from the Marine Gardens, Portobello.
- 12.0.—Close down.
- TUESDAY, April 13th.
- 11.30-12.30.—Gramophone Records.
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk: "The Bargain Shop," by Lady Cynthia Asquith.
- 4.15. MIRANDA AND HIS BAND
from the Edinburgh Palais de Danse.
- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*

- 10.10.—Prof. D. F. TOVEY, Mus. Doc., "Music and the Ordinary Listener."
Local News.
- 10.30.—Programme *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, April 14th.

- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk: "Out of Doors," by A. Bonnet Laird.
- 4.15.—Patrick Thomson's Orchestra (P.T.'s.).
- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 6.50.—Mr. J. S. Chisholm: Horticultural Bulletin.
- 7.0.—Programme *S.B. from London.*
- 7.40.—Dr. W. DOUGLAS SIMPSON, M.A., F.S.A. (Scot.), "Later Roman Emperors—Theodosius." *S.B. from Aberdeen.*
- MUSIC, DRAMA AND SOME HUMOUR.
- 8.0. IAN MACPHERSON (Baritone).
"The Pipes of Pan" *Elgar*
"The Three Ravens" *John Ireland*
"The Roadside Fire" *Vaughan Williams*
"The Crocodile" *arr. Broadwood*
- 8.12. EVA OGG (Solo Pianoforte).
Barcarolle, Op. 60 } *Chopin*
Fantaisie Impromptu, Op. 66
- 8.22. "The Bishop's Candlesticks."
A Play in One Act by
Norman Mackinnel.
Founded on an incident in Victor Hugo's Novel, "Les Miserables."
Cast:
The Bishop STUART RAYMOND
The Convict JAY KING

- Persomé
MADELEINE CHRISTIE
Marie NANCY SHAW
Sergeant of Gendarmes
DENIS OVEREND
Time: The Beginning of Last Century.
Place: France, 30 miles from Paris.
Scene: Kitchen of the Bishop's Cottage.
Presented by JAY KING.
- 8.52. HELENA MILLAIS (Actress-Entertainer).
In Light Songs and "Fragments from Life" (including "Our Lizzie").
- 9.2. IAN MACPHERSON.
"An Island Shieling Song"
"Aignish On the Machair" *Kennedy Fraser*
"Eriskay Love Lilt"
"Hebridean Sea-Reivers Song"
- 9.12. EVA OGG.
Ballade in D Minor *York Bowen*
"Jeux d'Eau" *Ravel*
Rhapsody in E Flat *Brahms*
- 9.27. HELENA MILLAIS
Will entertain again.
- 9.40. "A Touch of Truth."
A Comedy in One Act by
H. M. Walbrook.
Cast:
Richard Cumberland (A Mummer) JAY KING
Jimmy Bray (A Scribbler).
Scene: Cumberland's Flat.
- 10.0.—Programme *S.B. from London.*
- 11.0. Dance Music.
FRED HAYDON AND HIS BAND.
- 12.0.—Close down.
- THURSDAY, April 15th.
- 11.30-12.30.—Gramophone Records.
- 3.0.—The Station Pianoforte Trio.

- 4.0.—Afternoon Talk: "Some Intimate Glimpses of Brazil," by Rupert Croft Cooke.
- 4.15.—Patrick Thomson's Orchestra (P.T.'s.).
- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.15.—Boy Scouts' Bulletin.
- 6.20.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Talk. *S.B. from Glasgow.*
- 8.0-12.0.—Programme *S.B. from London.*

FRIDAY, April 16th.

- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk: "Housing the Lodger," by Allan Gordon.
- 4.15.—Patrick Thomson's Orchestra (P.T.'s.).
- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 11.0. Dance Music.
MIRANDA AND HIS BAND,
From the Palais de Danse.
- 12.0.—Close down.

SATURDAY, April 17th.

- 3.0.—Jeffries and his Rialto Orchestra from the Marine Gardens, Portobello.
- 4.0.—Afternoon Talk: "A Topical Talk."
- 4.15.—Jeffries and his Rialto Orchestra.
- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. J. W. DICKSON, "Cross-Country Running."
- 8.0-12.0.—Programme *S.B. from London.*

2BD
495M.

ABERDEEN PROGRAMMES.

Week Beginning
April 11th.

SUNDAY, April 11th.

- 3.20-5.30.—Programme S.B. from London.
- 8.0. **Church Service.**
Relayed from West U.F. Church.
Preacher, The Rev. **WALTER A. MURSELL, M.A., D.D.**
Organist, **ARTHUR COLLINGWOOD.**
Introductory Voluntary, Meditation in F *D'Evry*
Introit, "Lead Me, Lord" *Wesley*
Psalm 67 (Tune: "Franconia")
Hymn, "Praise My Soul, the King of Heaven" (Church Hymnary, No. 18).
Hymn, "We Give Thee But Thine Own" (Church Hymnary, No. 425).
Anthem, "I will Mention the Loving-kindness of the Lord" *Sullivan*
Hymn, "Our Day of Praise is Done" (Church Hymnary, No. 370).
"Sevenfold Amen" *Stainer*
Concluding Voluntary, Toccata (from Gothic Suite) *Boellman*
- 9.0.—**WEATHER FORECAST AND NEWS.**
Local News.
- 9.15.—**LIGHT SYMPHONY CONCERT.** S.B. from London.
- 11.0.—Close down.

MONDAY, April 12th.

- 11.0-12.0.—Gramophone Music.
- 3.45.—Afternoon Topics.
- 4.0.—The Station Dance Orchestra: Directed by Walter Benson.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Boy Scouts' News Bulletin.
- 6.15.—Girl Guides' News Bulletin.
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. **STEWART CARMICHAEL**: "Art and the Citizen." S.B. from Dundee.
- 8.0.—**VARIETY.** S.B. from London.
- 8.45. "**DER ROSENKAVALIER.**"
Richard Strauss.
The Music of "Der Rosenkavalier" specially arranged for the First Performance of the Film Version at the Tivoli Theatre.
Conducted by the Composer, **Richard Strauss.**
S.B. from London.
- 10.30.—**WEATHER FORECAST AND NEWS.**
Mr. **W. W. WAKEFIELD.** S.B. from London.
- 11.0.—**A. J. ALAN.** S.B. from London.
- 11.30.—Close down.

TUESDAY, April 13th.

- 3.45.—Afternoon Topics: John O'Garrioch, "Holiday Hints and Haunts—(4) From Genoa to Algiers."
- THE WIRELESS ORCHESTRA.**
4.20. **HILDA GRAY** (Mezzo-Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.30.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
- 7.0.—Programme S.B. from London.
- Recital.**
Under the Auspices of **THE SCOTTISH ASSOCIATION FOR THE SPEAKING OF VERSE.**

- Elizabethan Poems.**
- 8.0. **MURIEL GARDEN** (Reciter).
"And Wilt Thou Leave Me Thus?" *Wyatt*
"Cupid and Campaspe" *Lily*
"My Daphne" *Lily*
"My True Love Hath My Heart" *Sidney*
"The Passionate Shepherd to His Love" *Marlowe*
"O Mistress Mine" *Shakespeare*
"Come Let Us Kiss and Part" *Drayton*
"In Praise of Music and Poetry" *Barnfield*

- "Shall I Compare Thee to a Summer's Day?" *Shakespeare*
"To Me, Fair Friend, You Can Be Never Old" *Shakespeare*

A PROCESSION OF BALLETS.

- 8.30. **THE WIRELESS ORCHESTRA:**
Conducted by **WALTER BENSON.**
Ballet Music, "Le Cid" *Messnet*
Castillane; Andalouse; Fragonaise; Aubade; Catalane; Madrileno; Navarraise.
NOEL SHINIE (Soprano).
"The Kerry Dance" *Molloy*
Waltz Song ("Tom Jones") *German*
"Nightingale of June" *Sanderson*

- 9.0.—**PHILEMON.** S.B. from London.
THE ORCHESTRA.
Ballet Music, "Faust" *Gounod*
NOEL SHINIE.
"Carmencita" *Lanc*
"An Andalusian Maid" *Philip*
"Golden Dancing Days" *Clarke*

- 9.30. **DANCE MUSIC.**
THE STATION DANCE ORCHESTRA.
Directed by **WALTER BENSON.**

- 10.0.—**WEATHER FORECAST AND NEWS.**
Prof. **D. F. TOVEY, Mus.Doc.,** "Music and the Ordinary Listener." S.B. from Edinburgh.
Local News.

- 10.30. **DANCE MUSIC.**
JAY WHIDDEN AND HIS MIDNIGHT FOLLIES ORCHESTRA.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, April 14th.

- 3.45.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
- 4.45.—The Trio from the Electric Theatre.
- 5.0.—Miss **Hilda M. Bailey**, "On the Track of Happy Memories."
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.30.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
- 7.0.—**WEATHER FORECAST AND NEWS.**
Mr. **E. P. S. HAYNES.** S.B. from London.
- 7.25.—Musical Interlude.
- 7.40.—Dr. **W. DOUGLAS SIMPSON, M.A., F.S.A.,** "Later Roman Emperors—Theodosius."

SCOTTISH PROGRAMME.

- 8.0. **JEAN JOHNSTON** (Pianoforte).
"Haughton House" *Mitchell*
"Monymusk" (Strathspey).
"Highland Road to Linton" (Reel).
"Braes o' Tullimot" (Strathspey).
"Jenny Nettles" (Reel) *Traditional*

- "Isle of Mull."
- "Countess of London" (Strathspey).
- "Lady Charlotte Campbell" (Reel) *Mackintosh*
"Massacre of Glencoe."
- "Duchess Slipper" (Strathspey).
- "Lord MacDonald" (Reel).

- 8.15. **THE WIRELESS ORCHESTRA:**
Conductor, **WALTER BENSON.**
"Scottish Dances" *Cole*
"Eightsome Reel" *Kerr*

- 8.30. **JEAN JOHNSTON.**
"Our Highland Queen" *Scott Skinner*
"Miller o' Hirn" (Strathspey) *Scott Skinner*
"Win' That Shakes the Barley" (Reel).
"I Mourn for the Highlands" *Traditional*
"Kenmure's on an' Awa" *Traditional*
"Where Gadie Rins."

- "Stirling Castle" (Strathspey).
"MacFarlane's Rant" (Reel).
"O, I Love the Maiden Fair."
"Miller o' Drone" (Strathspey).
"Marquis o' Tullibardine" (Reel).

CHORAL HOUR

- 8.45. **by A. HALL and CO'S MALE VOICE CHOIR:**
Conductor, **C. G. SHEARER.**
Part Songs—
"The Four Jolly Smiths" *arr. Leslie*
"The Chapel" *Kreutzer*
"Excelsior" *Balfie*
JAMES SMITH.
"Peg Away" *Bevan*
Part Songs—
"The Deil's Awa Wi' the Exciseman" *arr. Whittaker*
"Lassie o' the Witchin' E'e" *arr. K. G. Finlay*
"The Wedding of Shon Maclean" *Patterson*
THE McLEOD BROTHERS
in
Selections for Banjo and Mandolines.
"Colonel Bogey" *Alford*
"Baccarolle" *Offenbach*
"Scotch" *arr. McLeod Bros.*
THE CHOIR.
Part Songs—
"An Island Shedding Song" *Robertson*
"Meeting of the Waters" *West*
"The Arethusa" *Shield, arr. Jephson*
W. DUFF and W. EDDIE.
Duet, "The Battle Eve" *Bonheur*
Part Songs—
"The Song of the Jolly Roger"
"Who Sails with Drake" *Candish*
"Sweet and Low" *Barnby*

THE WIRELESS ORCHESTRA.

- 9.45. "The Jolly Sailor" *Byng*
"The Gladiator" *Sousa*
"Crack Regiment" *Moses-Tobani*
"Distant Greeting" *Doring*

THE WIRELESS ORCHESTRA.

- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

THURSDAY, April 15th.

- 3.0. **School Orchestral Concert.**
Under the auspices of the **EDUCATION AUTHORITY OF ABERDEEN.**
Under the direction of **A. ADAMS, F.R.C.O.,**
Director of Music to the Authority.
Relayed from the Cowdray Hall.
THE WIRELESS ORCHESTRA.
CORMACK S. ROBERTSON (Baritone).

- 4.0.—Stephenson's Dance Orchestra.
Cormack S. Robertson (Baritone).

- 4.15.—Aberdeen Station Dance Orchestra (directed by Walter Benson). **David Taylor** (Bass).

- 5.15.—FOR THE CHILDREN.

- 6.0.—Gramophone Music.
- 6.15.—Boys' Brigade News Bulletin: "A Message of Thanks to All Our Helpers," by Mr. Henry A. Richards, Battalion Treasurer.
- 6.30.—Steadman's Symphony Orchestra relayed from the Electric Theatre.

- 6.50.—Programme S.B. from London.

- 8.0. **The Besses o' th' Barn Band.**
Conductor, **HARRY BARLOW.**
Overture, "Morning, Noon and Night" *Suppe*
Selection, "The Lady of the Rose" *Gilbert*

Vocal and Pianoforte Recital.

- 8.17. **CHARLES KELLY** (Pianoforte).
Study in A Flat, Op. 25, No. 1 *Chopin*
Nocturne in F Sharp *Chopin*
Waltz in E Minor *Chopin*

- 8.32. **DALE SMITH** (Baritone).
"Where Death to Either Shall Come" *Herbert*
"A Lover's Garland" *Parry*
"Love is a Bable" *Parry*
"The Devon Maid" *Eric Fogg*
"The Monkey's Carol" *Stanford*
"The Fair" *Stanford*

CHARLES KELLY.

- "Poissons d'Or" *Debussy*
Concert Study in D Flat *Liszt*
- 8.58. **DALE SMITH.**
"Come, Heavy Sleep"
"Come Again, Sweet Love Doth Now Invite" *Dowland*
"White as Lilies was Her Face" *Dowland*
"When from My Love I Look" *Bartlett*
"Whither Runneth My Sweetheart" *Bartlett*

- 9.10.—Special Feature: What Is It?

Band Programme.

- 9.17. **THE BESSES O' TH' BARN BAND.**
Selection, "William Tell" *Rossini*
Cornet Duet, "Besses o' th' Barn" *Carril*

DALE SMITH.

- 9.33. **DALE SMITH.**
Sea Shanties *arr. Terry*
"Rio Grande"; "Shenandoah"; "Billy Boy."
THE BAND.
Hungarian Dances, Nos. 1 and 2 *Brahms*
Fantasia, "Echoes of Scotland" *Rimmer*

WEATHER FORECAST AND NEWS.

- 10.0.—**Lieut.-Col MOORE BRABAZON.** S.B. from London.
Local News.

DANCE MUSIC.

- 10.30. **THE SAVOY BANDS.** S.B. from London.
- 12.0.—Close down.

FRIDAY, April 16th.

- 3.30-4.15. Special School Trans-mission:

- 3.30.—Dr. **W. Douglas Simpson, M.A., F.S.A.:** "Great Empires of the Ancient World: (1) Introductory."

- 3.45. **THE WIRELESS ORCHESTRA.**
JAMES FRAME (Baritone).

- 4.0.—Mr. **T. A. Morrison, M.A., D.Sc.:** "Animal Nature Study: (1) Introductory."

- 4.15. **THE ORCHESTRA.**

(Continued on the next page.)

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ABERDEEN PROGRAMMES.

Week Beginning
April 11th.

(Continued from the previous page.)

- 5.15.—FOR THE CHILDREN.
- 6.0.—Gramophone Music.
- 6.15.—Farmers' Advice: Conducted by Mr. Don G. Munro, M.A., B.Sc.
- 6.25.—Agricultural Notes.
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 6.50.—Programme S.B. from London.
- 7.40.—Football Topics by Mr. PETER CRAIGMYLE.
- 8.0. THE WIRELESS ORCHESTRA: Conductor, WALTER BENSON. Selection, "Il Trovatore"
- 8.10. HERBERT CAVE (Tenor). "Nirvana" (with Orchestral Accompaniment)..... Adams "Love's Home-Coming" Russell "Why Do You Call Me?" Meade
- 8.21. PAUL ASKEW (Viola). "Vergessen" Paudert "Auf Wiedersehen" }

HERBERT CAVE and ORCHESTRA.

- "E Lucevan le Stelle" ("Tosca") Puccini
- "Ave Maria" (Violin Obligato by ALEX MADISKY) ... Kahn
- 8.40. THE ORCHESTRA. Selection, "Don Juan" Mozart-Tavara
- HERBERT CAVE.
- "Flower Song" ("Carmen") (with Orchestral Accompaniment) Bizet
- "Through All the Days To Be" Hoff
- "Old Man Might Have Been" Besty

ENTERTAINMENT AND DANCE.

- 9.0. DANCE ORCHESTRA: Directed by WALTER BENSON.

- JANET JOYE (Entertainer). "If You Like" Ambrose "Catch Me" Cooper "Billy Boy" Emmell "Sorry! Quite All Right" Godfrey
- 9.25. DANCE MUSIC. JANET JOYE. "Foolish Questions" "Old Woman in a Shoe" "Flapper Songs" "An Episode Italiano" Janet Joye
- 9.40. DANCE MUSIC.
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

SATURDAY, April 17th.

- 3.45.—Afternoon Topics: The Rev. J. Aulay Steele, M.A.: "Women Explorers—(III.) Mary Kingsley and Isabella Bird Bishop."
- 4.0 THE WIRELESS ORCHESTRA. HAMISH CRAIGIE (Tenor). 5.15.—FOR THE CHILDREN: Some Fairy Tales in Music, arranged by Miss Dorothea Watt.
- 6.0.—Gramophone Music.
- 6.10.—Interesting Scottish Anniversaries (prepared by John Sparke Kirkland): (a) "Exploits of the Wolf of Badenoch"; (b) "The Tragedy of Magnus Muir."
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

- 7.0.—Programme S.B. from London.
- 7.40.—Mr. J. W. DICKSON: "Cross-Country Running." S.B. from Edinburgh.

AN HOUR IN THE ORIENT.

- 8.0. THE WIRELESS ORCHESTRA: Conductor, WALTER BENSON. Overture, "The Mikado" Sullivan
- 8.12. DOROTHY FORREST (Mezzo-Soprano). Four Little Japanese Songs Woodforde-Finden "I Sometimes Wonder"; "Little Dove"; "When the Almond Blossoms Fall"; "Yo San."
- 8.22. THE ORCHESTRA. "The Chinese Bell" Trevine Suite, "Joseph and His Brethren" Schmid
- Prelude; Caravan Dance; Bacchanalian Dance.
- Suite, "Egyptien Ballet" Luigin
- 8.48. DOROTHY FORREST.

- "Far Across the Desert Sands" ... ("A Lover in Damascus") Woodforde-Finden
- "Where the A b a n a Flows" ... "Beloved in Your Absence" ...
- "The Roumanian Mountains" ... ("Songs of Roumania") Lohr
- "R o u m a n i a n Night Song" ...

"LISTENING TIME." (4th Edition.)

- Musical Numbers by Various Composers. Under the Direction of JAMES LESTER. Cast includes: ALBERT LE FRE, MAUDIE VERA, ARTHUR J. DENTON, ALMA VANE, ARTHUR BRANDER, BERTHA RUSSELL, OLIVE KILGOUR, and the NEW RADIO CHORUS.
- 10.0.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London. Local News.
- 10.30. DANCE MUSIC, THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

ABERDEEN NEWS.

ON Thursday, April 15th, Aberdeen listeners will have an opportunity of hearing from their local station Mr. Charles Kelly (pianist), who so successfully interpreted Weber during the 7.25-7.40 p.m. classical feature from the London Studio a few weeks ago. This evening, he and Mr. Dale Smith, a singer who is now well known to listeners, are to give a vocal and pianoforte recital for about an hour. On the same evening the Station is to have a visit from the "Besses o' th' Barn Band," under the conductorship of Mr. Harry Barlow.

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GLASGOW PROGRAMMES.

Week Beginning
April 11th.

SUNDAY, April 11th. SYMPHONY CONCERT.

- 1.30. THE STATION ORCHESTRA: Conducted by HERBERT A. CARRUTHERS. Overture, "Prometheus" Beethoven Suite, "Le Roi S'Amuse" Delibes
- 3.35. F. ELLIOT DOBIE (Baritone). "The Three Roads" Koenemann "Treachery" Brahms "The Monotone" Peter Cornelius "Rondel" Nicole
- 4.5. MURRAY LAMBERT (Solo Violin). Sonata in A.....Handel-Joachim Andante; Allegro; Adagio; Allegro.
- 4.20. THE ORCHESTRA. "Three Bavarian Dances" Elgar Ballet Suite, "The Carnival of the Elements" Carr
- 4.45. F. ELLIOT DOBIE. "And God Said" ... "Rolling in Foaming Billows" ("The Straight Opening" Creation") "Now Heaven in Fullest Glory Shone" Haydn
- 5.0. MURRAY LAMBERT. "Meditation" Coltenet "Serenade" Tod Boyd Old Irish Tune, "Let Erin Remember" arr. Geoffrey Shaw "Chants des Juifs de Yemen" Kirman-Dushkin

- 5.15. THE ORCHESTRA. Symphony, No. 5, in D Major Mozart Overture, "Melusine" Mendelssohn
- 8.0.—THE BELLS OF ST. MARTIN-IN-THE-FIELDS. S.B. from London.
- 8.15. Studio Service. Conducted by the Rev. T. BERNARD SMITH, of Great Wellington Street Wesleyan Methodist Church.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—LIGHT SYMPHONY CONCERT. S.B. from London.
- 11.0.—Close down.

MONDAY, April 12th.

- 4.0. THE WIRELESS QUARTET. J. WALKER WHITE (Baritone).
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme S.B. from London.
- 6.40.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade Bulletins. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY. S.B. from London.
- 7.25.—HAYDN (Piano Sonatas), interpreted by GORDON BRYAN. S.B. from London.
- 7.40.—Mr. STEWART CAR-MICHAEL: "Art and the Citizen." S.B. from Dundee.

- 8.0. The Pianoforte Sonatas of Beethoven. HERBERT A. CARRUTHERS (Pianoforte). 26th Sonata, Op. 81a, in E Flat. Adagio; Allegro; Andante espressivo, Vivacissimamente.
- 8.30.—POETRY READING. S.B. from London.
- 8.45 "DER ROSENKAVALIER." Richard Strauss. The Music of "Der Rosenkavalier" specially arranged for the First Performance of the Film Version at the Tivoli Theatre. Conducted by the Composer, Richard Strauss. S.B. from London.
- 10.30.—WEATHER FORECAST AND NEWS. Mr. W. W. WAKEFIELD. S.B. from London. Local News.
- 11.0.—A. J. ALAN. S.B. from London.
- 11.30.—Close down.

TUESDAY, April 13th.

- 3.25-3.45.—Broadcast to Schools: "African Fairy Tales—(I) When the Fables and Fairy Tales Began."
- 3.35.—Mr. Percy Gordon, Mus.Bac., "Music—How to Make Musical Compositions."
- 3.45. Dance Afternoon. THE PLAZA BAND. Relayed from the Plaza Palais de Danse.

- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN: G. B. Aston, "Boys of Athens."
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme S.B. from London.
- 8.0.—"MY MISTAKE." S.B. from London.
- 9.0.—PHILEMON. S.B. from London.
- VARIETY.
- 9.5. JAN WIEN (Zither-Banjo). "Miniature," No. 3} "Gallant Middies" ... } Cammeyer
- 9.10. ROBERT PITT and LANGTON MARKS (Entertainers). In Their Latest Duets Up-to-Date.
- 9.25. JAN WIEN. Andante and Waltz "Handy Jack" (March Past) ... } Cammeyer
- 9.35. ROBERT PITT and LANGTON MARKS. Duets Topical and Tropical. JAN WIEN. "Hurry, Little Children, Christmas Morn" } "Gallopade" } Cammeyer
- 10.0.—WEATHER FORECAST AND NEWS. Prof. D. F. TOVEY, Mus.Doc.: "Music and the Ordinary Listener." S.B. from Edinburgh. Local News.
- 10.30. DANCE MUSIC. THE PLAZA BAND. Relayed from the Plaza Palais de Danse. (Continued on the next page.)

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GLASGOW PROGRAMMES.

Week Beginning
April 11th.

(Continued from the previous page.)

11.15. JAY WHIDDEN AND HIS
MIDNIGHT FOLLIES
ORCHESTRA.
S.B. from London.
12.0.—Close down.

WEDNESDAY, April 14th.

11.30-12.30.—Midday Transmission.
3.25-3.45.—Transmission to Schools:
3.25.—The Rev. Edward Bruce Kirk,
"The Sun, Planets and Their
Satellites."
3.35.—M. Albert le Grip, B.A., LL.B.,
Officier d'Academie, French
Talk.
3.45. THE WIRELESS QUARTET.
ANNIE HAMILTON (Violin).
5.0.—Afternoon Topics: Miss Evelyn
Smith, "Juvenile Fiction—A
Century Ago."
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Far-
mers.
6.15.—ALEX. FRYER'S DANCE
ORCHESTRA, from The Rialto
Theatre, London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. E. P. S. HAYNES, S.B.
from London.
7.30.—THE BAND OF THE ROYAL
MARINES, S.B. from London.
7.40.—Dr. W. DOUGLAS SIMPSON,
M.A., F.S.A., "Later Roman
Emperors—Theodosius." S.B.
from Aberdeen.

SONG AND PIANOFORTE RECITAL.

8.0. CHARLES KELLY
(Pianoforte).
Study in A Flat, Op. 25,
No. 1..... Chopin
Scherzo in C Sharp Minor }
8.15. DALE SMITH
(Baritone).
"Summer Fields"..... Brahms
"Sunday"..... Schubert
"The Wraith"..... Schubert
"The Rosebud"..... Schumann
"Belshazzar"..... Schumann
8.30. CHARLES KELLY.
"The Island Spell" John Ireland
Gavotte..... Gluck-Brahms
Humoreske..... Rachmaninov
8.45. DALE SMITH.
"Peace"..... Eric Fogg
"The Devon Maid"..... Eric Fogg
"The Cloths of Heaven" Dunhill
"Shy One"..... Rebecca Clarke
"Spring"..... Stanford
9.0. The London Radio Dance Band
in
A SYNCOPATED CONCERT.
S.B. from London.
10.0.—Programme S.B. from London.
10.30.—THE POOR RICH. S.B.
from London.
11.0.—Close down.

THURSDAY, April 15th.

3.25-3.45.—Broadcast to Schools:
3.25.—Mr. A. Parry Gunn, Reading of
Verse and Prose.
3.35.—Mr. W. Power, "Western
Highlands and Islands."
3.45. THE WIRELESS QUARTET.
CHRIS HOLYOAK (Soprano).
5.0.—Afternoon Topics: Surgeon-
Commander L. F. Cope, R.N.,
"In the Streets of Old Stam-
boul."
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Far-
mers.
6.15.—Programme S.B. from London.
6.50.—Market Prices for Farmers.
S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Sir CURTIS LAMPSON, Bart.
S.B. from London.
7.25.—HAYDN (Piano Sonatas), in-
terpreted by GORDON
BRYAN. S.B. from London.

7.40.—Talk by Mr. RALPH BUCK-
ERIDGE.

ORCHESTRAL CONCERT.

8.0. THE STATION SYMPHONY
ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "The Bartered Bride"
Smetana
8.15. MAVIS BENNETT (Soprano).
Recit., "Crudele" ("Don
"O, Cruel!")... Giovanni ("")
Aria, "Non Mi Dir" ("Tell Me Not")... Mozart
"Deh Vieni Non Tardar" ("O Come,
Do Not Delay")... Marriage
"Non So Più Cosa San" ("I Forget
What I Am")... Mozart
THE ORCHESTRA.
8.30.—Symphonic Poem, "Till Eulen-
spiegel"..... Strauss
9.5.—"Valse, Nobles et Sentimen-
tales"..... Ravel
9.20. MAVIS BENNETT.
"Thou Charming Bird" (With
Flute Obligato)..... David
"The Song of the Nightingale"
(Song Without Words)
Saint-Saens
9.35. THE ORCHESTRA.
"Capriccio Italien" Tchaikovsky
10.0.—WEATHER FORECAST AND NEWS.
Lieut.-Col. MOOREBRABAZON.
S.B. from London.
Local News.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, April 16th.

11.30-12.30.—Midday Transmission.
3.25-3.45. Broadcast to Schools:
3.25.—Mr. Alex Stevens, M.A., B.Sc.,
"Arctic Travel."
3.35.—M. Albert le Grip, B.A., LL.B.,
Officier d'Academie, French
Talk.
3.45. THE WIRELESS QUARTET.
Intermezzo, "Cavalleria Rusti-
cana"..... Mascagni
Overture, "The Armourer"
Lortzing
Selection, "Dorothy"..... Cellier
WILLIAM HAMILTON (Tenor).
"Secrecy"..... Hugo Wolf
"Linden Lea"
R. Vaughan Williams
"O Mistress Mine"..... R. Quilter
THE QUARTET.
"Petite Suite de Concert"
Coleridge-Taylor
Selection, "Bird of Paradise"
Yearsey
WILLIAM HAMILTON.
"Onaway, Awake, Beloved"
Coleridge-Taylor
"Kishmul's Galley"
M. Kennedy-Fraser
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for
Farmers.
6.15.—Programme Talk.
6.20.—Programme S.B. from London.
6.50.—A Summary of the Wireless
Papers for the Week. S.B.
from London.
7.0.—WEATHER FORECAST AND NEWS.
PERCY SCHOLES. S.B. from
London.
7.25.—HAYDN (Piano Sonatas), in-
terpreted by GORDON BRYAN.
S.B. from London.
7.40.—Prof. WILLIAM G. R. PATER-
SON: "Agriculture."

BAND NIGHT.

8.0. THE BESSES O' TH' BARN
BAND:
Conductor, HARRY BARLOW.
March, "Soldier's Life"
Schmeling
Overture, "Tancredi".... Rossini
Selection, "Eugen Onegin"
Tchaikovsky
8.30. "The Last."
A Drama of the North-West of
Canada, by D. G. COUSENS.
Presented by R. E. JEFFREY.
9.0. JOHN COURTENAY (Tenor).
"The Sea Gipsy" Michael Head
"Ships of Yule".... Martin Shaw
"The Lass that Loves a Sailor"
Dibdin
9.10. THE BAND.
"Ballet Egyptien," Nos. 1 and 2
Luigini
Selection, "Oberon".... Weber
9.30. JOHN COURTENAY.
"The English Rose"..... Edward
("Merrie England")..... German
"Charming Chloe"..... MacMurrough
"Macushla"..... MacMurrough
9.40. THE BAND.
Valse, "Jeunesse Dorée" Waldteufel
Fantasia, "Tam o' Shanter"
Round
10.0.—WEATHER FORECAST AND NEWS.
Ministry of Health Talk by Dr.
ANDREW BALFOUR, L.B.,
C.M.G., "Imperial Responsi-
bilities in Hygiene." S.B. from
London.
Local News.
10.30. DANCE MUSIC.
THE PLAZA BAND.
Relayed from the Plaza.
12.0.—Close down.

SATURDAY, April 17th.

Jack and Tommy Tunes.
4.0. THE WIRELESS QUARTET.
Descriptive Patrol, "The Phan-
tom Brigade".... Myddleton
Two-step, "Hurrah, Boys"
Lacalle
Suite, "Three Heroes".... Carr
"O'Leary, V.C."; "Captain
Oates"; "Warneford, V.C."
JOHN FRASER (Baritone).
"The Trumpeter".... J. A. Dix
"My Old Shako".... H. Trotter
"A Sergeant of the Line"
W. H. Squire
THE QUARTET.
Suite, "Nautical Scenes"
Percy Fletcher
Medley of Marches, "Martial
Moments"..... Winter
March, "The Middy".... Alford
JOHN FRASER.
"The Admiral's Broom"
F. Bevan
"Four Jolly Sailormen"
E. German
"Go to Sea"..... H. Trotter
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for
Farmers.
6.15.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Commander the Hon J. M.
KENWORTHY, M.P. S.B.
from London.
7.25.—HAYDN (Piano Sonatas), in-
terpreted by GORDON BRYAN.
S.B. from London.
7.40.—Mr. J. W. DICKSON, "Cross
Country Running." S.B. from
Edinburgh.
MUSICAL COMEDY SELECTIONS.
8.0. THE STATION ORCHESTRA:
Conducted by
ISAAC LOSOWSKY.

Selection, "A Runaway Girl"
Caryll and Monckton
8.15. HERBERT CAVE (Tenor).
"Maire, My Girl"..... Aitken
"Sometimes With Deep Regret"
Lambert
"The Song of the Palanquin
Bearers"..... Martin Shaw
8.30. JANET JOYE (Entertainer).
In Snaps and Snatches.
8.45. THE ORCHESTRA.
Selection, "The Passing Show of
1914"..... Finck
9.0. HERBERT CAVE.
"I'll Sing Thee Songs of Araby"
Clay
"Longin' for You".... Fisher
"Mavis"..... Harold Craxton
9.15. THE ORCHESTRA.
Selection, "Leap Year" Stoddon
9.30. JANET JOYE.
Further Snaps and Snatches.
9.45. THE ORCHESTRA.
Selection, "No, No, Nanette"
Youmans
10.0.—WEATHER FORECAST AND NEWS.
Mr. JOHN SMELLIE MARTIN:
"A Spring Day in a Clydesdale
Country Orchard."
Local News.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

GLASGOW NEWS.

RICHARD STRAUSS is rightly con-
sidered one of the greatest
living composers. As in the case of
other great musicians, critics have
been found ready to divide the
work of Strauss into definite periods.
After Beethoven's death, a well-known
analyst arranged his works under
three definite periods; but Strauss's
analytical critic, Blecher, finds already
in his hero six distinct phases, and, as
Strauss is only sixty-two years of age,
and may conceivably live for many
years to come, there is apparently no
reason why double the number of dis-
tinct periods may not be eventually
discovered! The work of Strauss
which, according to the above critic,
marks the opening of the fifth period,
is *Till Eulenspiegel*, a tone poem
portraying the adventures of a some-
what apocryphal character, known
in this country as Owlglass, who,
according to tradition, was born in
1283. The idea of the soubriquet is
that certain people may be likened to
an owl, which is incapable of detecting
its blemishes on seeing its reflections in
a mirror—in other words, "people
cannot see their own faults." Till
had some astonishing adventures, and
was eventually hanged for making
game of religion, and the composer
has not hesitated to give a musical
account of the execution, the victim's
struggles being depicted in the score.
The antics of the hero himself are
usually assigned to the clarinet in D,
i.e., the high-pitched instrument, which
is rather an unusual one, and more
difficult to play than its brother in
B Flat. By assigning Till to this
instrument, his roguish and imper-
tinent character is well exemplified.
The work, which is the fourth of
Strauss's tone poems, being originally
published in 1895, will be performed
by the Glasgow Station Augmented
Orchestra, under the baton of Mr. Her-
bert A. Carruthers, on Thursday,
April 15th.

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BELFAST PROGRAMMES.

Week Beginning
April 11th.

SUNDAY, April 11th.

- 3.20-5.30.—Programme S.B. from London.
- 8.30. **Studio Service.**
THE STATION CHOIR.
Hymn, "The King of Love My Shepherd Is."
Scripture Reading.
Anthem, "How Dear Are Thy Counsels" (Dr. Crotch).
The Rev. R. J. CLARKE, M.A., Rector of Carrmonee: Address.
Hymn, "Crown Him With Many Crowns."
Closing Prayer and Benediction.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—LIGHT SYMPHONY CONCERT. S.B. from London.
- 11.0.—Close down.

MONDAY, April 12th.

- 4.0.—Miss Florence Irwin, Talks for Housewives, "The Cooking of Rhubarb."
THE STATION ORCHESTRA.
4.15.—"Slavonic Rhapsody"
Friedeman Selection, "Madame Pompadour"
Leo Fall
- 4.35. Suite, "L'Arlesienne" Bizet
Descriptive Piece, "Hush"
S. Douglas
Yorkshire Patrol, "Bah Goom"
H. Carr
- 5.0. One-step, "Medley of Medleys"
Somers
Fox-trot, "If You Knew Susie"
De Sylva
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.40.—Boys' Brigade Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY.
S.B. from London.
- 7.25.—HAYDN, interpreted by GORDON BRYAN. S.B. from London.
- 7.40.—Mr. S. TURNER: "Cricket Reminiscences" (1).
- 8.0.—VARIETY. S.B. from London.
- 8.30.—POETRY READING. S.B. from London.
- 8.45. **"DER ROSENKAVALIER"**
Richard Strauss.
The Music of "Der Rosenkavalier" specially arranged for the First Performance of the Film Version at the Tivoli Theatre. Conducted by the Composer, Richard Strauss.
S.B. from London.
- 10.30.—WEATHER FORECAST AND NEWS.
Mr. W. W. WAKEFIELD. S.B. from London.
Local News.
- 11.0.—A. J. ALAN. S.B. from London.
- 11.30.—Close down.

TUESDAY, April 13th.

- 11.30-12.30.—Gramophone Records.
- 4.0.—Marie Healey (Poetry Recital).
"Lady Clare" Tennyson
"La Belle Dame Sans Merci"
Keats
"Poem" John Davidson
"The Skylark" James Hogg
- 4.15.—The Belfast Radio Quartet.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN. S.B. from London.
- 7.25.—Programme S.B. from London.
Music and Humour.
- 8.0. **THE STATION ORCHESTRA.**
Overture, "The Merry-makers"
Coates
Waltz, "I Love You" ("Je T'Aime") Waldteufel

- 8.20. SCOVELL and WHELDON (Entertainers).
In a Humorous Interlude.
- 8.32. PAULINE BARKER (Harp) and HARRY DYSON (Flute).
"Romance" for Harp and Flute Bruncan
"Le Cygne" for Harp and Flute Saint-Saens
- 8.42. SCOVELL and WHELDON.
- 9.0.—PHILEMON. S.B. from London.
- 9.5. **THE ORCHESTRA.**
Entr'actes { "Chanson de Matin" Elgar
"Chanson de Nuit" }

9.15. Imperial Programme.

- "Under the British Flag"
Kappay
- 9.25. T. T. ROWLEY (Australian Monologues)
"The Geelong Polo Club."
"The Man from Ironbark."
"How the Favourite Beat Us."
- 9.35. **THE ORCHESTRA.**
"Canadian Boat Song" (from "Canadian and Plantation Songs") Scott Gatty
- 9.40. T. T. ROWLEY.
"In the Drovers Days."
"Rio Grande's Last Race."
"Snake Yarns."
- 9.48. **THE ORCHESTRA.**
March, "Canadian Patrol"
C. O'Neill
- 10.0.—WEATHER FORECAST AND NEWS.
Prof. D. F. TOVEY, Mus.Doc.
S.B. from Edinburgh.
Local News.
- 10.30. **DANCE MUSIC.**
JAY WHIDDEN and HIS MIDNIGHT FOLLIES ORCHESTRA.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, April 14th.

- 4.0.—Afternoon Topics.
- 4.15.—The Belfast Radio Quartet: Scovell and Wheldon (Entertainers).
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.50.—Royal Horticultural Society Talk. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. E. P. S. HAYNES. S.B. from London.
- 7.30.—THE BAND OF THE ROYAL MARINES. S.B. from London.
- 7.40.—Dr. LLUBERA: Talk in Spanish.
- 8.0. **ORCHESTRAL CONCERT.**
THE AUGMENTED STATION ORCHESTRA:
Conducted by E. GODFREY BROWN.
Overture, "Samson" ... Handel
"Brandenburg Concerto," No. 5, in D, for Piano, Violin, Flute and Strings Bach
(G. O'CONNOR MORRIS, ERNEST A. A. STONELEY, HARRY DYSON, and ORCHESTRAL STRINGS.)
- 8.30. DOROTHY RODGERS (Mezzo-Contralto).
Aria with Orchestra, "Non Più di Fiori" ("La Clemenza di Tito") Mozart
- 8.40. **THE ORCHESTRA.**
Concerto in G Minor, for Two Solo Violins and Orchestra
Handel
(Soloists, MINA HARPUR and DAN HARRISON.)

- 9.0. DOROTHY RODGERS.
"The Cry of Rachel"
Mary Turner Salter
"Down By the Sally Gardens"
H. Hughes
"Hymne au Soleil"
Alexandre Georges
- 9.12. **THE ORCHESTRA.**
Symphony, No. 37, in G Major
Mozart
- 9.35. **Light Music.**
THE ORCHESTRA.
Nocturne for Flute, Harp and Strings Irene Bergé
Three Dances, "Nell Gwyn"
German
"Valse des Fleurs" ("Casse Noisette" Suite).....Tchaikovsky
- 10.0.—WEATHER FORECAST AND NEWS.
Rt. Hon. WILLIAM GRAHAM, M.P. S.B. from London.
Local News.
- 10.30.—"THE POOR RICH." S.B. from London.
- 11.0.—Close down.

THURSDAY, April 15th.

- 4.0.—Afternoon Topics.
- 4.15. **THE STATION ORCHESTRA.**
Overture, "Idomeneo" ... Mozart
Symphony, No. 10, in D Major
Haydn
- 4.40.—Suite, "Sylvan Scenes"
Fletcher
Sérénade, "Les Millions d'Arlequin"
Drigo
- 5.0.—Selection, "Carmen" ... Bizet
- 5.12.—March, "A Bunch of Roses"
Chapi
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.30.—"Scouting for Boys," by Commissioner W. Johnson, B.A., LL.B.
- 6.50.—Market Prices for Farmers.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Sir CURTIS LAMPSON, Bart.
S.B. from London.
- 7.25.—HAYDN, interpreted by GORDON BRYAN. S.B. from London.
- 7.40.—Mr. J. H. GREENWOOD.
S.B. from London.
- 8.0.—Programme S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS.
Lieut.-Col MOORE BRABAZON.
S.B. from London.
Local News.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, April 16th.

- 11.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Topics.
- 4.15.—The Belfast Radio Quartet.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.50.—A Summary of the Wireless Papers for the Week. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
PERCY SCHOLES. S.B. from London.
- 7.25.—HAYDN, interpreted by GORDON BRYAN. S.B. from London.
- 7.40.—Dr. D. A. CHART, "The Rise of Ulster Industry."
- 8.0. **FOLK SONG AND INSTRUMENTAL MUSIC.**
THE STATION ORCHESTRA.
Incidental Music to "A Midsummer Night's Dream"
Mendelssohn

- 8.30. GEOFFREY GARROD (Tenor).
"A Lawyer He Went Out One Day" Cecil Sharp
"Poor Old Horse"
"Seventeen Come Sunday"
8.42. ISOBEL PURDON (Violin).
Fugue in A Tartini-Kreider
"On the Rialto"
Easthope Martin
- 8.54. **THE ORCHESTRA.**
"Japanese Suite" Holst
- 9.6. GEOFFREY GARROD.
"Blow Away the Morning Dew" C. Sharp
"Lord Rendal"
9.18. E. G. HARRIS (Clarinet).
Three Light Pieces for Clarinet and Piano H. Samuel
- 9.28. ISOBEL PURDON.
"Silent Pool" A. Gibbs
"Moto Perpetuo" Ries
- 9.40. **THE ORCHESTRA.**
"Folk Song Suite" V. Williams
The "Geeze" Dance (An Old English Custom) Holliday
- 10.0.—WEATHER FORECAST AND NEWS.
Ministry of Health Talk, by Dr. ANDREW BALFOUR, L.B., C.M.G. S.B. from London.
Local News.
- 10.30. **DANCE MUSIC.**
NEW PRINCE'S DANCE BANDS.
S.B. from London.
- 11.0.—Close down.

SATURDAY, April 17th.

- 4.0.—Afternoon Topics.
- 4.15.—The Belfast Radio Trio.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Commander the Hon. J. M. KENWORTHY, M.P. S.B. from London.
- 7.30. **CONCERT.**
In Aid of the **ORCHESTRAL PLAYERS' BENEVOLENT FUND.**
(Belfast Branch Musicians' Union).
Relayed from the Ulster Hall.
THE BELFAST STATION AUGMENTED ORCHESTRA.
Conducted by E. GODFREY BROWN.
Overture, "Leonora," No. 3, Op. 72 Beethoven
- 7.42. DAISY KENNEDY (Solo Violin).
Violin Concerto in D Major, Op. 121 Mozart
- 8.0. ANDREW SHANKS (Baritone).
"O tu Palermo" ("I Vespri Siciliani") Verdi
- 8.16. **THE ORCHESTRA.**
"Irish Rhapsody," No. 4, in A Minor ("The Fisherman of Lough Neagh and What He Saw") Stanford
- 8.25. ANDREW SHANKS.
"The Dreary Steppe"
Gretchaninov
"The Minstrel's Song" ... Grieg
"I Love Thee" Grieg
"The Two Grenadiers" Schumann
- 8.35. **THE ORCHESTRA.**
"On Hearing the First Cuckoo in Spring" Delius
"The Flight of the Bumble Bee"
Rimsky-Korsakov

(Continued on the next page.)

2BE
440 M.

BELFAST PROGRAMMES.

(Continued from the previous page.)

Week Beginning
April 11th.

- 8.50. **From the Studio.**
The Rt. Hon. H. M. POLLOCK, Minister of Finance, on "The Census in Northern Ireland."
The Concert (Continued).
- 9.0. **DAISY KENNEDY**
(Selected).
- 9.15. **ANDREW SHANKS.**
"Birds in the High Hall Garden"
Somervell
"Wood Magic" ... *Martin Shaw*
"Fill a Glass With Golden Wine"
Quilter
- 9.27. **THE ORCHESTRA.**
Ballet Suite, "Sylvia" *Delibes*
- 9.40.—"Valse de Concert," Op. 47
Glazounov
- 10.0.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

BELFAST NEWS.

THE principal event in the Belfast programme this week is the concert on Saturday, April 17th, to be given in the Ulster Hall in aid of the Orchestral Players' Benevolent Fund. The soloists are Miss Daisy Kennedy (violin), and Mr. Andrew Shanks (bass), and the Belfast Station Augmented Orchestra conducted by Mr. E. Godfrey Brown, will be heard in a programme that is full of variety. While there is an interval in the Concert Hall, listeners will hear a topical talk from the Studio, where the Rt. Hon. H. M. Pollock, Minister of Finance, will speak on the forthcoming census of Northern Ireland. The Augmented Orchestra will be heard in an attractive concert on Wednesday, April 14th. Excepting the "light" portion of the programme, all the orchestral items are being played for the first time at the Belfast Station. Bach's Brandenburg Concerto No. 5 in D

for pianoforte, violin, flute, and strings is not quite so well known as the one in G for strings, or No. 2 in F, but it is in no way inferior to the rest of the wonderful series. The symphony which will be performed is No. 37 in G Major (*Mozart*), is a comparatively light work, and does not bear the impress of external circumstances to such an extent as the *Prague*, the *Linz*, and other of the composer's symphonies. Ulster people love Handel, and will look forward to the Overture to *Samson*, and what might almost be termed a "novelty" in the form of the Concerto in G Minor for two solo violins and orchestra. In reality, the latter is a transcription by a present-day musician of one of Handel's Sonatas for two violins and figured bass. The solo parts are to be played by Miss Mina Harpur, and Mr. Dan Harrison. The former is a valuable member of the Station Orchestra, and is, like the leader, Mr. Ernest Stoneley, a Bachelor of

Music. Mr. Dan Harrison is one of the most distinguished of the number of excellent violinists who, in recent years, have made Belfast their home. He hails from Birmingham, and has held for some years the appointment of Musical Director at one of the leading picture houses in the northern capital, but unlike so many similar Musical Directors, he has fortunately found time to keep up his solo playing. The vocalist, Miss Dorothy Rodgers, one of the most popular of local singers, will sing a Mozart Aria with Corno di bassetto obbligato. Tuesday's programme (April 13th) brings back to the Studio Scovell and Wheldon. These clever entertainers have been particularly successful in Belfast, and their return will be welcomed. Later the same evening an "Imperial Programme," introducing Mr. T. T. Rowley, who comes from Dublin to broadcast Australian poetry and monologues.

2DE
315 M.

DUNDEE PROGRAMMES.

Week Beginning
April 11th.

- SUNDAY, April 11th.**
- 3.20-5.30.—Programme *S.B. from London.*
- 8.15-8.55. **Religious Service.**
Conducted by the Rev. H. T. J. WARING, B.D., of St. Mary's Episcopal Church, Broughtly Ferry.
Choir: Hymn, "The Strife is O'er" (A. and M., No. 135) (Ch. Hy., No. 78).
Prayer.
Choir: "Te Deum" in B Flat (*Stanford*).
Scripture Reading.
Choir: Hymn, "Alleluia, Alleluia, Hearts to Heaven and Voices Raise" (A. and M., No. 137).
Address.
Choir: Hymn, "Ye Choirs of New Jerusalem" (A. and M., No. 125).
- 8.55-11.0.—Programme *S.B. from London.*
- MONDAY, April 12th.**
- 4.0.—Restaurant Music from Draffen's: Under the Direction of John Reid.
- 5.0.—Mr. Owen Rhys Howell, D.Sc., "Chemistry by the Wayside."
- 5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30.—Programme *S.B. from London.*
- 7.40.—Mr. STEWART CARMICHAEL: "Art and the Citizen" (1).
- 8.0.—Programme *S.B. from Glasgow.*
- 8.30-11.30.—Programme *S.B. from London.*
- TUESDAY, April 13th.**
- 11.30-12.30.—Recital of New Gramophone Records.
- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30. **GEORGE LOWDEN** (Baritone).
5.0.—Mrs. Adra S. Morris, "The Art of Story Telling."
- 5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30.—Programme *S.B. from London.*
- 9.5.—Programme *S.B. from Glasgow.*
- 10.0-12.0.—Programme *S.B. from London.*

- WEDNESDAY, April 14th.**
- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30. **GRISELDA MACFARLANE** (Soprano).
5.0.—Miss Alice E. Sheppard, "On Things Italian."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30.—Programme *S.B. from London.*
- 7.40.—Dr. W. DOUGLAS SIMPSON, M.A., F.S.A. (Scot.), "Later Roman Emperors—Theodosius." *S.B. from Aberdeen.*
- 8.0. **THE HARTLEY TRIO.**
Trio No. 1 ... *Mendelssohn*
Molto Allegro ed Agitato; Andante con moto Tranquillo; Finale—Allegro Assai Appassionata.
- 8.30. **KATHLEEN HAY** (Mezzo-Soprano).
Recital of Old English Songs:
"Sweet Nymph, Come to Thy Lover" ... *Thomas Morley—1593*
"Come Again" *J. Dowland—1597*
"If She Forsake Me" *P. Rossiter—1601*
"Fain Would I Change That Note" ... *Tobias Hume—1605*
"Phyllis Was a Faire Maide" *Giles Barles—1615*
"Shall I Come, Sweet Love, to Thee?" ... *Thomas Campion—1617*
- 8.42. **"The Avenger"**
by
THE DUNDEE RADIO PLAYERS
A Two-Act Drama of the Alaskan Snows.
Specially written for Broadcasting by
D. M. CUMMING SKINNER.
Cast:
Dinky Dan Bain (A Prospector)
G. CALDER TAYLOR
Lem Archer (His Partner)
R. E. KINGSLEY
Davis (A Tough)
EDMOND MARTIN
"Laska Pete" (A Tough)
G. B. CRADDOCK
Black Moose (A Siwash Indian)
D. M. C. SKINNER
The play transports us to a lonely Shack in the Panamint Pass, two hundred miles from Fort Yukon. Here we find Lem

- Archer lying crippled in a bunk by the stove with Laska Pete. Both men are awaiting the return of Davis with supplies from Painted Post. Snow is falling outside and there is prospect of a regular blizzard. An interval of eight minutes is supposed to elapse between the two acts.
- 9.5. **THE TRIO.**
Excerpts from "The Garden of Allah" ... *London Ronald*
- 9.15. **KATHLEEN HAY.**
Recital of Modern English Songs:
"Twelve Oxen" ... *John Ireland*
"Sea Wrack" ... *Hamilton Harty*
"The Fairy Pipers" *A. H. Brewer*
"On Wings of Song" *Mendelssohn*
- THE TRIO.**
"Gallantry" ... *Ketelbey*
- 9.30. **Pianoforte Recital**
by
W. FRED HARTLEY.
Chopin.
Ballade, No. 3, in A Flat.
Nocturne, Op. 15, No. 2.
Scherzo, No. 1, in B Minor.
Contemporary English Music.
"Merry Andrew" *John Ireland*
"Amberley Wild Brooks" *John Ireland*
Concert Study in C *Sydney Rosenbloom*
Prelude, Op. 3, No. 1 *Ivor Foster*
"Danse Negre" ... *Cyril Scott*
- 10.0-11.0.—Programme *S.B. from London.*
- THURSDAY, April 15th.**
- 11.30-12.30.—Recital of New Gramophone Records.
- 4.0.—Restaurant Music from Draffen's: Under the Direction of John Reid.
- 5.0.—"Books to Read," by Ann Spice.
- 5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.15.—Girl Guides' Bulletin.
6.30.—Programme *S.B. from London.*
- 7.40.—Programme *S.B. from Glasgow.*
- 10.0.—Programme *S.B. from London.*
- 10.30. **DANCE MUSIC.**
"THE GEORGIANS."
Relayed from the Palais de Danse.
- 12.0.—Close down.

- FRIDAY, April 16th.**
- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30. **NAN F. CUTHBERT** (Soprano).
5.0.—Mons. M. Schalit, "La Fenêtre de L'Etudiant," by Toppfer.
- 5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30-11.0.—Programme *S.B. from London.*
- SATURDAY, April 17th.**
- 3.0.—Royal Hotel Dance Orchestra.
- 3.45.—Mons. M. Schalit, Junior French Talk: "Le Laboureur et ses Enfants."
- 4.0.—Restaurant Music from Draffen's: Under the Direction of John Reid.
- 5.0.—William Gow, M.A., B.A., "The Retort Courteous."
- 5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.15.—Dundee Sports Corner.
6.30.—Programme *S.B. from London.*
- 7.40.—Mr. H. BOYD MARTIN, E.B.S.B.A., "Beekeeping as a Hobby—The Hive in Winter."
- 8.0-12.0.—Programme *S.B. from London.*

DUNDEE NEWS.

WHAT a part chemistry plays in the service of man! Too often the lay mind conjures up in a chemist an array of bottles and medicines, whereas, all around there are many things which seem strange occurrences until a small knowledge of the basic principles of chemistry makes them almost commonplace. Mr. Owen Rhys Howell, D.Sc., Ph.D., in two talks from the Dundee Station, will awaken in listeners some of this interest. The talks, at 5.0 p.m., on April 12th and 28th, deal with "Chemistry by the Wayside" and "Chemistry in the House." Mr. W. Fred Hartley having recently completed a distinguished course in music in London, has returned to his native Dundee, and his first public performance among his early friends will be broadcast on April 14th. His recital will be devoted first to Chopin, and then to composers of the present-day English School.

6KH
335 M.

SUNDAY, April 11th.

3.20-5.30. } Programmes S.B. from
8.0-11.0. } London.

MONDAY, April 12th.

11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.

4.0.—Afternoon Topics: Miss Eleanor
Coward, "Some Famous Sing-
ers" (1).

4.15. Tea Time Music.

Field's Octagon Quartet, under
the Direction of J. H. Rodgers.

5.15.—Children's Letters.

5.25.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.

7.0-11.30.—Programme S.B. from
London.

TUESDAY, April 13th.

3.0.—Music relayed from the Majestic
Picture House.

4.0.—Afternoon Topics: Miss Hann-
chen Drasdo, "Humour in
American Literature."

4.15. Tea Time Music.

Field's Octagon Quartet, under
the Direction of J. H. Rodgers.

5.15.—Children's Letters.

5.25.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.

6.40.—Monthly Talk by the Beverley
and District Bee-Keepers' Asso-
ciation.

6.50.—Powolny's Restaurant Bijou
Orchestra.

7.0-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, April 14th.

3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.

4.0.—Afternoon Topics.

HULL PROGRAMMES.

4.15. Tea Time Music.

Field's Octagon Quartet, under
the Direction of J. H. Rodgers.

5.15.—Children's Letters.

5.25.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.

6.50.—Royal Horticultural Society
Bulletin.

7.0.—Programme S.B. from London.

7.40.—The Rev. J. C. G. CUMMING,
M.A., "On Seeing Things—
"Across the Moor."

8.0. POPULAR NIGHT.

ARTHUR JOHNSON'S
PIANOFORTE QUINTET.

"March of the Christian
Soldiers" Fucik

"Valse Sérénade" Kistler

8.15. ERNEST PLATTS (Baritone).

"Don Juan's Serenade"
Tchaikovsky

"The Wayfarer's Night Song"
Easthope Martin

"Marching Along" M. V. White

8.25. LOUIS GOULDEN

(Syncopated Pianist).

8.35. THE QUINTET.

Overture, "Fingal's Cave"
Mendelssohn

8.45. ALEXANDER McCREDIE

(Tenor).

"For You Alone" Gecht

"Love's Philosophy" Quilter

"La Donna e Mobile" ("Rigo-
letto") Verdi

8.55. THE QUINTET.

Bacchante, "La Barque d'Amour"
Drigo

Characteristic, "The Butterfly"
Bendix

9.5. ERNEST PLATTS.

"The Gentle Maiden" Somervell

"Sons of the Sea"
Coleridge-Taylor

"Passing By" Purcell

9.15. LOUIS GOULDEN.

"In More Syncopation."

9.25. THE QUINTET.

"Miniature Dance Suite"
Denis Wright

"Hungarian Dance," No. 1
Brahms

9.40. ALEXANDER McCREDIE.

Scottish Songs.

"Border Ballad" Cowen

"The Land o' the Leal"
arr. Lady Nairne

"The Laird o' Cockpen"
arr. Lady Nairne

9.50. THE QUINTET.

Selection, "The Dollar Princess"
Fall

10.0-11.0.—Programme S.B. from Lon-
don.

THURSDAY, April 15th.

11.30-12.30.—Moses Baritz, Gramo-
phone Lecture Recital.

3.0.—Music relayed from the Majestic
Picture House.

4.0.—Afternoon Topics: Mrs. R. W.
Gunston, "Talk on Domestic
Science."

4.15. Tea Time Music.

Field's Octagon Quartet, under
the Direction of J. H. Rodgers.

5.15.—Children's Letters.

5.25.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.

6.15.—For Boy Scouts: The Rev J.
Sheppard, M.A., F.R.A.S.,
"Astronomy."

6.25.—Powolny's Restaurant Bijou
Orchestra.

6.40.—"The General and Local Work
of the Society for the Preven-
tion of Cruelty to Children,"
by F. J. Meheew.

THURSDAY, April 15th.

11.30-12.30.—The Harrogate Royal
Baths Quartet, under the Direc-
tion of Cecil Moon, relayed
from Harrogate.

4.0.—Moses Baritz, Gramophone Reci-
tal.

5.0.—Afternoon Topics: R. D. Green,
M.A., M.C., "Ideas for a
Holiday—(5) North Wales—
North Coast."

5.15.—FOR THE CHILDREN.

5.50.—Children's Letters.

6.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.

6.50.—Programme S.B. from London.

7.40.—For Scouts: "The Cub Pro-
mise," Mr. J. RICHARDSON,
Akela Leader.

8.0-12.0.—Programme S.B. from
London.

FRIDAY, April 16th.

11.30-12.30.—Music.

4.0. Tea Time Music.

The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.

5.0.—Afternoon Topics: M. M.
Hunmerston, "Famous Private
Gardens."

Week Beginning
April 11th.

6.50-12.0.—Programme S.B. from Lon-
don.

FRIDAY, April 16th.

11.30-12.30.—Gramophone Records.

3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.

4.0.—Afternoon Topics.

4.15. Tea Time Music.

Field's Octagon Quartet, under
the Direction of J. H. Rodgers.

5.15.—Children's Letters.

5.25.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.

6.20.—Weekly Football Talk, by Mr.
J. G. Stephens.

6.30.—Powolny's Restaurant Bijou
Orchestra.

6.50.—Programme S.B. from London.

7.40.—The Rev. T. H. Tardrew,
LL.B., "Some 18th Century
Notables—David Garrick (1717-
1779)."

8.0-11.0.—Programme S.B. from Lon-
don.

SATURDAY, April 17th.

3.0.—Music relayed from the Majestic
Picture House.

4.0.—Afternoon Topics: "Fashions
in Entertainment," by "Pan-
dora."

4.15. Tea Time Music.

Field's Octagon Quartet, under
the Direction of J. H. Rodgers.

5.15.—Children's Letters.

5.25.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.

7.0-12.0.—Programme S.B. from Lon-
don.

2LS
321 M. 310 M.

LEEDS-BRADFORD PROGRAMMES.

Week Beginning
April 11th.

SUNDAY, APRIL 11th.

3.20-5.30. } Programmes S.B. from
8.0-11.0. } London.

MONDAY, April 12th.

4.0. Tea Time Music.

The Scala Quintet, under the
Direction of Alfred Inman.

5.0.—Afternoon Topics: M. K. Dodg-
son, "Country Delights—(2) Of
Bees."

5.15.—FOR THE CHILDREN.

5.50.—Children's Letters.

6.0.—The Station Trio.

6.40.—Programme S.B. from London.

7.40.—Leeds Wireless League Talk.

8.0-11.30.—Programme S.B. from
London.

TUESDAY, April 13th.

4.0. Thé Dansant.

Roland H. Powell's Broadway
Dance Band, relayed from the
Scala Ball Room, Leeds.

5.0.—Afternoon Topics.

5.15.—Children's Letters.

5.25.—FOR THE CHILDREN.

6.0.—Light Music.

6.30.—Programme S.B. from London.

7.10.—Major BEATTIE, M.I.A.E.,
M.Inst.T.—Chat to Motorists.

7.25.—Programme S.B. from London.

12.0.—Close down.

WEDNESDAY, April 14th.

11.30-12.30.—Music.

4.0. Tea Time Music.

The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.

5.0. DORIS NICHOLS.

"The Wayfarer's Night Song"
E. Martin

"Songs My Mother Taught Me"
A. Dearak

"Two Little Irish Songs"
H. Löhr

Poems.

"Everything is Nothing."

"Baby."

"Life."

5.15.—FOR THE CHILDREN.

5.50.—Children's Letters.

6.0.—The Station Trio.

6.50.—Royal Horticultural Society
Talk.

7.0.—Programme S.B. from London.

7.40.—Programme S.B. from Man-
chester.

8.0-11.0.—Programme S.B. from Lon-
don.

THURSDAY, April 15th.

11.30-12.30.—The Harrogate Royal
Baths Quartet, under the Direc-
tion of Cecil Moon, relayed
from Harrogate.

4.0.—Moses Baritz, Gramophone Reci-
tal.

5.0.—Afternoon Topics: R. D. Green,
M.A., M.C., "Ideas for a
Holiday—(5) North Wales—
North Coast."

5.15.—FOR THE CHILDREN.

5.50.—Children's Letters.

6.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.

6.50.—Programme S.B. from London.

7.40.—For Scouts: "The Cub Pro-
mise," Mr. J. RICHARDSON,
Akela Leader.

8.0-12.0.—Programme S.B. from
London.

FRIDAY, April 16th.

11.30-12.30.—Music.

4.0. Tea Time Music.

The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.

5.0.—Afternoon Topics: M. M.
Hunmerston, "Famous Private
Gardens."

5.15.—FOR THE CHILDREN.

5.50.—Children's Letters.

6.0.—Light Music.

6.30.—Programme S.B. from London.

7.40.—Mr. F. J. LEWCOCK,
F.R.Econ.S., "Finance—(2)
Banking—The Origins and
Functions of Bankers."

8.0-11.0.—Programme S.B. from Lon-
don.

SATURDAY, April 17th.

11.30-12.30.—The Harrogate Royal
Baths Quartet, relayed from
Harrogate.

4.0. Thé Dansant.

Roland H. Powell's Broadway
Dance Band, relayed from the
Scala Ball Room, Leeds.

5.0.—Afternoon Topics: C. Bean,
"Characterisations of Famous
Novels."

5.15.—FOR THE CHILDREN.

5.50.—Children's Letters.

6.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.

7.0.—Programme S.B. from London.

7.40.—"On My Anvil," by the
SMILESMITH.

8.0-12.0.—Programme S.B. from Lon-
don.

6 FL
301 M.

SHEFFIELD PROGRAMMES.

Week Beginning
April 11th.

SUNDAY, April 11th.
3.20-5.30. Programmes S.B. from Lon-
don. 8.0-11.0. J. don.

MONDAY, April 12th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.

4.15. **Tea Time Music.**
Orchestra relayed from the
Grand Hotel.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.5-6.25.—Sports Talk by Mr. William
Harrop.
6.30.—Programme S.B. from London.
8.0.—VARIETY. S.B. from London.
8.30.—POETRY READING. S.B.
from London.

8.45. **"DER ROSENKAVALIER."**
Richard Strauss.
The Music of "Der Rosen-
kavalier," specially arranged
for the First Performance of
the Film Version at the Tivoli
Theatre.
Conducted by the Composer:
Richard Strauss.
S.B. from London.
11.30.—Close down.

TUESDAY, April 13th.
4.0.—Afternoon Topics: The Rev.
Dr. Frank Hutchinson, "The
Literature of Italy."

4.15 (approx.).
Tea Time Music.
The Firshill School Children's
Choir.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, April 14th.
11.30-12.30.—Gramophone Records.
4.0.—Mrs. A. E. Wainwright:
"Women, Clothes and Economy
—(5) Pattern Making."

4.15. **Tea Time Music.**
Orchestra relayed from the Cafe
of Messrs. T. and J. Roberts.
5.15.—FOR THE CHILDREN.
5.50.—Birthdays and Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.50.—Horticultural Bulletin.
7.0.—Programme S.B. from London.
7.40.—Mr. EDWARD V. LANE, M.A.,
"The Origin and Growth of In-
dustrial Sheffield—(1) The Gene-
sis of Sheffield Industries."

8.0 **A VISIT FROM NOTTINGHAM.**
FREDERICK W.
HODGKINSON (Cello).
Variations Symphoniques
Boellmann
8.15. MARK MELLERS (Baritone).
Il Lacerata Spirito ("Simon Boc-
canegra") Verdi
"Song of the Volga Boatmen"
Kucenman
"Because I Were Shy"
L. Jolivot

8.25. **"Gaspers,"**
by
Sewell Collins.
He. EVERARD L. GUILFORD
She RUBY BARLOW
The Old Man A. N. OTHER
Mind Picture: Picture to yourself
a bench in a shelter at the foot of
a seaside resort. The time is
Saturday afternoon. An old
man, shabbily dressed, is seated
on the bench. He has just
finished smoking a cigarette and
has gone to sleep.
A young man strolls towards the
bench. He is smartly dressed
and in a holiday mood.

8.40. IDA SARGENT
(Songs at the Piano).
"Skilled Prelude"
"Things Never Happen Like That"
Ida Sargent

8.50. FREDERICK
W. HODGKINSON.
"Irish Lullaby" Troscell
"Spinnled" Popper

8.55. MARK MELLERS.
"Hey for the Town's Factotum"
Rossini
"Tommy Lad" E. J. Margetson
"The Floral Dance" .. K. Moss

9.5. **"A Pair of Lunatics."**
A Sketch by
W. R. Walkes.
He. EVERARD L. GUILFORD
She RUBY BARLOW
Mind Picture: A room at the
Lunatic Asylum obviously deco-
rated and furnished to serve as
a Sitting Out Room for dancers
during the progress of the
Asylum Ball.

9.20. IDA SARGENT.
Seven Songs from "The Littlest
One Again" Ida Sargent

9.30. MARK MELLERS.
"The Arrow and the Song" Balfe
"Song of the Flea" Moussorgsky

9.40. FREDERICK W.
HODGKINSON.
"Old Italian Love Song"
Sammartini-Squire
"Mazurka" Popper

9.50. IDA SARGENT.
"Missie" Howard Fisher
"Baby Girl" F. Drummond
"I Couldn't Help It, Could I?"
Cyrus Dale

10.0-11.0.—Programme S.B. from Lon-
don.

THURSDAY, April 15th.
4.0.—Afternoon Topics.

4.15. **Tea Time Music.**
Orchestra relayed from the
Albert Hall.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. ERIC N. SIMONS:
"Joseph Hergesheimer."
8.0-12.0.—Programme S.B. from Lon-
don.

FRIDAY, April 16th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Constance Barritt (Recitals).
George Jefferson (At the Piano).
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—The Rev. W. T. GROOCCOCK,
"Surnames—Their Origin and
Signification" (4).
8.0-11.0.—Programme S.B. from Lon-
don.

SATURDAY, April 17th.
4.0.—Afternoon Topics.
4.15. **Tea Time Music.**
Orchestra relayed from the
Grand Hotel.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Talk.
8.0-12.0.—Programme S.B. from Lon-
don.

5NG
326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning
April 11th.

SUNDAY, April 11th.
3.20-5.30.—Programme S.B. from
London.

8.0-8.10.—THE BELLS of ST.
MARTIN-IN-THE-FIELDS.
S.B. from London.

8.15. **Studio Service.**
Hymn, "The Day of Resurrec-
tion" (A. and M., No. 132).
Lesson: Revelation i. 10, 12, 18.
Anthem, "They Have Taken
Away My Lord" Stainer
Address by the Rev. W.
LEONARD B. CALEY, M.A.,
Vicar of St. Ann's.
Hymn, "Jesus Lives" (A. and
M., No. 140).

8.55-11.0.—Programme S.B. from
London.

MONDAY, April 12th.
3.45. **Tea Time Music.**

The Mikado Cafe Orchestra:
Conductor, Frederick Bottom-
ley.
4.45.—Music and Talk: Miss Rose
Fyleman, "A Summer Holiday
in the Rockies."
5.15.—FOR THE CHILDREN.
5.45.—Postbag and Birthday Book.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. FRANK HEALD ("John
o' Trent"): Nature Talk (1).

8.0.—VARIETY. S.B. from London.
8.30.—POETRY READING. S.B.
from London.

8.45. **"DER ROSENKAVALIER."**
Richard Strauss.
The Music of "Der Rosen-
kavalier," specially arranged for
the First Performance of the
Film Version at the Tivoli
Theatre.
Conducted by the Composer:
Richard Strauss.
S.B. from London.
11.30.—Close down.

TUESDAY, April 13th.
11.30-12.30.—Midday Transmission
of Gramophone Records.

3.45.— **Tea Time Music.**
Lyons' Cafe Orchestra: Con-
ductor, Brassey Eyton.
4.45.—Music and Talk: Mrs. Webber,
"Grey Galloway."
5.15.—FOR THE CHILDREN.
5.45.—Postbag and Birthday Book.
6.0-6.15.—Robins.
6.30-12.0.—Programme S.B. from
London.

WEDNESDAY, April 14th.
11.30-12.30.—Morning Concert relayed
from DAVENTRY.

3.45. **Tea Time Music.**
The Mikado Cafe Orchestra:
Conductor, Frederick Bottom-
ley.

4.45.—Music and Afternoon Topics.
5.15.—FOR THE CHILDREN.
5.45.—Postbag and Birthday Book.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Appeal—The Y.W.C.A., by the
Hon. LADY BIRKIN.

**A TOUR OF THE RELAY
STATIONS.**
8.0.—SWANSEA.
8.30.—STOKE-ON-TRENT.
9.5.—HULL.
9.30.—PLYMOUTH.
10.0-11.0.—Programme S.B. from
London.

THURSDAY, April 15th.
11.30-12.30.—Gramophone Records.
3.25.—Transmission to Schools:
Miss Mosley, "Fairies and
Enchantments in Shakespeare."

3.45. **Tea Time Music.**
Lyons' Cafe Orchestra: Con-
ductor, Brassey Eyton.
4.45.—Light Music.
5.15.—FOR THE CHILDREN.
5.45.—Postbag and Birthday Book.
6.0-6.15.—Robins.
6.30.—Programme S.B. from London.
7.40.—"ROSEGROWER"—"Rose
Culture" (1).
8.0-12.0.—Programme S.B. from
London.

FRIDAY, April 16th.
11.30-12.30.—Morning Concert re-
layed from DAVENTRY.

3.45. **Tea Time Music.**
Lyons' Cafe Orchestra:
Conductor, Brassey Eyton.
4.45.—Music and Talk: Mrs. Lewenz,
"How to Keep Fit" (2).
5.15.—FOR THE CHILDREN.
5.45.—Postbag and Birthday Book.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Paymaster-Sergeant MUR-
RELL: "Reminiscences of
Afghanistan—1879-80" (2).
8.0-11.0.—Programme S.B. from
London.

SATURDAY, April 17th.
11.30-12.30.—Gramophone Records.

3.45. **Thé Dansant.**
JAN RALFINI AND HIS
CASINO BAND.
Relayed from the Palais de Danse.
5.0.—FOR THE CHILDREN.
5.45.—Postbag and Birthday Book.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Radio Guild Talk.
8.0-12.0.—Programme S.B. from
London.

How the Wuncell defies old age

OLD friends, they say, are best. The longer one uses the Wuncell Dull Emitter, the more one appreciates its many sterling qualities—its supreme sensitiveness—its outstanding ability to produce a wonderful mellowness of tone—its complete freedom from microphonic noises—and, above all, its unvarying high standard of performance.

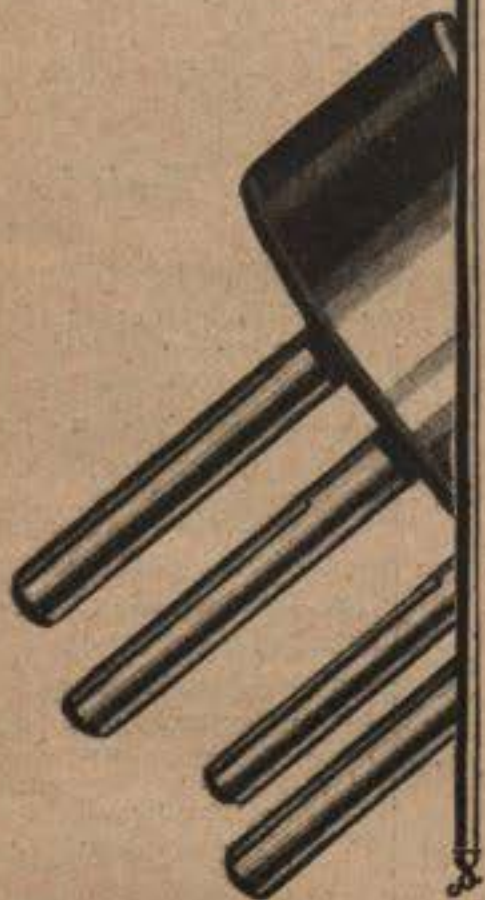
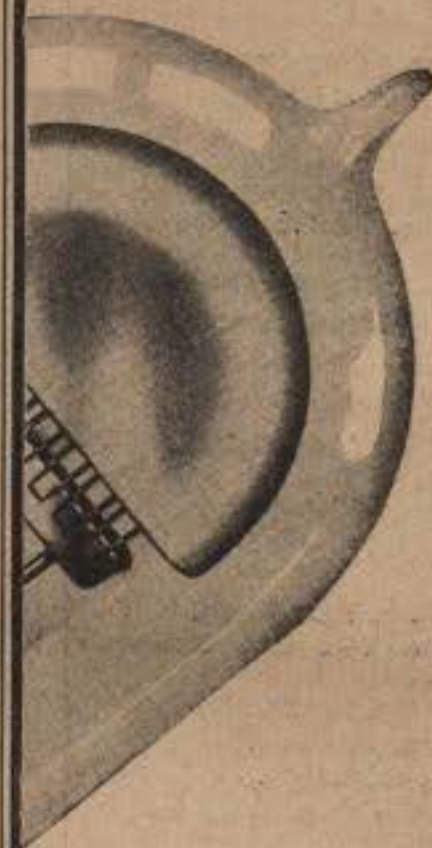
Owing to its unique filament, found in no other valve, the Wuncell is essentially a long-life valve. It is one you can choose with complete confidence, knowing that it will give you a long period of faithful unremitting service. A Dull Emitter, in fact, worthy of the reputation enjoyed by Cossor throughout this country and abroad.

Wuncell superiority is due to two great fundamental features. The first is its triple-coated filament. This filament, instead of being whittled down to the point of fragility in an effort to ensure low current consumption, is built up *layer upon layer* until it is practically as stout as that used in any bright emitter. Yet so prolific is it in electrons that at a temperature of barely 800°—less than the embers of a dying match—the Wuncell is operating at its best. Compare this with the many types of so-called dull emitters which function only when their filaments are at white heat. Because of this special process of manufacture the Wuncell filament is exceptionally sturdy and able to withstand scornfully all the rigours of everyday use.

But the Wuncell filament is only one feature. It would be of little advantage producing a perfect torrent of electrons at a low temperature if the ordinary type of Grid and Anode were employed. In any valve the only electrons of any importance are those reaching the Grid and the Anode. If the ends of the Anode are open a considerable proportion of the electron stream must escape only to be wasted.

For this reason, therefore, the Wuncell utilises standard Cossor construction. Its arched filament functions within a hood-shaped Grid and Anode. Practically every electron given off by its barely-glowing filament is usefully employed.

This greater efficiency—coupled with its triple-coated filament—is responsible for a volume and purity of tone which has yet to be equalled. It is small wonder, therefore, that wireless enthusiasts, disappointed with the fragility and uncertainty of ordinary filaments, have turned eagerly to the Wuncell—the one Dull Emitter which admittedly defies old age.



Types and Prices:

- *W.1. For Detector and L.F. use, 1.8 Volts. Consumption .3 amps. - - - 14/-
 - *W.2. (With red top) for H.F. use, 1.8 Volts. Consumption .4 amps. - - - 14/-
 - W.3. The Loud Speaker Valve, 1.8 Volts. Consumption .3 amps. - - - 18/6
- *Also in special base with resistance to suit 2-, 4-, or 6-volt Accumulator - 16/-

Cossor Valves

Issued by A. O. Cossor Ltd., Highbury Grove, London, N.5

Tungstone uses ONLY PURE LEAD for GRID and PASTE with Plates high-pressure die-cast and Pasted entirely by machinery, is the **SECRET** of the **SUCCESS OF TUNGSTONE HIGH or LOW TENSION BATTERY.**

Tungstone (patented) British Made Accumulator is practically Foolproof.

Tungstone Batteries can always be regularly Overcharged to give an output of current for a continuous and generous use of Self-starter without previous cranking. Plates cannot be Buckled or Short-circuited in Service. No Wood or Celluloid used, results in NEGLIGIBLE internal resistance and heat, giving "lively current," and ensuring the longest Plate Life of any Accumulator made. No adulterants used in Paste or Plates to set up electro-chemical corrosion or the deadly disease of sulphation reducing the Plate capacity and shortening the life of the Battery.

Present-day Batteries—the Mystery Box of the Car, with Secrets Sealed—is solved by Tungstone.

Owner Driver can quickly take out any working parts for inspection on roadside or elsewhere.

Standardization, Interchangeability, Simplicity and Accessibility are applied to all individual parts and plates.

No Wood Separators used between Plates or in Cells. No Celluloid or Ebonite Containers used.

Each Plate fixed firmly and independently in the Acid resisting Metal Container.

High Pressure Die Cast Plates cannot be buckled or short-circuited in service.

TUNGSTONE
Pure Lead Grid
Accumulator

Entirely of British Origin and Workmanship.

The Paste by Machinery is Riveted in and through the Lead Grid or Plate.

No sediment space is required or provided in the Acid Proof Metal Container.

Metal Container Lids not sealed. No outside creeping, sweating or spraying of Acid.

TUNGSTONE ACCUMULATORS HIGHLY RECOMMENDED FOR CAR OR WIRELESS.

The Daily Chronicle (London).
NEW BATTERY WITHOUT MYSTERY.
ACCUMULATOR EASILY TAKEN TO PIECES.

By Captain E. de Normandie.

When one is asked to inspect an entirely new design of motor-car accumulator for which some "tall" claims are made, the natural attitude when approaching the subject is one of scepticism. And when I went to study this novelty I was as full of scepticism as a well-charged battery is of electricity.

But for once in a way a complete departure from accepted principles of construction seems fully warranted alike in theory and in practice. And starting with scepticism, I was gradually converted to enthusiasm.

Normally the accumulator of a motor-car is a hermetically sealed box of mystery. In construction the new Tungstone accumulator breaks away from these "hidden mystery" principles. You can take it to pieces for examination or cleaning almost as simply as you can take out the sparking plugs or examine the make and brake of a magneto.

I have tried one of these batteries for wireless work high-tension, and the result is unquestionably purer. As an indication of the makers' belief in their product, I am having a 50 ampere hour Tungstone battery fitted to one of my cars which is normally equipped with an 80 a.h. accumulator.

Hull Evening News.

January 11th, 1926.

THE TUNGSTONE H.T. ACCUMULATOR.

I now feel justified in reporting on the Tungstone 60-volt H.T. Accumulator. I have had it not quite a month, and I am still working a 3-valve set

from the original first-charge which came automatically into operation when I put in the acid. I write in the highest terms concerning the accumulator. It should now go to have its first charge, and after that the makers' claim it will work efficiently three or four months, when it should be again charged. Of course, it all depends upon the number of valves it is working, and the nature of the valves; but, taking a three-valve set as a criterion, and using it three hours a night every night of the week, it will comfortably last three months; and then it can be re-charged for eighteen-pence. The great feature of the Tungstone Accumulator as a working unit is that it is absolutely free from crackling noises, and its voltage drop is so very gradual as not to be noticeable.

Portsmouth Evening News.

December 12th, 1925.

A RECORD ACCUMULATOR.

There can be hardly a reader who uses valves who has not experienced trouble at some time or other with H.T. dry batteries. Speaking from experience I have frequently been badly "let down" by them, and so I was pleased to make the acquaintance of the 60-volt 3 A.H. Tungstone High Tension accumulator. I have given the accumulator a severe test, but it has triumphed to a remarkable degree. I have "reached out" to an extent that would make oscillators blush with envy, and yet there has never been the slightest crackling in the 'phones. Crackling, you know, is what many people who have trouble with dry batteries, are pleased to call "atmospherics." Further, there have been no sudden drops in the voltage, and I am convinced that this type of accumulator

is indispensable to those who wish to obtain that elusive background of silence for their receptions.

Cork Examiner.

February 2nd, 1926.

A NOTE ON NEW WIRELESS BATTERY.

For the past fortnight we have had an opportunity of testing the Tungstone 3 A.H. High Tension Accumulator, under actual working conditions in Cork. The set used for the purpose of the test was a five-valve set of reputable manufacture. The maximum life of a dry cell battery of 100 volts capacity working this set was found to be six weeks, and the dry battery cost 27s.

That though its initial cost is high, being £5 15s., the saving effected for owners of high-power sets is so great that, in six months, the battery has more than paid for itself.

So far we can vouch for the accuracy of these claims, and would particularly emphasise the claim for economy. The dry cell for high-tension battery, which cost £1 7s., showed at the end of a fortnight a total voltage of 70. At six weeks this had dropped to 50, and a week later there was no current in the cells. This represents an expenditure of over £4 a quarter, or £16 a year for high-tension batteries. The Tungstone represents an expenditure of £5 15s., plus eighteen-pence a quarter for charging, or a total cost of £6 1s. for the first year and six shillings per annum for the following years.

The battery is supplied in a well-finished teak box, and nothing more calculated to reduce the cost and annoyance of running a wireless set has come to our notice.

Apply for Copy, sent post free, Illustrated Booklet, "Photography tells the Story of the Tungstone Accumulator."

Please address all communications to the Distributors' Offices and Showrooms:

T. 18

TUNGSTONE ACCUMULATOR CO., LTD., 3, ST. BRIDE'S HOUSE, SALISBURY SQUARE, FLEET STREET, LONDON, E.C.4.
Telegrams: "Typify, Fleet, London."
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Series of Patent Designs and Trade Mark Issued or Applied for in the Chief Countries of the World

Your radio set
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by using

B.T.H. VALVES

MADE IN ENGLAND

*Ask your dealer-
he knows that
B.T.H. Valves, Sets,
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*The British Thomson-Houston Co. Ltd.
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TYPES

R 0.7A. 4 v. 8/-	B3 0.35A. 1.8 v. 14/-	B5 0.06A. 2.8 v. 16/6	B4 0.25A. 6 v. 22/6	B6 0.12A. 2.8 v. 22/6	B7 0.06A. 6 v. 24/6
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The Brown in the Land of the Chrysanthemum

THE fame of the **Brown** has spread. In the sunny islands of Japan; mid the snows of Switzerland, the tropical heat of Africa and on many an Australian farm the **Brown** is recognised as the true radio interpreter. Wherever, in fact, Radio is known there you will find the **Brown**. The first Loud Speaker ever built in this country for wireless use was a **Brown**. Its success has run parallel with the rapid growth of Broadcasting; each year

in fact, has seen the **Brown** more firmly established in public favour and the long lead it gained has never been seriously challenged. The unique principles upon which all **Brown** Instruments are constructed, and the rigid standard of workmanship insisted upon in the manufacture of each individual Loud Speaker and Headphone are responsible for a superb volume and purity of tone obtainable in no other instruments, and which must be heard to be believed.



Types and Prices of Brown Loud Speakers.

Type H.1.	Type H.2.	Type H.3.	Type H.4.	Type H.O.	Type O.	Cabinet Type.
21 ins. high, 120 ohms	Height 12 ins. 120 ohms	15 ins. in height and in resistance of	The smallest 20 ins. high, 2,000 ohms	Resistance: 2,000 or 4,000 ohms	23 ins. high, In resistances of 120, 2,000 or 4,000 ohms	In Mahogany or Oak Cabinet, 2,000 or 4,000 ohms.
£5 5 0	£2 5 0	£2 8 0	Only 10 ins. high, £1 10 0	£0 0 0	£15 15 0	£6 6 0
£5 8 0	£1 8 0	£3 0 0				
£5 10 0	£2 10 0					

Brown Headphones.

Type A.	Type F.	Type A.2.
As used by the Admiralty. 120, 2,000 or 4,000 ohms, 50/-	Weight only 6 ounces. 4,000 ohms, 20/-	Unqualified for sensitivity. 4,000 ohms, 30/-
8,000 ohms, 60/-		

S. G. Brown Ltd., Western Avenue, N. Acton, W.3

Retail & Wholesale Showrooms: 19, Mortimer Street, W.1.
 75, Moorfields, Liverpool. 67, High Street, Southampton.
 Depots (Wholesale only): 2, Lansdown Place West, Bath; Cross House, Westgate Road, Newcastle; 120, Wellington Street, Glasgow.



Type A2.



Type HQ.

BRITISH **Brown** THROUGHOUT

CAN YOU FORECAST THE CUP FINAL RESULT?



Bright Emitters.
 F1 L.F. and Detector. 5.5 volts
 F2 H.F. Amplifier. 6 volts
 0.1 amps.....4/6

Dull Emitters.
 FER1 L.F. and Detector. 4 volts
 FER2 H.F. Amplifier. 2 volts
 0.1 amperes.....8/-

D.E. Power Valves.
 PER1 Transformer Coupled
 Amplifiers. PER2 Resistance
 Coupled Amplifiers. 6 volts
 0.2 amperes.....12/-

Dull Emitters.
 FER1 L.F. and Detector. 6 volts
 FER2 H.F. Amplifier. 6 volts
 0.1 amps.....9/-

Dull Emitters.
 LER1 L.F. and Detector. 2 volts
 LER2 H.F. Amplifier. 2 volts
 0.2 amperes.....8/-

D.E. Power Valves.
 PER1 Transformer Coupled
 Amplifiers. PER2 Resistance
 Coupled Amplifiers. 4 volts
 0.2 amperes.....11/-

Postage:—One valve 4d.; two or three valves 6d.; four, five or six valves 9d.

A SPORTING COMPETITION

A SUPERB FELLOWS TABLE GRAND ELECTRIC GRAMOPHONE will be presented free of all cost and carriage paid to the winner of this simple competition. Send in your coupon at once. If you have not electric light in your house, you can choose Fellows goods to the value of the Gramophone if you win.

WHAT YOU HAVE TO DO:

- 1.—Fill in the coupon below ordering one or more of the Louden Valves mentioned above.
- 2.—Fill in on the coupon (a) Your forecast of the team which will win the Cup Final at Wembley on April 24th, and (b) your forecast of the number of people who will attend the match.
- 3.—Tear off the coupon and post to us together with remittance.
- 4.—You may send in any number of coupons, but each must contain an order and remittance for at least one Louden Valve.
- 5.—The Prize will be awarded to the entrant who having forecast correctly the winning team, gives the closest estimate of the official attendance. The Directors' decision shall in all cases be binding and final and no correspondence can be entered into.
- 6.—ALL COUPONS MUST REACH US NOT LATER THAN FIRST POST ON THURSDAY, APRIL 22.

Send for our 44-page Illustrated Catalogue, No. 10, Free.

Louden Valves

To THE FELLOWS MAGNETO CO., LTD., CUMBERLAND AVENUE, PARK ROYAL, N.W.10.

I ENCLOSE REMITTANCE VALUE.....FOR.....LOUDEN VALVE(S) TYPE.....

I FORECAST THAT THE TEAM TO WIN THE CUP WILL BE.....

I FORECAST THAT THE OFFICIAL ATTENDANCE WILL BE.....

I AGREE TO ABIDE BY THE DIRECTORS' DECISION ON ALL MATTERS.

NAME.....

ADDRESS.....



Do you burn Money?

YOU DO—every time you inadvertently try to put a valve into its holder the wrong way round. An accident that can easily happen, it can be permanently prevented by using the Dubilier Dubrescon.

You just insert it in one of the H.T. leads, and it acts as a permanent safeguard against a sudden rush of H.T. current.

The Dubrescon is not a fuse, but a permanent valve protector, and it only costs 6/-. It does not interfere in any way with the passage of the H.F. currents.

Buy one to-day and make sure!





A reloadable H.T. Battery that appeals to common sense.

If you want to cut down H.T. expenses here is the way to do it. Get a "Lissen" Renewable H.T. Battery, and when the time comes to renew it, just throw out the exhausted cells and reload it with fresh ones.

As for the container, it serves you for always. Nothing but the cells ever needs renewing or to be paid for over again.

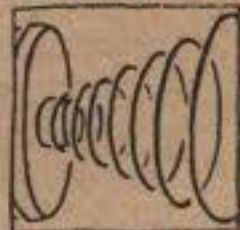
There are three ways of buying the "Lissen" H.T. Renewable Battery:



Showing the container that you can buy or easily build or yourself.

- (1) Complete battery fully assembled (and renewable) including special container and 45 "Lissen" cells, giving 67½ volts and ready for use - 11.6
- (2) 45 "Lissen" Cells with the rime necessary springs and instructions and full size diagrams showing how to make a container and assemble the battery yourself - 9.4s
- (3) The container with contacts and tapping point for those who do not wish to make one (only needing the addition of cells and springs to make it a complete renewable H.T. Battery) - 2/-

Extra cells (1½ volts) 2½d. each and extra springs 2d. each, can be purchased separately. You can thus add extra H.T. whenever you need it, enjoying the advantages of a power valve or resistance coupling, both of which need extra H.T., in the simplest and cheapest possible manner.



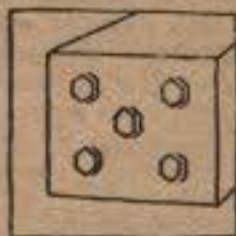
The cells are held firmly in contact by means of the special springs.



The purchase of every 45 lot of "Lissen" Cells entitles the purchaser to a limited license to use the "Lissen" method of construction—for which patent application has been made—and also to the exclusive use of the drawings.



Lay the cells in the rows this way. Full instructions are given with every 45 lot. You cannot go wrong.



Nine tapping points are provided. Five at one end of the container—four at the other.

Remember, once you have the container, the only thing that ever needs renewing are the "Lissen" Cells, and these are the only things you pay for when you renew.

The

LISSEN RENEWABLE H.T. BATTERY

re-load it as you would load cartridges into a gun

LISSEN LIMITED, 300-310, Friars Lane, Richmond, Surrey

Phone: Richmond 2285 (4 lines).

*Grams: "Lissenium. Phone London"

Figures to Remember



The Flower Girl

"All fresh—all fresh—lovely flowers—all fresh."

So she sells them, confident that they will give real pleasure to everyone who buys them.

SIX SIXTY VALVES

will give you real pleasure because they ensure perfect radio reception, and are specially designed to suit your individual requirements.

Take for instance Power Valves. The S.S.7 is a wonderful Dull Emitter Power Amplifier, voltage 3.7, consuming only 1 amp filament current. Here you have a real Power Valve that can be satisfactorily operated either from dry cells or a 4-volt accumulator, a valve which will effect a real economy for you. The time and money previously incurred in accumulator recharging will be cut down to an almost negligible quantity, and—*here's the point that really matters*—this economy is not effected at the expense of good reproduction.

The S.S.7 combines a wonderful purity of tone with unequalled volume. Weak signals from distant stations can be picked up and amplified to an incredible degree. Lastly, there is no valve that can boast of a longer life, because there is no valve that operates at a lower temperature.

For PERFECTION OF QUALITY insist on SIX SIXTY VALVES.



S.S.7.

Voltage 3.7 Volts.
Consumption 1 amp.
PRICE 22/6.

Ask your Dealer for Leaflet S.S.1.7 for full particulars of complete range.



BETTER BY SIX TIMES SIXTY

The Electron Co., Ltd., Triumph House, 189, Regent Street, London, W.1.



GOOD EVENING

Let the Climax Radio Earth make your radio evenings good.

If you are troubled with Weak Signals, Intermittent Signals, Electric Main Disturbances, Local Set Interferences, Muddy Reception, the probable cause of trouble is an inefficient earth. Get a better earth to-day. But it must be a genuine Climax Earth.

The genuine Climax Earth is easy to instal. Just drive it in. The patented plough point and watercourse forming projections are an essential feature. An ordinary tube is a poor earth because it fits loosely in the ground. Insist on the genuine Climax and ensure perfect earth contact. Now available in two models.

CLIMAX COPPER EARTH for the connoisseur, full size - 5/-
CLIMAX GALLOY EARTH for the economist, full size - 2/6



THE CLIMAX LOW LOSS INSULATOR

stands four times the flash over voltage of the ordinary insulator with far less capacity to earth. It will stand a pull of over two cwts., is entirely non-hygroscopic, unaffected by rain, and is self cleaning. The small extra cost is well justified by the decidedly improved reception. **Price 1/- per pair.**

CLIMAX SHOCK ABSORBER SET comprising four Climax Low-Loss Insulators and two Climax Shock Absorber Springs - 3/-

THE CLIMAX LIGHTNING ARRESTER.

Made on the multi-gap quenched spark principle. Provides a straight path to earth of very low reluctance. No switches. No shunt effects. Maximum signals. Protected from dirt, damp and other interferences. **Price 7/6**

THE CLIMAX FOLDING FRAME AERIAL

Ingeniously constructed to open or fold in a few seconds with the greatest ease. The two flat coils mechanically and electrically balanced combine the advantages of both the pancake and solenoid types of windings. A centre tapping is provided for use with special circuits.

The CLIMAX Folding Frame Aerial is very attractive in appearance, extremely efficient and conveniently portable. The stand also folds. Undoubtedly the best folding frame aerial and very reasonable in price.

STANDARD MODEL - 30/-
SPECIAL MODEL WITH ADDITIONAL SERIES-PARALLEL SWITCHES for long-wave stations - 35/-

THE CLIMAX POPULAR CRYSTAL SET

is really remarkable. It is quite a nice looking set. It is guaranteed to give the loudest possible crystal reception. It is absurdly easy to adjust. It stays set indefinitely. It is really low in cost.

Remember there is no other crystal set like CLIMAX for appearance, price, simplicity, and ease and certainty of adjustment. **Price 12/6**
Dunventry Adjustable Loading Coil 3/6 extra.



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All communications to above address.

FELLOWS WIRELESS



THE FELLOPHONE SUPER HIGH TENSION BATTERY.

The silent and efficient working of your set depends upon a High Tension Battery which will deliver a constant voltage, free from crackling and parasitic noises throughout its long life.

The Fellophone Super High Tension Batteries give these results, and our policy of selling them direct to you through the post, enables you to obtain a really first-class H.T. Battery at remarkably low prices.

The 54 Volt Battery has a third lead, as shown in the illustration, enabling you to bias the grid of your valves with a negative potential of three volts.

The 60 Volt Battery is tapped every three volts and the 108 Volt Battery every 6 volts, each being supplied complete with black and red wander plugs.

You can only obtain these batteries direct from us or our branches. Write to-day.

Send for our 44-page illustrated catalogue No. 10 free.

54 Volt Unit (as used in Fellows Sets). Postage 9d. 6/6

60 Volt Unit tapped at 3 volt intervals and supplied with wander plugs. Postage 9d. 8/9

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EUROPE CALLING

A Wireless Range of Sixty Stations in Two Hours with a

BURNDEPT "ETHODYNE"

Extract from "The Star." March 22nd, 1926.

"An incredibly short time ago an account of how five or six stations were picked up the night before by an experimenter was sufficient to secure an admiring and even incredulous audience in the morning train.

"Yet in two hours the other evening I heard 60 European stations tuned in on a receiver which is typical of the kind of instrument coming into popular use all over the country to-day. And these modern sets of immense power are more simply controlled than were those of the period represented by the man in the train.

"The particular instrument demonstrated to me was that which recently put up an interesting performance on the Cornish Riviera express, the 'Ethodyne.' It is a super-heterodyne of seven valves, but most of these results were achieved with the last valve switches out of circuit.

Twelve Countries Tapped.

"As handled by an expert, there was something almost uncanny about it. The aerial, a frame only two feet square, which grew out of the top of the cabinet, was made sensitive to wireless waves generated in twelve different countries. It seemed unbelievable that they should ever reach it reliably enough for reproduction, but there was never any uncertainty about any of them; a slight turn of two dials and they returned at will to fill the room with voice or music

"This is San Sebastian. Now we are through to Brünn, in Czecho-Slovakia—and this gentleman is talking in Moscow. Prague now, and this, Bilbao—it was as quick and easy as that.

Brünn Loud as London.

"There was no hanging on the edge of reception, with everybody holding his breath to enable faint sounds in a pair of headphones to be heard. Each of the sixty stations came in with a roar which shook a big loud speaker, and had to be quietened to be pleasant. Brünn at a thousand miles was as loud as London, eight miles away.

"So closely packed are the stations of Europe that every two degrees on the tuning dial represented a different town."

The wonderful reception range of the "Ethodyne" is largely attributable to the exclusive use of Burndept Guaranteed Super Valves.



Aldine House, Bedford St., Strand, London, W.C.2.

Telephone: Gerrard 9072. Telegrams: "Burndept, Westrand, London."

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S.P. = SHORTPATH = S.P.

S.P. 18

The only real
POWER VALVE
taking 0.3 amps. fil. current



The S.P. 18 Red Spot is the only real power valve taking as low a filament current as 0.3 amps. It compares with other power valves requiring three cells instead of one and costing nearly twice as much.

The S.P. 18 is constructed on the unique Cosmos Shortpath Principle—the path between the anode and the filament being reduced to a minimum—increasing amplification, while the special filament decreases current consumption. The S.P. 18 costs 12/6.

Cosmos
(SHORTPATH VALVES)

Red Spot 12/6 Green Spot

Wholesale only: METRO-VICK SUPPLIES LTD., 4 Central Buildings, Westminster, London, S.W.1
Proprietors: Metropolitan-Vickers Electrical Company, Ltd.

The
Little Giant
2-Valve Set

**FELLOWS
WIRELESS**



£6-15-0

Two Astonishing Bargains.

The Little Giant 2-Valve Set shown above is the most wonderful offer that has ever been made in the history of Wireless. For £6 15s. you can get our Little Giant 2-Valve receiver (£3 15s., including 25/- Marconi Royalty), a Fellows Junior Loud Speaker with adjustable diaphragm (19/6), a Fellows 6 Volt 20 Amps. accumulator (20/-), a Fellophone 54 Volt H.T. Battery (6/6), Two Silver Clear Louden Valves (4/6 each), Aerial, Insulators, Wiring, and complete instructions (5/-). You can only obtain this set direct from us or our Branches. In this way we save you all middlemen's profits, sell at marvellously low prices, and still maintain the high quality for which we have always been famous. You can obtain the Little Giant Set on deferred payments by sending 38/4 with order and balance in 6 monthly instalments of 19/3. All our goods are sent packing free, carriage forward, on SEVEN DAYS' APPROVAL, money willingly refunded if not completely satisfied.

READ THIS LETTER, which shows the results you may expect from this wonderful set.

95, Church Rd., Richmond.
March 18, 1926.

Dear Sirs,

I have to-day received the complete "Little Giant" set quite safely.

Having tried it this evening I can congratulate you on producing an article very worthy of public patronage, at a cost which enlightens one as to the profits of your competitors in the Wireless Trade.

Both the set and the Baby Speaker afford me complete satisfaction and I shall confidently recommend you.

In case of your using this letter for publicity purposes let me inform the public that "I hold no shares."

Yours faithfully, J. G. Sells.

The above is one of hundreds of similar letters received from delighted Little Giant users any of which may be inspected at our offices.

Do not hesitate, you will certainly never find such wonderful value anywhere else.

The FELLOPHONE 3-VALVE GRAND

An ideal long-range Loud Speaker set, the Grand complete includes the following:—H.T. Battery (108 Volts and Grid Bias, Fixed in cabinet), 6 V. Accumulator (25/-), 3 Silver Clear Louden Valves (4/6 each), Headphones (11/6), Aerial, Insulators, etc. (3/6). The Grand Cabinet alone (with H.T. Battery and Marconi Royalty paid) costs £12 15s. 0d. The complete set costs £15 10s. cash, or by deferred payments, £4 6s. 6d. now and 6 monthly payments of 43s. 3d. Volutone Loud Speaker 55/- extra.

£15-10-0

WRITE TO-DAY FOR OUR FREE 44pp. ILLUSTRATED CATALOGUE, No. 10.



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A REAL AMPLION for 38/-

The Junior Swan-neck A.R.38 is a new AMPLION Model incorporating the most recent improvements and the latest high efficiency unit. Make sure you obtain the genuine article.



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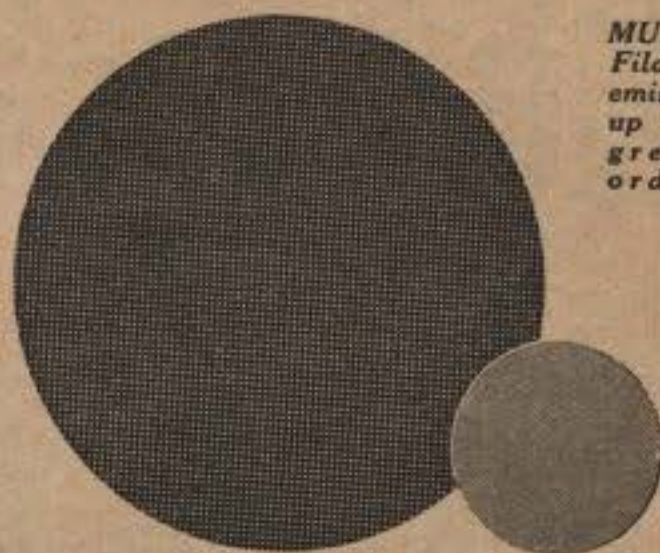
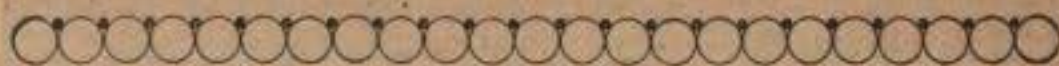


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MULLARD P.M. Filaments have emission surfaces up to 5½ times greater than ordinary filaments.

More for Your Money and why!

COMPARE the length of the Mullard P.M. filaments with any other.

Compare the emission surface and you will realise the difference in proportions shown in the illustration.

This wonderful increase in emission surface allows the valve to operate at a temperature so low that

NO SIGN OF GLOW can be discerned.

A working temperature so low that the filament cannot lose its ductility as in other filaments with their consequent brittleness, and short life.

The special design of the filaments of Mullard P.M. Valves gives absolutely non-microphonic reception and reduces the current consumption to **ONLY ONE TENTH AMPERE** securing seven times the life from each accumulator charge.

Mullard P.M. filaments are not fragile. They cannot be broken even with the roughest handling.

For 4-volt accumulators (or 3 dry cells)
ASK FOR THE P.M.3 . . . 16/6
A general purpose valve for every circuit.

ASK FOR THE P.M.4 . . . 22/6
The finest loud speaker valve ever produced.

GET THEM FROM YOUR RADIO DEALER

Mullard

THE MASTER VALVE



ADVT. THE MULLARD WIRELESS SERVICE CO., LTD.
BALHAM, LONDON, S.W.12

FELLOWS WIRELESS



H.T. FROM YOUR MAINS

Even the most efficient High-Tension Batteries require constant replacements, and the money spent in this way is, for a multi-valve set, considerable.

Overcome this difficulty by writing to-day for a Fellophone H.T. Supply Unit—try it for 7 days and, if it fails to give complete satisfaction, return it undamaged to us with seal intact and your money will be refunded. The Fellophone H.T. Supply Unit is made in two types (1) For Alternating Current, and (2) For Direct Current. Please state when ordering the voltage of your mains and (if alternating) the frequency. **Note.**—You can obtain this information from your meter.

These units are simplicity itself to operate; merely plug the adaptor into a Lamp Holder and connect up the appropriate terminals to your set exactly as you would an H.T. Battery.

These Units have NO MOVING PARTS, there are NO CHEMICALS, consequently NO MESS, and they will last indefinitely. They are ABSOLUTELY SAFE in use and they give PERFECT SILENT RECEPTION. Further the current consumed is LESS than that of a 10-candle-power lamp.

SPECIAL OFFER.

To popularise these Units we are making the following exceptional offer:

The FIRST 20,000 Units will be sold for £3 - 10 - 0 for the A.C. Type and £2 - 10 - 0 for the D.C. Type.

Send in your order to-day, accompanied by remittance and state (a) the voltage and frequency of your mains, (b) the voltage of H.T. you require for your set. H.T. Units, whether A.C. or D.C., are made to supply either 50 or 100 volts at 10 to 15 milliamps in every case.

For further information write for our illustrated leaflet H.T.S.

Send for our 44-page Illustrated Catalogue No. 10.

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The winning charm of

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is its distinctive flavour, discovered after years of study in blend and make. Velma enjoys an enormous vogue and remains the greatest achievement in chocolate yet

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SOLE MAKER.
100 YEARS' REPUTATION



Illustration shows "Watts" Patent Wardrobe for Men. Similar model for Ladies supplied. Price **29 1/2 GUINEAS**

The "WATTS" Improved Patent WARDROBE FITTING

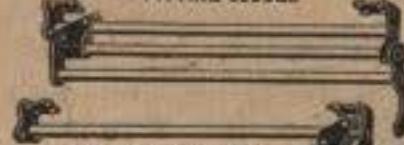
Modernise your wardrobe and triple its capacity by installing this easily fixed fitting: suits any wardrobe. All sizes. Carriage paid in U.K. Each **12/6**

Garment Hangers from 1/6 each.

If your dealer does not stock write direct to London Office and Showroom: Dept. 104, 24, Redcross Street, E.C.1 or to Sole Manufacturer:

JOHN WATTS (Dept. 104) Lambert Works SHEFFIELD

FITTING CLOSED



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103-39.

The Home For Your Wireless Set.

Think of the comfort to have no more wires across the room, no batteries on tables or carpets; you just unlock and tune in!

The "MORRIS" STANDARD CABINETS are made on mass production lines, hence the low prices. SOLID OAK or MAHOGANY throughout; perfect workmanship guaranteed.

Carriage paid and packed free. Immediate delivery. Money returned if not satisfied. **MAKERIMPORT CO. (Dept. 7), 58a, Lord Street, Liverpool.**

This CABINET will keep your wireless set free from dust and locked up to prevent meddling.

From £4. 15. 0.

Write to-day for descriptive pamphlet and suggestions for adapting your receiver or panel in our Standard Cabinets.

Hundreds of satisfied customers.



MODEL "C"

NORFOLK BROADS YACHTING HOLIDAYS



SPEND your holiday this year on the delightful Rivers and Broads of Norfolk and Suffolk—over 200 miles of safe inland waterways. Write for full details and free illustrated list (postage 2 1/2d.) of Yachts, Wherries, and Motor Cruisers completely equipped for cruising. Special terms for Easter.

LEO. A. ROBINSON, Yacht Owner,
1, Broadside, OULTON BROAD.

FELLOWS WIRELESS



CHARGE YOUR ACCUMULATOR AT HOME.

Please state carefully the voltage and frequency of your mains. This information can be obtained from your meter.

Send for our 44-page illustrated catalogue No. 10 free, and for descriptive leaflet of this charger.

Have you alternating current electric light in your home?

If so, write to us to-day and order a Fellow's Accumulator Charger. You simply plug it into any lamp-holder, give a twist to the spindle, connect up your accumulator and leave it until charged.

This charger will save its own cost in a few weeks. To begin with, you need only have one accumulator, because it can be charging when not in use.

Secondly, you will be saved all journeys to the charging station and you will always have a fully-charged battery on hand. Finally, the charging cost is extremely low, working out at about 1d. for 10 hours' charging at 2 to 3 amps.

This charger is perfectly safe; it avoids all mess; it is entirely automatic and has no expensive parts to renew. It is designed to charge 4 or 6 volt L.T. accumulators, but two 2 volt L.T. accumulators can be charged if two are connected in series to the terminals delivering 4 volts. Sent packing free, carriage forward on SEVEN DAYS' APPROVAL against cash.



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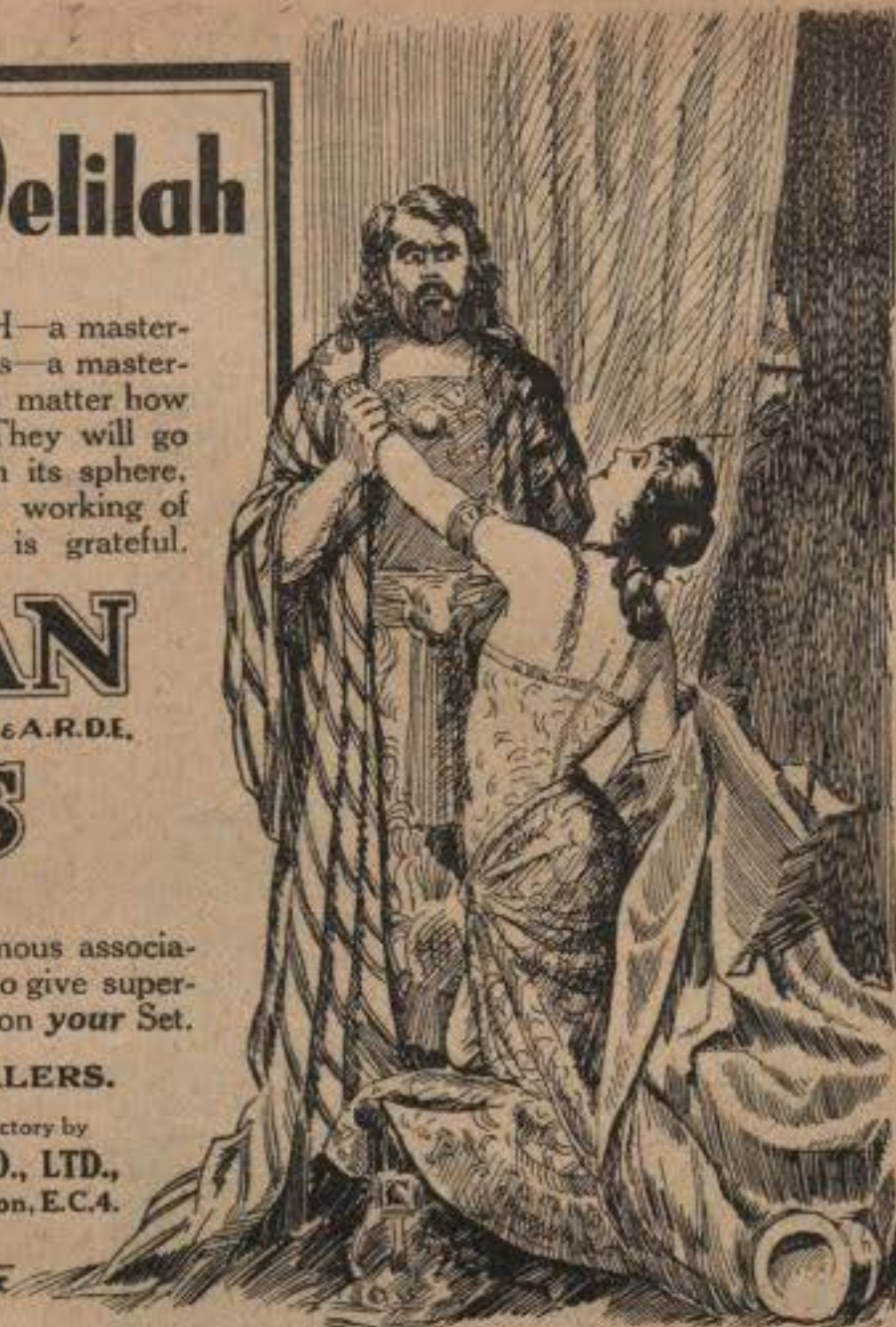
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Filament Volts .. 5-6
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Anode Volts .. 60-150
Impedance .. PRICE
(ohms) .. 30,000
Amplification Factor 20 **22/6**



Type.	Position	Fila-ment. Amps.	Grid Bias Volts.	High Tension Volts.
(2-valve sets.)				
D.E. 8 H.F.	H.F.	0.12	0	60
D.E. 8 H.F.	Det.	0.12	+2	60
D.E. 8 H.F.	Det.	0.12	+2	60
D.E. 8 L.F.	L.F.	0.12	-6	100
D.E. 8 H.F.	Det.	0.12	+2	80
D.E. 5	L.F.	0.25	-7.5	120
D.E. 8 H.F.	Det.	0.12	+2	60
D.E. 5 A.	L.F.	0.25	-6	60
D.E. 5 B.	Det.	0.25	+2	60
D.E. 5	L.F.	0.25	-7.5	120
(3-valve sets.)				
D.E. 8 H.F.	H.F.	0.12	0	80
D.E. 8 H.F.	Det.	0.12	+2	80
D.E. 8 L.F.	L.F.	0.12	-6	100
D.E. 8 H.F.	H.F.	0.12	0	80
D.E. 8 H.F.	Det.	0.12	+2	80
D.E. 5	L.F.	0.25	-7.5	120
D.E. 8 H.F.	Det.	0.12	+2	80
D.E. 8 L.F.	1 L.F.	0.12	-6	100
D.E. 5	2 L.F.	0.25	-6	100
D.E. 8 H.F.	Det.	0.12	+2	80
D.E. 5	1 L.F.	0.25	-7.5	120
D.E. 5	2 L.F.	0.25	-7.5	120
D.E. 8 H.F.	Det.	0.12	+2	60
D.E. 8 L.F.	1 L.F.	0.12	-1.5	60
D.E. 5 A.	2 L.F.	0.25	-6	60
(4-valve sets.)				
D.E. 8 H.F.	H.F.	0.12	0	80
D.E. 8 H.F.	Det.	0.12	+2	80
D.E. 8 L.F.	1 L.F.	0.12	-6	100
D.E. 5	2 L.F.	0.25	-7.5	120
D.E. 8 H.F.	H.F.	0.12	0	80
D.E. 8 H.F.	Det.	0.12	+2	80
D.E. 5	1 L.F.	0.25	-7.5	120
D.E. 5 A.	2 L.F.	0.25	-16.5	120

MARCONI Types D.E.8 L.F. & D.E.8 H.F

D.E.8 L.F.—Recommended for L.F. amplification, when a steady negative grid bias of 6-7 volts is required, when using an anode voltage of 100. If a larger output is desired, a D.E.5 or D.E.5a may be used in the last stage of the amplifier. The D.E.8 L.F. may also be used as a general purpose valve.

Filament Volts .. 5.6-6
Filament Amps .. 0.12
Anode Volts .. 20-100
Impedance .. PRICE
(ohms) 8,000
Amplification Factor 7 **22/6**



D.E.8 H.F.—A DULL EMITTER having filament characteristics similar to the D.E.8 L.F., but suitable for H.F. amplification and rectification. It may also be used for resistance-capacity coupled amplifiers.

Filament Volts .. 5.6-6
Filament Current .. Amps. 0.12
Anode Volts .. 40-120
Impedance .. PRICE
(ohms) .. 25,000
Amplification Factor 16 **22/6**

Write for Valve Publication No. 443A.

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